

Your Eyes! Your Smile!

[aka George & Ira Gershwin Special Song #108]
(intended for *Funny Face*)

Music and Lyrics by
George Gershwin and Ira Gershwin

Moderato

The introduction consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#), starting with a whole rest followed by a quarter note G4. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one sharp. It begins with a *mf* dynamic and features a melodic line in the right hand and a bass line in the left hand. The piece concludes with a *p* dynamic. The text "Peter: It" is written to the right of the piano staff.

Verse

The first line of the verse starts at measure 5. The vocal line (treble clef) has the lyrics: "gave me joy to be a Boy Scout man - y years a - go; And sooth, my lad, my Gal - a - had, it thrills this lit - tle maid To". The piano accompaniment (grand staff) provides harmonic support with chords and a steady bass line.

The second line of the verse starts at measure 9. The vocal line (treble clef) has the lyrics: "if I add Sir Gal - a - had was my i - deal, you'll know That think that she's to be the rea - son for a new cru - sade. I'm". The piano accompaniment (grand staff) continues with harmonic support.

13

sure - ly I will al - ways try your trou - bles to un - do. Fair
 just a cling - ing vine, old thing, but should your plans go wrong, I

17

La - dy who would not come through for la - dy fair as you?
 must con - fide that at your side I'd like to help a - long.

poco rit.

21 **Refrain** *a tempo*

I'd do a lot for Your eyes! Your smile!
 What a col - lec - tion! Those eyes! Those nose!

mp a tempo

25

I'd start a plot for Your hair! Your style!
 They need pro - tec - tion! Those hair! Those clothes!

29

Oh, la - dy, lis - ten, do! — Let's pro - tect — an al - li - ance;
You know, for you're not dumb, — Lots of wo - men raise Ha - des;

mf

33

I'll start pro - tect - ing you — From your dra - gons and gi - ants.
I want to save you from — Those in - sid - i - ous la - dies.

37

Where did you get them? Those eyes? Those nose?
I'd go in hock for That tie! That cheek!

mp

41

I'm glad I met them — Those cheeks! Those those!
Jump off a dock for That strong phy - sique!

45

Oh, you can count on me, — know - ing, la - dy, that
 Oh, you can count on me, — an - y - way — the wind

cresc.

48

I'll blows— Al Gosh! ways I'd do a lot for Your Those

p *f*

51

eyes! eyes! Your Those smile! Frankie: For - nose!

1 2