

# The Trial of Wintergreen

[Including: A Hell of a Hole; Down With Everyone Who's Up (Reprise);  
It Isn't What You Did; Mine (Reprise)]  
[from Let 'Em Eat Cake]

Music and Lyrics by  
George Gershwin and Ira Gershwin

(WINTERGREEN:) (bitterly) "WELL, KRUGER, I  
CONGRATULATE YOU. YOU'VE  
DONE A FINE DAY'S WORK  
AND I HOPE YOU'RE SATISFIED."

(KRUGER:) "WHAT MAKES YOU THINK WE'RE  
SATISFIED? BECAUSE YOU'RE GOING  
TO EXECUTE THAT POOR SCHLEMIENL?  
WHAT WE WANT TO KNOW IS: WHEN  
ARE WE GOING TO BE PAID?"

Musical score for the first system. It features two vocal staves and a piano accompaniment. The piano part starts with a dynamic marking of *f* *dim.* and ends with a *p* marking. The vocal lines are in G major and 4/4 time. The first vocal line has a measure rest followed by the lyrics "YES,". The second vocal line is empty. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Musical score for the second system, starting at measure 3. It features two vocal staves and a piano accompaniment. The piano part starts with a dynamic marking of *p*. The vocal lines are in G major and 4/4 time. The lyrics are: "WHEN ARE WE GON-NA BE PAID? OH, WHEN ARE WE GON-NA BE PAID? YOUR I. O. U. IS OV - ER-DUE, SO WHEN ARE WE GON-NA BE PAID?". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

41

(WINTERGREEN?)

Musical notation for measures 11-12. The vocal line includes lyrics: "WAIT A MIN-UTE, KRUGER! YOU'RE GO-ING TOO FAR! RE -". The piano accompaniment features a dynamic marking of *sfz-p* and a *mf* marking with a triplet of eighth notes.

13

(KRUGER?)

Musical notation for measures 13-14. The vocal line includes lyrics: "MEM-BER I'M DIC-TA-TOR! YOU'RE DIC-TA-TOR AS LONG AS THE AR-MY". The piano accompaniment features a dynamic marking of *mf* and a triplet of eighth notes.

15

16

Musical notation for measures 15-16. The vocal line includes lyrics: "SAVS SO AND NOT ONE MIN-UTE LONG-ER! THE". The piano accompaniment features a dynamic marking of *mf* and a triplet of eighth notes.

17

18

(ARMY?)

Musical notation for measures 17-18. The vocal line includes lyrics: "AR-MY MADE YOU AND THE AR-MY CAN BREAK YOU AND SEE THAT YOU DON'T FOR-GET IT! THAT'S". The piano accompaniment features a dynamic marking of *sfz-p* and a triplet of eighth notes.

19

20 21 22

SOME-THING YOU SHOULD-N'T FOR - GET! \_\_\_\_\_ THAT'S SOME-THING YOU SHOULD-N'T FOR - GET! \_\_\_\_\_ WHAT THE

23

24 25 26 (WINTERGREEN:)

AR - MY CAN MAKE THE AR - MY CAN BREAK, THAT'S SOME-THING YOU SHOULD-N'T FOR - GET! \_\_\_\_\_ OH,

27

28 29 30 (WINT. & COMM:)

WE'RE IN A HELL OF A HOLE! \_\_\_\_\_ OH WE'RE IN A HELL OF A HOLE! \_\_\_\_\_ THE

31 32 33 34

AR - MY CAN MAKE US, THE AR - MY CAN BREAK US, SO WE'RE IN A HELL OF A HOLE! A

35 36 37 38

HELL OF A, HELL OF A, HELL OF A, HELL OF A, HELL OF A, HELL OF A HOLE! A

39 40 41 42 (ARMY:)

HELL OF A, HELL OF A, HELL OF A, HELL OF A, HELL OF A, HELL OF A HOLE! 50

43

KRUGER:

WHAT ARE YOU GO-ING TO DO? \_\_\_\_\_ SO WHAT ARE YOU GO-ING TO DO? \_\_\_\_\_ YOU'D  
(Ossia:) [AS

Musical notation for measures 43-46. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. Measure numbers 44, 45, and 46 are indicated above the staff.

