

The Trial of Throttlebottom

[Including: That's What He Did!; I Know a Foul Ball; Throttle Throttlebottom
[From Let 'Em Eat Cake]

Music and Lyrics by
George Gershwin and Ira Gershwin

1 (KRUGER:)

BIL- LIONS OF DOL- LARS WERE LOST US 2 BIL- LIONS OF DOL- LARS IT COST US:

3

4 (SUPREME COURT:)

BE- CAUSE THIS VI- PER DOU- BLE CROSSED US! THIS DIR- TY VI- PER DOU- BLE CROSSED US!

5

6 (KRUGER:)

(WINTERGREEN: [THE GAVEL]) "STOP CALLING NAMES AND LET'S GET DOWN TO CASES."

THE

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 1-2) features Kruger's vocal line with lyrics 'BIL- LIONS OF DOL- LARS WERE LOST US' and 'BIL- LIONS OF DOL- LARS IT COST US:'. The piano accompaniment includes triplets and dynamic markings like sfz, p, mf, and p. The second system (measures 3-4) features the Supreme Court's vocal line with lyrics 'BE- CAUSE THIS VI- PER DOU- BLE CROSSED US!' and 'THIS DIR- TY VI- PER DOU- BLE CROSSED US!'. The piano accompaniment includes a long note with a sharp sign and dynamic markings like p, mf, and p. The third system (measures 5-6) features Kruger's vocal line with the word 'THE' and Wintergreen's vocal line with the lyrics '(WINTERGREEN: [THE GAVEL]) "STOP CALLING NAMES AND LET'S GET DOWN TO CASES."' The piano accompaniment includes a triplet and dynamic markings like f.

7

8 [POINTING TO JUDGES]

SCORE WAS EIGHT TO EIGHT, AND THEY WERE GO- ING GREAT, AND

9

10

WHAT DID HE DO? WHAT DID YOU DO? _____ IN

WHAT DID I DO?

THROTTLE: 3

11

12

IN- NING NUM- BER NINE HE SHOWED HE HAD NO SPINE AND

13

WHAT DID HE DO? WHAT DID YOU DO? THE

WHAT DID I DO?

mp *p* *mf*

15

OTH-ERS WERE AT BAT WHEN SUD-DEN-LY, LIKE THAT, HE

sfz p

17


18

(SUPREME COURT:)

CALLED A FOUL A FAIR IT WAS A FOUL, I SWEAR! HE

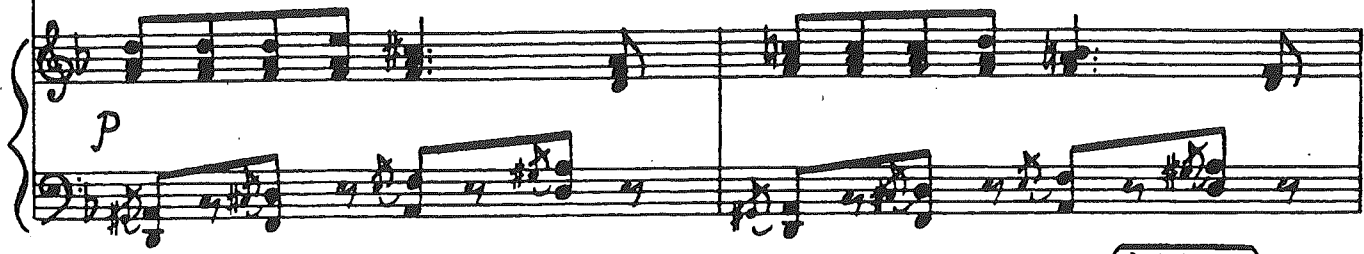
sfz p *mf*

19



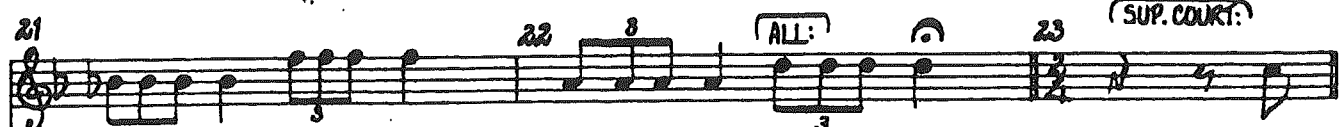
 CALLED A FOUL A FAIR, 20 HE'S A FOUL AF- FAIR!





