

When You're Single

[aka George & Ira Gershwin Miscellaneous Song #18]
(Intended for *Funny Face*)

by George Gershwin
and Ira Gershwin

Musical score for 'When You're Single' by George and Ira Gershwin. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Clars. in A (Clarinets in A)
- Clar. Bass in A (Clarinet Bass in A)
- Horns
- Tpt's in A (Trumpets in A)
- Tromb. (Trombones)
- Drs. etc. (Drummers, etc.)
- Pianos
- Violins
- Violas
- Cello
- Bass

The score is in 2/4 time and features a key signature of one sharp (F#). The music is marked with dynamics such as *f*, *p*, and *pp*. The Tpt's part includes circled markings 'a', 'b', and 'c'. The Bass part includes a circled marking '(1) p (pizz.)'. The score is marked with 'Muted' for the Tpt's and 'arco' for the strings.

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Fl.

Ob.

Clars.

B♭

Horns

Tpt's.

Tromb.

Drs. etc.

P.

Vns.

Vlas.

Cello

Bass

The score is a handwritten musical manuscript for a symphony orchestra. It consists of 13 staves, each labeled with an instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Clars.), Bassoon (B♭), Horns, Trumpets (Tpt's.), Trombones (Tromb.), Drums and other percussion (Drs. etc.), Piano (P.), Violins (Vns.), Violas (Vlas.), Cello, and Bass. The music is written in a single system across four measures. A prominent feature is a diagonal line that starts from the bottom left (Bass staff) and extends towards the top right (Flute staff), indicating a crescendo or a specific performance instruction. In the middle of the system, on the Trumpets staff, there are three circled letters: 'A', 'B', and 'C', likely marking specific points in the music. The notation includes various notes, rests, and dynamic markings such as 'arco' in the Cello and Bass staves.

Handwritten musical score for a full orchestra. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clars.** (Clarinets)
- B♭** (Bassoon)
- Horns** (Four Horns)
- Tpt's.** (Trumpets) - Includes the instruction "Change to Bb" written in the first measure.
- Tromb.** (Trombones)
- Drs. etc.** (Drum and Percussion)
- P.** (Piano)
- Vln.** (Violins)
- Vla.** (Violas)
- Cello**
- Bass**

The score consists of four measures. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *P* (Piano). The key signature is B-flat major, and the time signature is 4/4.



Fl.

Ob. Solo

Clars.

Bsn.

Horns

Tpt's. *pp*

Tromb.

Drs. etc.

P.

Vln.

Vla.

Cello

Bass

2

Handwritten musical score for a symphony orchestra. The score is arranged in a system with the following parts from top to bottom:

- Fl.
- Ob.
- Clars.
- Bsn.
- Horns
- Tpt's.
- Tromb.
- Drs. etc.
- P.
- Vlns.
- Vlas.
- Cello
- Bass

The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *mp*, and *pp*. There are also some handwritten annotations and symbols, including a circled '2' at the top and bottom of the page, and a 'P' written vertically on the left side.



2

Fl. pp

Ob. p

Clars. pp

Horn

Horns

Tpt's. p

Tromb.

Dr. etc. p

P.

Violins I

Violins II

Cello

Bass

at edge

564

Fl.

Ob.

Clars.

Bsn.

Horns

Tpt's.

Tromb.

Drs. etc.

Violins

Viols.

Cello

Bass

Muted



Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section. The instruments are: Fl. (Flute), Ob. (Oboe), Clars. (Clarinets), Bsn. (Bassoon), Horns, Tpt's. (Trumpets), Tromb. (Trombones), Drs. etc. (Drums, etc.), P. (Percussion), Vlns. (Violins), Vla. (Viola), Cello, and Bass. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like accents (^) and breath marks (v). There are also some handwritten annotations and a circled 'P.' in the Trumpets staff. The page number '566' is written at the bottom center.

Fl.

Ob.

Clars.

B♭/A♭

Horns

Tpt's.

Tromb.

Drs.
etc.

P.

Vns

Cello

Bass

III
IARMS
1827
ca. 5

The image shows a musical score for page 567. The score is arranged in a standard orchestral layout with staves for various instruments. A prominent diagonal line runs from the bottom-left corner to the top-right corner, crossing through the Flute, Clarinet, Bassoon, Horns, Trumpets, Trombones, Drums, Percussion, and Violins sections. The Oboe and Viola staves contain musical notation, including notes and rests. The Trombone staff has five circled markings. The bottom-left corner features a logo for 'IARMS' with the year '1827' and 'ca. 5' below it, along with the text 'Cello' and 'Bass'.