Wintergras & Committ

47

BET-TER COME CLEAN OR THE GULL - O - TINE IS REA-DY TO CUT YOU IN TWO! \_\_\_\_\_ OH  
LIKE-LY AS NOT WHAT HAR-PENED TO THROT IS LIKE-LY TO HAP-PEN TO YOU! \_\_\_\_\_ ]

Musical notation for measures 47-50. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. Measure numbers 48, 49, and 50 are indicated above the staff.

51

WE'RE IN A HELL OF A FIX! \_\_\_\_\_ OH WE'RE IN A HELL OF A FIX! \_\_\_\_\_ THE

Musical notation for measures 51-54. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. Measure numbers 52, 53, and 54 are indicated above the staff.

35

GULL - O - TINE IS THAT WHAT YOU MEAN?

36

[KRUGER nods "YES"]

57

[WINTERGREEN and COMMITTEE groan]

58

OH,

59

60

61

62

WE'RE IN A HELL OF A, HELL OF A, HELL OF A, HELL OF A, HELL OF A, HELL OF A,

63

64

65

66

HELL OF A, HELL OF A, HELL OF A, HELL OF A FIX! \_\_\_\_\_

Musical score for measures 63-66. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. Dynamics include piano (p), mezzo-forte (mf), and forte (f). There are slurs and accents over the piano parts.

67

(ARMY:)

(LIPPMAN:) "MAKE 'EM AN OFFER."

(WINTERGREEN:) "LOOK HERE YOU MEN! WE'LL GIVE YOU TEN PER CENT OF THE SHIRT BUSINESS?"

(KRUGER:) "DON'T MAKE US LAUGH!"

OH,

Musical score for measure 67. The vocal line contains dialogue from three characters: Lippman, Wintergreen, and Kruger. The piano accompaniment is in bass clef with a key signature of one flat. There are some notes in the piano part, including a whole note in the right hand and a half note in the left hand.

(68)

69

70

71

HA-HA-HA-HA-HA-HA - HA! \_\_\_\_\_ OH HA-HA-HA-HA-HA-HA - HA! \_\_\_\_\_ YOUR

Musical score for measures 68-71. The vocal line shows laughter and the word 'YOUR'. The piano accompaniment is in bass clef with a key signature of one flat. Dynamics include piano (p). There are slurs and accents over the piano parts.

72 73 74 75

TEN PER-CENT IS VE-RY WELL MEANT, BUT HA-HA-HA-HA-HA-HA - HA!

76 (ARMY:) (77) 78

(WINTERGREEN:) "HOW ABOUT FIFTEEN?" (LIPPMAN:) "TRY TWELVE AND A HALF." OH, HA-HA-HA-HA-HA-HA - HA! OH,

79 80 81 82

HA-HA-HA-HA-HA-HA - HA! DON'T MAKE US LAUGH WITH TWELVE AND A HALF, OH,



83 84 85 86

HA - HA - HA - HA - HA - HA!

(KRUGER:) "WE WOULDN'T TAKE NINETY-FIVE!"

"WE'RE GOING TO TAKE IT ALL! WHAT DO YOU SAY, MEN?"

(87) (KRUGER:) 88 89 90

DOWN WITH ALL THESE POL - I - TI - CIANS!

(ARMY:) POL - I - TI - CIANS!

91 92 93 94

DOWN WITH PRE - SENT DAY CON - DI - TIONS!

[WINTERGREEN and crew are being led down from the bench]

DAY CON - DI - TIONS!

95 96 97 98

DOWN WITH TRAI - TORS! MAKE 'EM SHIV - ER!

MAKE 'EM SHIV - ER!

*p*

99 100 (101) MODERATO

DOWN UP - ON THE SWAN - EE RIV - ER! [All do a soft-shoe dance]

*mp*

102 103 104

105

106 107 108

DOWN WITH ALL THE UP - PER CLASS - ES!

