

When Cadets Parade

(Intended for *Rosalie*)

Music and Lyrics by
George Gershwin and Ira Gershwin

The image shows a handwritten musical score for the song "When Cadets Parade". The score is written on three systems of staves, each system containing a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The first system includes a large handwritten correction or deletion in the piano part, with a large 'X' over the first few measures. The piano part consists of chords and simple rhythmic patterns. The vocal line features a melody with various note values and rests. The second and third systems continue the piece with similar notation. There are some handwritten annotations and corrections throughout the score, particularly in the piano part.

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is G major (one sharp). The music is in 4/4 time. The vocal line begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady bass line with chords in the right hand.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line has a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords and a bass line.

Handwritten musical score for the third system. It includes the lyrics "OH, THE COUNTRYS UN-A-". The vocal line has a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords and a bass line. A dynamic marking "p" is present in the piano part.

Handwritten musical score for the fourth system. It includes the lyrics "FRAID WHEN CA-DETS ARE ON PA-RADE". The vocal line has a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords and a bass line. Dynamic markings "mf-f" and "p" are present in the piano part.

THERE'S A THRILL FOR EV-'RY MAID WHEN CA' DETS ARE ON PA-

RADE JUST SEE THEM FLASH BY!

AS A MAN THEY DASH BY! - WHILE THE CYM-BALS

CRASH BY TO THE MARCH THAT'S PLAYED

EV-'RY ONES A MAN OF STEEL IN HIS SNAP-PY UN-I-

FORM AND YOU'RE CON-FI-DENT THAT HE'LL

TAKE THE EN-E-MY BY STORM IN ALL THINGS

FEAR- LESS, AS A BAND THEY'RE PEER- LESS!

WHAT A THRILLS CON- VEYED WHEN CA-DETS ARE ON PA-

RADE! RADE!

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CADETS ON PARADE.

Refrain

Oh, the country's unafraid
When cadets are on parade;
There's a thrill for ev'ry maid,
When cadets are on parade!
Just see them flash by!
As a man they dash by! -
While the cymbals crash by
To the march that's played.
Ev'ry one's a man of steel
In his snappy uniform;
And you're confident that he'll
Take the enemy by storm.
In all things fearless,
As a band they're peerless!
What a thrill's conveyed
When cadets are on parade!