

Girls

Boat men

Basses Tenors

La - dies fair good worn -

die

we have no time to waste

ino dies.

(Guska enters over bridge)

we beg your par - dow par - dow

rall

18 all^o mod^{to}

Girls

Boys

2

Early in the morning drudging Ev'ny day the same old way of

drudging To the same canal we're trudging trudging

trudging

after all what is there to it? Really quite an easy task for



Women's work is never
 you it seems to us a child could do it.

poco rall.

done
 milk the cows and make a cup of coffee take a
 Wo - man's work is

2nd time only

basket full of wash and start the day scrub, scrub all day long
 never done For they seize up

scrub, scrub same sweet songs. There's no let up from the time we get up with the

am - y reason to be since King

Piano accompaniment for the first system, including treble and bass clefs with chords and melodic lines.

roosters and the downing sun it's all day Monday right thru Saturday

work for fun Each week's work should

Piano accompaniment for the second system, including treble and bass clefs with chords and melodic lines.

all tired out by Sunday I know why no

tax but one day milk the cows and make a cup of coffee and a

Piano accompaniment for the third system, including treble and bass clefs with chords and melodic lines.



20

woman's work is never done done ever since life be

Handwritten musical score for the first system, measures 11-14. It includes vocal lines with lyrics and piano accompaniment. The piano part features chords and some melodic lines. Handwritten annotations include "sfz" and "p stacc".

gan it's been better to be born a man

Handwritten musical score for the second system, measures 15-18. It includes vocal lines with lyrics and piano accompaniment. The piano part features chords and some melodic lines. Handwritten annotations include "sfz" and "p stacc".

21

Patter w.h. (S... (Slower)

if you but know the way women spend the day it's a

Handwritten musical score for the third system, measures 19-22. It includes vocal lines with lyrics and piano accompaniment. The piano part features chords and some melodic lines. Handwritten annotations include "stacc p" and "Hm".

terrible life — working for a husband or a father or a brother

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef with lyrics, a bass line in bass clef, and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "terrible life — working for a husband or a father or a brother".

every day is dreary and exactly like another for we look! sew!

Handwritten musical score for the second system. It consists of three staves: a vocal line in treble clef with lyrics, a bass line in bass clef, and a piano accompaniment in grand staff. The lyrics are "every day is dreary and exactly like another for we look! sew!".

all the fun we know is when we go to sleep in church on Sunday

Handwritten musical score for the third system. It consists of three staves: a vocal line in treble clef with lyrics, a bass line in bass clef, and a piano accompaniment in grand staff. The lyrics are "all the fun we know is when we go to sleep in church on Sunday".



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MATT GRAU
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(sing)

all day Monday right thru Saturday all tired out by

Oh Sunday

rall

know why no women's work is near

milk the cows and make a cup of coffee and woman's working day is

done

Vi dius tello Horn

WW

610

FINE

Musical notation system 1, featuring a treble clef staff with a melodic line and a grand staff (piano accompaniment) with treble and bass clefs.

Musical notation system 2, continuing the melodic and piano accompaniment.

Musical notation system 3, including the instruction *Brass 1st time only soli* and *Tuba* in the upper staff, and *(1st time tacet)* in the piano accompaniment.

Musical notation system 4, featuring the instruction *Clarin* in the upper staff and *clar* in the piano accompaniment.

Handwritten notes:
1st time
2nd time



Chorus
Song
F. P. [unclear]
Set up on the Song

"SHE SANG A SONG AND ALL RUSSIA WENT CRAZY"

Reminiscent
(Incidental)

Tempo di Marcia
7/10

"YOU MEAN THE FLAME?"

YES RUSSIA'S JOAN OF ARC SHE'S BEEN IN HIDING BUT HER SPIRIT HAS LED

ON WITH THE SONG SHE TAUGHT US, AND JUST THINK RIGHT NOW THE FLAME IS SOMEWHERE
IN RUSSIA WAITING TO COME OUT AND CLAIM HER VICTORY

SEE
ON