UP - PER CLASS - ES!

109 110 111 112

MIGHT AS WELL IN - CLUDE THE MASS - ES! [KRUGER is now on the bench wearing a wig]

'CLUDE THE MASS - ES!

113 114 115 116

HAP - PI - NESS WILL FILL OUR CUP WHEN IT'S DOWN WITH EV - 'RY - ONE WHO'S UP, WHEN IT'S

WHEN IT'S

117 118 119 120

DOWN WITH EV - 'RY - ONE WHO'S UP!

DOWN WITH EV - 'RY - ONE WHO'S UP!

*f*

(121) (KRUGER:) 122 123 124

THAT'S THE TORCH WE'RE GOING TO GET THE FLAME FROM

*mp*

125 126 127

IF YOU DON'T LIKE IT WHY DON'T YOU GO BACK WHERE YOU CAME FROM

3 3 3 3

128

129

130

IF YOU DON'T LIKE IT WHY DON'T YOU GO BACK WHERE YOU

*mf* decrescendo

131

132

133

*poco rit.*

CAME FROM? IF YOU DON'T LIKE IT WHY

*p*

134

135

136

DON'T YOU GO BACK WHERE YOU CAME FROM?

*p*

137 (RECIT)

(KRUGER:) "AND NOW JOHN P. WINTERGREEN, HAVE YOU OR ANY OF YOUR HENCHMEN ANYTHING TO SAY BEFORE WE FIND YOU GUILTY?"

Musical score for Kruger's recitative. The vocal line consists of a single long note. The piano accompaniment features a long note with a *sfz* marking.

138 (WINTERGREEN:)

139

(KRUGER: (to ARMY))

IM-PEACH ME, FINE ME, SUE ME, JAIL ME! BUT REA-SONS FOR THIS AC-TION FAIL ME! OUR

Musical score for Wintergreen's line. The vocal line has a melody with notes corresponding to the lyrics. The piano accompaniment includes a *sfz* marking.

140

(to WINT.) 141

COM-RADE THINKS HE'D LIKE A REA-SON! PER - HAPS YOU NEV - ER HEARD OF TREA - SON!

Musical score for Kruger's line. The vocal line has a melody with notes corresponding to the lyrics. The piano accompaniment includes a *sfz* marking.

142

143

144

145

(ARMY:)

"TREASON, TREASON, TREASON!"

(WINTERGREEN:)

"BUT FELLOWS, I TRIED TO GET YOU THE WAR DEBTS! I DID EVERYTHING I COULD!"

Musical score for measures 142-145. The vocal line consists of two staves. The first staff contains the lyrics: (ARMY:) "TREASON, TREASON, TREASON!" and (WINTERGREEN:) "BUT FELLOWS, I TRIED TO GET YOU THE WAR DEBTS! I DID EVERYTHING I COULD!". The piano accompaniment is shown in grand staff notation (treble and bass clefs). Dynamics markings include *mf* and *p*.

146

147

148

(ARMY:)

(KRUGER:) "IT ISN'T WHAT YOU DID, IT'S WHAT YOU DIDN'T DO!"

IT

Musical score for measures 146-148. The vocal line consists of two staves. The first staff contains the lyrics: (KRUGER:) "IT ISN'T WHAT YOU DID, IT'S WHAT YOU DIDN'T DO!" and (ARMY:) IT. The piano accompaniment is shown in grand staff notation. A triplet marking is present in measure 148.

149

MODERATO

150

IS - N'T WHAT YOU DID, IT'S WHAT YOU DID - N'T DO! IT

Musical score for measures 149-150. The vocal line consists of two staves. The first staff contains the lyrics: IS - N'T WHAT YOU DID, IT'S WHAT YOU DID - N'T DO! IT. The piano accompaniment is shown in grand staff notation. The tempo is marked *MODERATO*.

