

You're Mighty Lucky

[aka George & Ira Gershwin Special Song #110]

Music and Lyrics by
George Gershwin and B. G. DeSylva

Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. A key signature change to B-flat major is indicated by a double flat sign on the bass line.

Sam:

Though I hate to talk a-bout my - self, babe, I would like to say a word or

Piano accompaniment for the first line of the vocal melody. The piano part consists of chords and rhythmic patterns that support the vocal line.

two:

Don't be-lieve that I was on the shelf, babe, Be -

Piano accompaniment for the second line of the vocal melody. The piano part continues with chords and rhythmic patterns.

fore I met you. Lots of nif - ty dames were af - ter me, babe:

Some of them are nuts a - bout me still. When you think that you're the gal that

won me from the rest Gosh! I'll bet you get an aw - ful thrill!

You're might - y luck - y, my lit - tle duck - y, To get a guy like

me. My life is Ha-des e - vad - ing la - dies

That ask me out to tea. Glor - i - a Swan - son's

hot for me— Look at the stud— she got for me!—

And Mar - y Pick - ford sent me a trick Ford, And sent it F. O.

B.!

Mae Mur-ray phones me— (you'd think she owns me)

This system contains the first line of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The lyrics are: "B.!" followed by "Mae Mur-ray phones me—" and "(you'd think she owns me)".

At oth-er girl-ies flats; And both the Gish-es

This system contains the second line of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "At oth-er girl-ies flats; And both the Gish-es".

think I'm de-li-cious— They real-ly mean "the cats!"

This system contains the third line of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "think I'm de-li-cious— They real-ly mean 'the cats!'".

Bev-er-ly Bane— fries steaks for me— And Gil-da Gray— just shakes for me!—

This system contains the fourth line of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "Bev-er-ly Bane— fries steaks for me— And Gil-da Gray— just shakes for me!—".

So, lit-tle duck-y, you're might-y luck-y To get a guy like me!

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are: "So, lit-tle duck-y, you're might-y luck-y To get a guy like me!". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

Joyce:
Though I know how much you hate to brag, Sam, I am glad you speak the way you

The second system of the musical score features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are: "Though I know how much you hate to brag, Sam, I am glad you speak the way you". The piano accompaniment is written in a grand staff and features a steady eighth-note bass line and chords in the right hand.

do. I know all the beau - ties that you brag, Sam, And

The third system of the musical score features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are: "do. I know all the beau - ties that you brag, Sam, And". The piano accompaniment is written in a grand staff and features a steady eighth-note bass line and chords in the right hand.

what you go through! But, you know, I do all right my - self, Sam-

The fourth system of the musical score features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are: "what you go through! But, you know, I do all right my - self, Sam-". The piano accompaniment is written in a grand staff and features a steady eighth-note bass line and chords in the right hand.

I have made some charm-ing fel - lows fall. If it had - n't hap-pened that you

brought the sub - ject up I'd have nev - er men - tioned it at all! But you're

luck - y to get a girl like me, dear; Just as

luck - y as you will ev - er be, dear. For I

make ev-'ry fel - low prove he's More than a star — in mov - ies—

Kings and things are all I see! The Prince of

Wales, dear, is one that I ro - manced with; — I'm the

girl, dear, the girl he real - ly danced with! — Char - lie

Chap-lin the peo - ple know by Me giv-ing him — the go- by.

So you're luck - y to get a girl like me! Yes, you're

Joyce:
luck - y to get a girl like me, dear,

Sam:
You're might-y luck-y, my lit - tle duck-y, To get a guy like

Just as luck - y as you will ev - er
me. My life is Ha-des e - vad - ing la - dies

be, dear. For I make ev - 'ry fel - low
That ask me out to tea. Glor - i - a Swan - son's

prove he's More than a star in mov - ies -
hot for me - Look at the stud she got for me!

Kings and things are all I see! The Prince of
 And Mar-y Pick-ford sent me a trick Ford, And sent it F. O. B.!

Wales, dear, is one that I ro - manced with;
 Mae Mur-ray phones me - (you'd think she owns me) At oth - er girl - ies

I'm the girl, dear, the girl he real - ly
 flats; And both the Gish - es think I'm de - li - cious -

danced with! Char - lie Chap - lin the peo - ple
 They real - ly mean "the cats!" Bev - er - ly Bane - fries

know by Me giv - ing him - the go - by.
 steaks for me - And Gil - da Gray - just shakes for me!

So you're luck - y to get a girl like me!
 So, lit - tle duck - y, you're might - y luck - y To get a guy like me!