

# The He-Man

(Intended for *Tell Me More*)

Music and Lyrics by  
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WE GIRLS SHOULD ALL 'FESS UP WHY WE TAKE SUCH PAINS TO DRESS UP, WHY THE

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is written on two staves (treble and bass clef). The music is in 4/4 time and features a mix of eighth and quarter notes.

AN-SWER IS TO PLEASE THE OTH-ER SEX \_\_\_\_\_ WE

VS

The second system continues the musical score. It includes a vocal line with lyrics and a piano accompaniment. The piano part features some chords with a '4' in parentheses, possibly indicating a fourth. The system concludes with a double bar line and a fermata over the final note. A handwritten 'VS' is written to the right of the piano part.

SPEND OUR DAYS IN DROPPING IN TO STORES TO DO OUR SHOPPING IN - WE

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics: "SPEND OUR DAYS IN DROPPING IN TO STORES TO DO OUR SHOPPING IN - WE". The middle and bottom staves are piano accompaniment. The music is written in a key with one sharp (F#) and a common time signature (C). The piano part features a steady bass line with chords and a treble line with chords and some melodic movement.

BUY AND BUY UNTIL WE'RE NERVOUS WRECKS BUT

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics: "BUY AND BUY UNTIL WE'RE NERVOUS WRECKS BUT". The middle and bottom staves are piano accompaniment. The music continues in the same key and time signature. The piano part includes a prominent chord with a sharp sign and a '40' marking, possibly indicating a tempo or performance instruction.

TELL ME IS IT WORTH THE WHILE TO DECORATE THIS EARTH THE WHILE THE

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics: "TELL ME IS IT WORTH THE WHILE TO DECORATE THIS EARTH THE WHILE THE". The middle and bottom staves are piano accompaniment. The music continues in the same key and time signature. The piano part features a consistent bass line and chords in the treble.

MEN ARE SO UNWORTHY OF OUR ZEAL NO

The fourth system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics: "MEN ARE SO UNWORTHY OF OUR ZEAL NO". The middle and bottom staves are piano accompaniment. The music concludes in the same key and time signature. The piano part ends with a final chord in the bass and treble.

MORE THE DAYS OF HER-OES NOW, THE MEN ARE ON-LY ZE-ROS NOW-A

The first system of the handwritten musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "MORE THE DAYS OF HER-OES NOW, THE MEN ARE ON-LY ZE-ROS NOW-A". The music is written in a key with one flat (B-flat) and a 4/4 time signature. The piano accompaniment features a steady bass line and chords in the right hand.

SEX WITH-OUT THE SLIGHT-EST SEX AP- PEAL THE

The second system of the handwritten musical score continues the vocal line and piano accompaniment. The lyrics are: "SEX WITH-OUT THE SLIGHT-EST SEX AP- PEAL THE". The musical notation includes various note values and rests, with the piano accompaniment providing harmonic support.

HE-MAN AINT THE MAN HE USED TO BE IN- FROM  
HE-MAN AINT THE MAN HE USED TO BE

The third system of the handwritten musical score features a vocal line and piano accompaniment. The lyrics are: "HE-MAN AINT THE MAN HE USED TO BE IN- FROM" and "HE-MAN AINT THE MAN HE USED TO BE". The piano accompaniment includes a 4/4 time signature and various chordal textures.

STEAD OF GULP- ING RYE HE'S SIP- PING TEA THE  
AR- MOR HE HAS SUNK TO B. V. D. THE

The fourth system of the handwritten musical score concludes the vocal line and piano accompaniment. The lyrics are: "STEAD OF GULP- ING RYE HE'S SIP- PING TEA THE" and "AR- MOR HE HAS SUNK TO B. V. D. THE". The piano accompaniment continues with its characteristic harmonic structure.

VS

ON-LY THING THAT LAN-CE-LOT CAN DO TO-DAY IS DANCE A-LOT, AND  
 MAS-TER OF THE A-MA-ZON MADE LOVE WITH TIN PA-JA-MAS ON AND

OH! MY GOD! THE DIF-FER-ENCE TO ME! OH, THE  
 YOU KNOW WHAT PA-JA-MAS MEAN TO ME.

*a tempo*

*rit*

WHERE'S THE MAN WHO HAS A LOT OF "GO" WHO MUST  
 ON-LY MAN WHO'LL MAKE ME SAY "UH-HUH!"

WON'T BE-LIEVE ME WHEN I TELL HIM "NO!" NO TO-  
 O-VER-WHELM ME WITH A LOT OF "UHI!"

MORE THE MAN OF MUS-CLE WHO'LL SCRATCH AND BITE AND TUS-SLE! THE  
 DAY THE MEN YOU MEET WITH JUST USE THEIR HANDS TO EAT WITH. THE

HE - MAN AINT THE MAN HE USED TO DE: THE  
 HE - MAN AINT THE MAN HE USED TO I

2  
 2. DE!



## THE HE-MAN

If we girls all should 'fess up why  
We take such pains to dress up, why -  
The answer is - to please the other sex.  
We spend our days in droppin in-  
To stores to do our shopping in.-  
We buy and buy until we're nervous wrecks.  
But tell me, is it worth the while  
To decorate this earth the while  
The men are so unworthy of our zeal.  
No more the days of heroes now -  
The men are only zeros now -  
A sex without the slightest sex appeal.

### Refrain

The he-man ain't the man he used to be.  
Instead of gulping rye, he's sipping tea.  
The only thing that Lancelot  
Can do to-day is dance a lot,  
And oh! my God! the difference to me!  
Oh, where's the man who has a lot of "go" -  
Who won't believe me when I tell him "No!"  
No more the man of muscle -  
Who'll scratch and bite, and tussle!  
The he-man ain't the man he used to be.

### 2.

The he-man ain't the man he used to be.  
From armor he has sunk to B.V.D.  
The master of the Amazon  
Made love with tin pajamas on  
And you know what pajamas mean to me.  
The only man who'll make me say "uh-huh!"  
Must overwhelm me with a lot of "UH!"  
To-day the men you meet with,  
Just use their hands to eat with.  
The he-man ain't the man he used to be!