151

152

IS - N'T WHAT YOU DID, IT'S WHAT YOU DID - N'T DO! \_\_\_\_\_ WHEN YOU

153

154

155

PRO-MISED US MILK AND HON - EY! IT IS - N'T WHAT YOU DID, IT'S WHAT YOU

156

157

DID - N'T DO! \_\_\_\_\_ IT IS - N'T WHAT YOU DID, IT'S WHAT YOU



158 159 160

DID - N'T DO \_\_\_\_\_ AND YOU JUST DID - N'T GET US THE MON - EV!

161 162 (WINTERGREEN:) 163

[ WINTERGREEN shrugs shoulders - sees the situation is hopeless ] WHEN IT IS - N'T WHAT YOU DID BUT WHAT YOU

164 165

DID - N'T \_\_\_\_\_ THERE IS LIT - TLE THAT A FEL - LOW CAN

166

167

168

DO I TRIED MY BEST TO GET YOU THE MON-EY! (ARMY:)

BUT YOU

169

170

(WINTERGREEN & COMMITTEE)

171

WE TRIED OUR BEST TO

DID - N'T GET IT IS - N'T THAT TRUE?

BUT YOU DID - N'T GET IT IS - N'T THAT

172

173

GET YOU THE MON - EY! (ARMY:)

BUT YOU DID - N'T GET IT IS - N'T THAT

174

(WINTERGREEN:)

175

176

WHEN IT IS - N'T WHAT YOU DID BUT WHAT YOU DID - N'T, \_\_\_\_\_ WHEN IT

TRUE?

Piano accompaniment for measures 174-176, featuring a treble and bass clef with various chords and melodic lines.

177

178

179

IS - N'T WHAT YOU DID BUT WHAT YOU DID - N'T \_\_\_\_\_ AND THE COURT HAS A JUDGE WHOSE

Empty vocal staff for measures 177-179.

Piano accompaniment for measures 177-179, featuring a treble and bass clef with various chords and melodic lines.

180

181

182

(COMMITTEE:)

MIND WON'T BUDGE THERE'S NO - THING THAT A FEL - LOW CAN DO! THERE'S

Empty vocal staff for measures 180-182.

Piano accompaniment for measures 180-182, featuring a treble and bass clef with various chords and melodic lines.

183

184

NO - THING THAT A FEL - LOW CAN DO!

185

186

187

188

189

(KRUGER:) "WELL HERE'S SOMETHING I CAN DO! THE PENALTY FOR TREASON IS BEHEADING!"

190

191

192

193

"JOHN P. WINTERGREEN"

"FRANCIS S. GILHOOLEY"

"LOUIS LIPPMAN"

"CARVER CROCKETT JONES"

(WINTERGREEN & COMMITTEE)

194

195

196

197

"ROBERT E. LYONS"

"AND MATTHEW ARNOLD FULTON:"

I SENTENCE YOU ALL TO BE BEHEADED!"

BE -

Musical score for measures 194-197. The vocal line contains the lyrics: "ROBERT E. LYONS" (194), "AND MATTHEW ARNOLD FULTON:" (195), "I SENTENCE YOU ALL TO BE BEHEADED!" (196), and "BE -" (197). The piano accompaniment includes dynamic markings such as *f* and *sfz-p*.

(198) (ANDANTE CON MOTO)

199

200

201

HEAD - ED?

BE - HEAD - ED?

(ALL:)

BE - HEAD - ED!

BE - HEAD - ED!

Musical score for measures 198-201. The tempo is marked *ANDANTE CON MOTO*. The vocal line includes the lyrics: "HEAD - ED?" (198), "BE - HEAD - ED?" (199), "BE - HEAD - ED!" (200), and "BE - HEAD - ED!" (201). The piano accompaniment includes the marking *pesante*.

202 (MODERATO) (groan)

203

(WINT. & COMM:)

OH,

Musical score for measures 202-203. The tempo is marked *MODERATO*. The vocal line includes the word "OH," (203). The piano accompaniment includes the marking *a tempo* and *sfz*.

