

# When Our Ship Comes Sailing In

[aka George & Ira Gershwin Special Song #82]

(intended for *Oh, Kay!*)

Music and Lyrics by

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*Allegro moderato*



When you find your friends have  
mag - ine our po -

tricked you, And ca - lam - i - ty has tricked you - When your  
si - tion, Think of all the com - pe - ti - tion That we've

luck will nev - er smile a - gain, it seems, Don't con -  
got a - long the whole At - lan - tic shore. From South -

sid - er it a cri - sis- Don't you wor - ry, our ad - vice is- Just start  
 hamp - ton to Mi - am - i Coast pa - trols of Un - cle Sam - my On our

wait - ing for your gol - den ship of dreams.....  
 busi - ness are de - clar - ing o - pen war.....

Though the wait - ing of - ten may be - come a bore,.....  
 You would think that what we're do - ing was a crime,.....

Still it's sure - ly woth - while wait - ing for.....  
 Help - ing you to have a de - cent time.....

Look at us, we're wait - ing for a ship right now; \_\_\_\_\_  
 Con - gress - men and Sen - a - tors kick up a fuss - \_\_\_\_\_

Wait - ing they now - buy and from how! \_\_\_\_\_ When our  
 Then they buy from us! \_\_\_\_\_ When our

**Refrain**

ship comes sail - ing in, \_\_\_\_\_ We will  
 ship comes sail - ing in, \_\_\_\_\_ When our

shout our joy With a "Ship a - hoy!" Then our  
 ship of dreams Through the har - bor steams, Then our

glad days will be - gin. When we  
 glad days will be - gin. Mis - ter

start un - load - ing the gin. Our  
 Vol - stead, par - don our sin. There's

guilt - y con - science we will try to smoth - er; We'll  
 cham - pagne in our car - go that will please ya; Just

hail each Pro - hi - bi - tion - ist a broth - er, And  
 give your girl a case and she will squeeze ya! She

sell a doz - en cas - es to his moth - er! When our  
 need - n't know we mixed it with mag - ne - sia! When our

ship comes sail - ing in - Full of  
 ship comes sail - ing in - Full of

To Coda ⊕

Haig and Haig and gin.  
 Haig and Haig and

D.S. al Coda

Just i -

⊕ Coda

The musical score for the Coda section consists of three staves. The top staff is a vocal line in treble clef, starting with a whole note G4 and a half note F4, followed by a series of rests. The middle staff is the right-hand piano part in treble clef, starting with a whole note chord (G4, Bb4, D5) and a half note chord (G4, Bb4, D5), followed by a series of eighth notes and quarter notes. The bottom staff is the left-hand piano part in bass clef, starting with a whole note chord (G2, Bb2, D3) and a half note chord (G2, Bb2, D3), followed by a series of eighth notes and quarter notes. The tempo marking 'gin.' is placed above the first measure of the vocal line, and the dynamic marking 'ff' is placed below the first measure of the piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Verse 3:

We stand watching the horizon,  
Casting anxious eager eyes on  
All the little ships as they go passing by.  
How we're hoping, how we're yearning,  
For a safe and sound returning.  
Are we soon to see our ship against the sky?  
Anyone who's ever waited on a pier  
Will appreciate our feeling here.  
What a tender welcome we will give our friends  
As their journey ends.

Refrain 3:

When our ship come sailing in,  
Ev'ry worry gone—  
How we'll carry on!  
Boy! It's great when dreams come true  
And you see your ship on the blue.  
But oh, the risk! It's paining us to tell of it!  
The money that we get is not all vel-i-vet;  
The cops take all our profits— that's the hell of it!  
When our ship come sailing in,  
Full of Haig and Haig and gin!