p

(ALLEGRO)



 21 22 23


 THAT'S WHAT HE DID! THAT'S WHAT HE DID! ALL: SUP. COURT: DE-





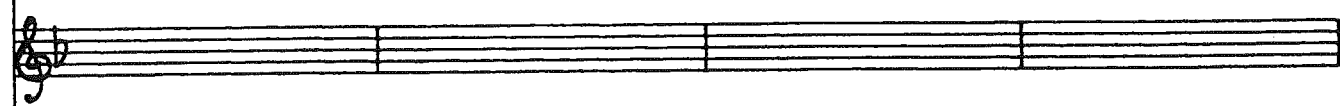
mf *p*

24



 25 26 27

 NY THAT, IF YOU CAN, YOU HY- PO-CRIT- I- CAL MAN! YOU





28 29 30 31 (ARMY:)

SON-OF-A-GUN, YOU GAVE THE RUN TO THE PLAY-ER FROM JA-PAN! DE-

32 33 34 35

NY THAT IF YOU CAN, YOU HY-PO-CRIT-I-CAL MAN! YOU

36 37 38 39 (KRUGER:)

SON-OF-A-GUN, YOU GAVE THE RUN TO THE PLAY-ER FROM JA-PAN! AND

40

41 42 43

SO WE LOST THE GAME, OUR FOR-TUNE AND OUR NAME, THIS

44

45 46 47 (ALL:)

SON-OF-A-GUN GAVE THEM THE RUN, AND HE'S THE ONE TO BLAME! YES,

48

49 50 51 (WINTERGREEN:)

HE'S THE ONE TO BLAME! AL-EX-AN-DER THROT-TLE-BOT-TOM,

53 (A TEMPO)

53

WHAT HAVE YOU GOT TO SAY TO THIS?

54 (ANDANTE CON MOTO)

55

BURLESQUE BALLAD

56 (THROTTLEBOTTOM:)

57

I KNOW A FOUL BALL WHEN I SEE ONE,

58 59

I KNOW THE BALL THAT'S KNOWN AS FAIR. _____ SO

60 61

FAR AS HU- MAN EYES CAN GUAR-AN- TEE ONE, THE

62 63

BALL I SAW WAS FAIR, I SWEAR!

64 (ALL:)

65

HE KNOWS A FOUL BALL WHEN HE SEES ONE,

(obligato)

66

67

(KRUGER:)

HE KNOWS THE BALL THAT'S KNOWN AS FAIR! OH,

68

69

(GIRLS:)

(SUPREME COURT:)

IF THERE EV- ER WAS A CROOK THEN HE'S ONE! HE'S ONE! THE

A TEMPO

70

(ARMY:) 71

72 (ALL:)

BALL WAS FOUL! THE BALL WAS FOUL! FOUL! FOUL!

(THROTTLE BOTTOM:)

THE BALL WAS FAIR! THE BALL WAS FAIR! FAIR! FAIR!

ALLEGRO

73 (KRUGER:)

74

75

76

77

I SAY THAT HE'S A TRAI-TOR IN-DE-SCRIB-A-BLE! I SAY THEY GAVE HIM MON-EY

78

79

80

81

AND HE'S BRIBE-A-BLE! BE-SMIRCH-ING ALL OF US WHO FEEL WERE AR-Y-AN,

82 83 84 85 (ALL)

TO KILL HIM IS AN ACT HU- MAN - I - TAR - I - AN! YES,

86 87 88 89

KILL THE UM- PIRE, KILL 'IM! WITH LEAD WE OUGHT TO FILL 'IM! THE

90 91 92 93

SON OF A GUN GAVE THEM THE RUN, SO KILL 'IM, KILL 'IM, KILL 'IM!