202 (ANDANTE)

205 206 207

WE'RE IN A HELL OF A JAM! OH WE'RE IN A HELL OF A JAM! THE

ALLEGRO (ALL.)

208 209 210 211

GULL - O - TINE, IS THAT WHAT YOU MEAN? OH WE'RE IN A HELL OF A JAM! A

ALLEGRO

212 213 214 215

HELL OF A, HELL OF A, HELL OF A, HELL OF A, HELL OF A, HELL OF A, HELL OF A,

216 217 (218) [WIVES rush in with MARY] (WIVES:)

STOP! STOP!

HELL OF A, HELL OF A, HELL OF A, HELL OF A,

219

STOP!

[MARY whispers to WINTERGREEN] (WINTERGREEN:) "TRY IT. IT WORKED ONCE."

220 (MARY:) 221

BE - FORE YOU GO AN - Y FUR - THER, WITH YOUR PER - MIS - SION,

222 (MENO)

223 224

I MUST TELL YOU OF MY HUS - BAND'S DEL - I - CATE CON - DI - TION.

225 (ALL:)

226 3

DEL - I - CATE CON - DI - TION? WHAT DO YOU MEAN?

227 (TEMPO DI VALSE)

228

[ALL start swaying]



229

(MARY and WIVES:)

230

231

232

I'M A-BOUT TO BE A MOTH-ER,

233

234

235

236

HE'S A-BOUT TO BE A FATH-ER,

[Each indicating her husband]

237

238

239

240

WE'RE A-BOUT TO HAVE A BA-BY!

244

242

243

244

(KRUGER:) "HOLD ON THERE! YOU CAN'T GET AWAY WITH THAT AGAIN! THAT WAS ALRIGHT FOUR YEARS AGO, BUT IT DOESN'T GO WITH THE ARMY!"

245

246

247

WHAT IS IT, TWINS AGAIN?

WELL, IT'S YOUR TOUGH LUCK.

[MARY is helpless]

248

249

NOW IF YOU WANT TO SAY GOOD-BYE TO YOUR HUSBANDS, ALL RIGHT.

BUT MAKE IT SNAPPY!  
JUST ONE CHORUS!"

250 MODERATO

WINTERGREEN

251 252 253

MINE LOVE IS MINE WHE-THER IT

254 255 256 257

RAIN OR STORM OR SHINE!

258 259 260 261

MINE, CAR - RY ON! GIVE ME A

262

263

264

265

THOUGHT WHEN I AM GONE! FOR I AM

266

267

*rubato*

268

269

YOURS, YOU KNOW THAT I'M YOURS, EV - EN UP

*rubato*

270

271

272

273

THERE ON HEAV'N - LY SHORES!

MARY & WINTERGREEN:

274 MINE, \_\_\_\_\_ 275 3 276 THOUGH IT'S GOOD - BYE, \_\_\_\_\_ 277 A

278 LOVE LIKE OURS WILL 279 NEV - ER 280 DIE! \_\_\_\_\_ 281

282 (ALL:) 283 HIS, \_\_\_\_\_ 284 SHE IS HIS, \_\_\_\_\_

285 3 286 287

WHEN YOU'RE THAT WAY, THAT'S HOW IT

288 289 290

IS! HERS,

291 292 293

HE IS HERS, THERE'S NO ONE

294 295 296

ELSE HER HEART PRE - FERS.

297 298 299 *rubato*

TRUE LOVE IS THEIRS; LOVE WILL STILL BE

300 301 302

THEIRS WHEN HE HAS LEFT THESE

303 304 305

EARTH - LY CARES.

306 MARY & WINTERGREEN: 307 308 309

MINE, \_\_\_\_\_ THOUGH IT'S GOOD - BYE, \_\_\_\_\_ A

(ALL:) THOUGH IT'S GOOD - BYE \_\_\_\_\_ A

310 311 312 313

LOVE LIKE OURS WILL NEV - ER DIE!

LOVE LIKE THEIRS WILL NEV - ER DIE!