This is a handwritten musical score for a symphony orchestra, spanning five measures. The score is organized into several sections, each with its own staff or group of staves:

- Fl. (Flute):** The top staff, showing a melodic line with a long slur across the first two measures and various accidentals.
- Ob. (Oboe):** The second staff, mirroring the flute's melodic line.
- Clars. (Clarinets):** The third staff, also mirroring the melodic line.
- Bass. (Bassoon):** The fourth staff, mirroring the melodic line.
- Horns:** The fifth and sixth staves, showing a harmonic accompaniment with slurs and accidentals.
- Tpt's. (Trumpets):** The seventh and eighth staves, featuring rhythmic patterns with accents and slurs.
- Tromb. (Trombones):** The ninth staff, mirroring the trumpet parts.
- Drs. etc. (Drums and Percussion):** The tenth staff, which is mostly empty.
- Pi. (Percussion):** The eleventh staff, which is mostly empty.
- Violins:** The twelfth and thirteenth staves, showing a rhythmic accompaniment.
- Viols. (Violas):** The fourteenth and fifteenth staves, mirroring the violin parts.
- Cello:** The sixteenth staff, mirroring the violin parts.
- Bass:** The bottom staff, mirroring the violin parts.

The notation includes various musical symbols such as slurs, accents (^), and accidentals (sharps, flats, naturals). The handwriting is in black ink on a white background.

Handwritten musical score for orchestra and strings, page 569. The score is written on multiple staves, including:

- Fl. (Flute)
- Ob. (Oboe)
- Clars. (Clarinets)
- Bsn. (Bassoon)
- Horns
- Tpt's. (Trumpets)
- Trmb. (Trumpet)
- Drs. etc. (Drummers, etc.)
- P. (Percussion)
- Vlns. (Violins)
- Vlas. (Violas)
- Cello
- Bass

The score features various musical notations, including notes, rests, and dynamic markings. A large 'P' is written on the left side of the page, and a large 'T' is written on the right side. The page number '569' is centered at the bottom.

3

Fl. *mf marc.*

Ob. *mf marc.*

Clars. *mf marc.*

B♭s.

Horns *mf*

Tpt's. *mf marc.*

Tromb. *mf marc.*

Drs. etc.

P. *1 2 3 4 5*

Wds. *leggiero*

Wds. *mf*

Cello *mf*

Bass *mf*

3

Fl.

Ob.

Clars.

Bsn.

Horns

Tpt's.

Tromb.

Drs. etc.

Drum

Flute

Violin

Cello

Bass



Fl.
 Ob.
 Clars.
 Bsn.
 Horns
 Tpt's.
 Tromb.
 Drs. etc.
 P.
 Vlns.
 Vlas.
 Cello
 Bass

Fl.
 Ob. *Copys*
 Clars.
 Bsn. *Copys*
 Horns
 Tpt's.
 Tromb.
 Drs. etc.
 P.
 Vns. *f marc div*
 Vcl. *Copys*
 Cello
 Bass



Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clars. (Clarinets), Bsn. (Bassoon), Horns, Tpt's. (Trumpets), Tromb. (Trombones), Drs. etc. (Drummers, etc.), P. (Percussion), Vns. (Violins), Vns. (Violas), Cello, and Bass. The notation includes notes, rests, and dynamic markings such as accents (^) and hairpins ($\hat{$). The score is divided into measures by vertical bar lines.



Fl.

Ob.

Clars.

Bsn.

Horns

Tpt's.

Tromb.

Drs.
etc.

Vlns.

Vlas.

Cello

Bass



Fl.
 Ob.
 Clars.
 Bs'n.
 Horns
 Tpt's.
 Tromb.
 Drs. etc.
 P.
 Vlns.
 Vlns.
 Cello
 Bass

3 4 5 6

580

Handwritten musical score for a symphony orchestra. The score is arranged in systems with the following instruments listed on the left:

- Fl.
- Ob.
- Clars.
- Bs'n.
- Horns
- Tpt's.
- Tromb.
- Drs. etc.
- P.
- Mus.
- Vcl's
- Cello
- Bass

The score contains various musical notations including notes, rests, and dynamic markings such as *arco* and *alco*. The notation is handwritten and spans across multiple staves for each instrument group.



Fl.

Ob.

Clars.

Bsn

Horns

Tpt's.

Tromb.

Drs. etc.

P.

Vas

Vla

Cello

Bass

Cops from

Page 12

30 measures

with violins

as an enclosed

sheet

582

1 & II

III

Fl.

Ob.

Clars.

Bass

Horns

Tpt's.

Tromb.

Drs. etc.

P.

Violin I

Violin II

Viola

Cello

Bass

Copy from page 24.

Y

Z



Fl.

Ob.

Clars.

Bsn.

Horns

Tpts.

Tromb.

Drs.
etc.

Cello

Bass

Rehearsal with Violin on (solo)

Ref

2