

Ukulele Lorelei

(from *Tell Me More*)

Music and Lyrics by
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EV - RY TIME THE LOR - E - LEI OF LONG A - GO WOULD PLAY _____

SHE WON ALL THE SAIL - OR - MEN WHO CAME A - LONG HER WAY _____

LE - GEND TELLS OF HER SUC - CESS, AND E - VEN IF IT'S TRUE _____

The musical score is written for voice and piano. It consists of three systems of music. Each system includes a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "EV - RY TIME THE LOR - E - LEI OF LONG A - GO WOULD PLAY _____", "SHE WON ALL THE SAIL - OR - MEN WHO CAME A - LONG HER WAY _____", and "LE - GEND TELLS OF HER SUC - CESS, AND E - VEN IF IT'S TRUE _____".

I AM HERE TO STATE THAT SHE COULD NOT COM-PARE WITH YOU

BEG-GAR MAN AND DUKE BUT-TER MEN FROM DU-BUQUE

EV-RY ONE SUR-REN-DERS WHEN YOU PLAY YOUR

Refrain
 UKE! HUM A LIT-TLE TUNE, U- KU-

LE- LE LOR- E- LEI _____ STRUM A LIT-TLE TUNE,

U- KU- LE- LE LOR- E- LEI _____ IN MY HEART,

WHEN YOU START, THERES A WARM GLOW _____ WHAT YOU DO

TO ME YOU NEV- ER WILL KNOW _____



SHAKE A LIT-TLE HIP — YOU'LL BE HYP-NO-TIZ-ING

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major (one sharp) with lyrics: "SHAKE A LIT-TLE HIP — YOU'LL BE HYP-NO-TIZ-ING". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in 4/4 time and features a simple, rhythmic melody.

ME — YOU'RE A LIT-TLE PIP — ONE I'D

The second system continues the musical score with lyrics: "ME — YOU'RE A LIT-TLE PIP — ONE I'D". It maintains the same three-staff structure (vocal, right-hand piano, left-hand piano) and key signature.

WALK A MILE TO SEE — MAKE THE MEN

The third system continues with lyrics: "WALK A MILE TO SEE — MAKE THE MEN". The piano accompaniment includes some dynamic markings like accents and slurs.

YOUNG A-GAIN — THROW 'ER IN HIGH! —

The fourth and final system on the page contains lyrics: "YOUNG A-GAIN — THROW 'ER IN HIGH! —". The music concludes with a final chord in the piano accompaniment.

I.

U- KU- LE- LE LOR- E- LEI *8va*

II.

8va LEI



UKELELE LORELEI

Ev'ry time the Lorelei of long ago would play,
She won all the sailermen who came along her way.
Legend tells of her success, and even if it's true -
I am here to state that she could not compare with you.
 Beggar man and duke,
 Butter men from Dubuque,
Ev'ryone surrenders when you play your uke.

Refrain

Hum a little tune,
Ukelele Lorelei.
Strum a little tune -
Ukelele Lorelei.
When you start, in my heart there's a warm glow.
What you ~~amxxx~~ do to me you never will know.
Shake a little hip -
You'll be hypnotizing me.
You're a little pip -
One I'd walk a mile to see.
Make the men young again -
Threw 'er in high!
Ukelele Lorelei.