94 (WINTERGREEN:)

95 96 97

OR- DER IN THE COURT! TO ME IT WOULD SEEM THAT TAK- ING HIS LIFE IS A LIT- TLE EX- TREME!

p

98 99 (A TEMPO)

(KRUGER:) "COMRADES! TO THROTTLE THROTTLEBOTTOM OR NOT TO
(SPOKEN) THROTTLE THROTTLEBOTTOM? THAT IS THE QUESTION!"

mf

100 (KRUGER:) 101

NOW THAT WE HAVE GOT 'M SHALL WE THROT- TLE THROT- TLE - BOT- TOM? SHALL WE

p

102

103

THROT-TLE THROT-TLE-BOT-TOM SHALL WE THROT-TLE HIM OR NOT?

104 (ALL:)

105

NOW THAT WE HAVE GOT 'IM SHALL WE THROT-TLE THROT-TLE-BOT-TOM? SHALL WE

106

107

THROT-TLE THROT-TLE-BOT-TOM SHALL WE THROT-TLE HIM OR NOT?

108

(KRUGER:)

109

NO SUP. COURT:

I SAY THROT-TLE THROT-TLE BOT-TOM! WE SAY

111

112

113

THROT-TLE THROT-TLE BOT-TOM!

(ARMY:)

IF

YOU SAY

THROT-TLE THROT-TLE BOT-TOM, LET'S

114

115 WINTERGREEN & COMMITTEE:

116

OH,

NO!

OH,

THROT-TLE THROT-TLE BOT-TOM ON THE

SPOT!

117 118 119 120 121

NO! OH, NO! OH, NO! OH, NO!

122 (ARMY:) [POINTING GUNS AT WINTERGREEN]

123 124 125

OY- EZ! OY- EZ! OY- EZ!

126 (WINTERGREEN:) + COMMITTEE:

127 128 129

WE'VE BEEN THINK- ING FAST; WERE CON- VINCED AT LAST:

130

131

NOW THAT YOU HAVE GOT 'IM YOU CAN THROT-TLE THROT-TLE-BOT-TOM, I'M A-

Musical score for measures 130-131. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment features chords in the right hand and a bass line in the left hand. The grand staff includes piano and bass lines.

132

133

FRAID, OLD THROT-TLE-BOT-TOM, THEY HAVE GOT YOU ON THE SPOT!

Musical score for measures 132-133. The vocal line continues with lyrics. The piano accompaniment and grand staff are consistent with the previous section.

134 (ALL:)

135

NOW THAT WE HAVE GOT 'IM WE CAN THROT-TLE THROT-TLE-BOT-TOM, WE'RE A-

Musical score for measures 134-135. The vocal line begins with '(ALL:)' and continues with lyrics. The piano accompaniment and grand staff are consistent with the previous section.

136

137

FRAID OLD THROT-TLE-BOT-TOM, WE HAVE GOT YOU ON THE SPOT!

Musical notation for measures 136-137. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff with a key signature of two flats. Measure 136 contains the lyrics 'FRAID OLD THROT-TLE-BOT-TOM, WE HAVE' and measure 137 contains 'GOT YOU ON THE SPOT!'. The piano part features chords and moving lines in both hands.

138 (MAESTOSO) *ritard*

139

140 (A TEMPO)

AL- EX- AN- DER THROT. IS ON THE SPOT

Musical notation for measures 138-140. Measure 138 is marked '(MAESTOSO) ritard' and contains the lyrics 'AL- EX- AN- DER'. Measure 139 contains 'THROT. IS ON THE' and measure 140 contains 'SPOT'. The piano accompaniment includes a dynamic marking of 'mf' and features a crescendo leading into measure 140, which is marked '(A TEMPO)'. The piano part has a more active accompaniment in the right hand.

141

142

143

Musical notation for measures 141-143. Measure 141 features a long, sustained note in the vocal line. Measure 142 contains the lyrics 'THROT. IS ON THE' and measure 143 contains 'SPOT'. The piano accompaniment continues with active figures in both hands, including accents and slurs.