

We're Here Because

(from *Lady, Be Good!*)

Music and Lyrics by
George Gershwin and Ira Gershwin

Brightly

Daisy: Phil -

mf *p*

The introduction consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is 2/4. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with a dynamic marking of *mf* (mezzo-forte) and a *p* (piano) marking towards the end.

5 Verse

os - o - phers the whole world o - ver of - ten put this quer - y:
though you know that I a - gree with you, dear, on your view - point:

The first line of the verse is marked with a '5' in the top left corner. It features a vocal line with lyrics and a piano accompaniment. The piano accompaniment consists of chords and eighth notes, with a dynamic marking of *mf*.

9

"Why are we here?" But
Why we are here; There's

The second line of the verse is marked with a '9' in the top left corner. It features a vocal line with lyrics and a piano accompaniment. The piano accompaniment consists of chords and eighth notes, with a dynamic marking of *mf*.

13

none of them has found the answer to the question, dear- ie:
 some- thing I should like to add- It's just a - noth - er new point:

17

"Why are we here?" And
 Why we are here. And

21

so, why oth - ers oc - cu - py this plan - et, I've not learned; But oh! My
 so if you'll per - mit me, dar - ling, I'd be o - ver - joyed To psy - cho -

pp

25

heart in - forms me that where we're con - cerned- We're
 an - a - lyze the ques - tion à la Freud. We're

mf

29

Refrain

here, we're here, we're here be - cause I love you and be -
 here, we're here, we're here be - cause I love you and be -

33

cause you love me. It's
 cause you love me. We're

37

plain to see, it's clear as can be, We're
 here be - cause there's no - bod - y near, And

41

here be - cause, we're here be - cause, My
 so you know there's naught to fear If

45

dear, my dear, my dear, be - cause I'm made for you And
 you should try to cud - die close And may - be steal a

49

you're made for me.
 kiss - or may - be two.

53

Ev - 'ry time we are to - geth - er,
 When you're o - bey - ing that im - pulse,

57

This is the thought that thrills me through - We're here, we're
 Tell me, my dear, don't you a - gree, We're here, we're

here, we're here be - cause You love me and be - cause I love here,
here, we're here be - cause I love you and be - cause you love love

cresc. *f*

you. Bertie: Now, me?

1 2

sfp