

# The Gambler of the West

[Intended for *Girl Crazy*]

Music and Lyrics by  
George Gershwin and Ira Gershwin

*MARCATO*

*Voice*

I'm the gam-ble of the West. I have hair u-pon my

chest. I can lose a million at a po-ker ses-sion, with-out a change of ex-

*Ensemble*

pre-sion. He's the Gam-ble of the West, He has hair u-pon his

chest! I'm a bad man, I'm a killer, I'm an inside straight flush filler! He's the

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: "chest! I'm a bad man, I'm a killer, I'm an inside straight flush filler! He's the". The piano part consists of chords and some melodic lines.

Two empty musical staves, one for a vocal line and one for piano accompaniment, corresponding to the second system.

Gambler, He's the Gambler, He's the Gambler of the

The second system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: "Gambler, He's the Gambler, He's the Gambler of the". The piano part consists of chords and some melodic lines.

Two empty musical staves, one for a vocal line and one for piano accompaniment, corresponding to the third system.

West!

Hold until "that's correct" I'm the Gambler of the West. I am squarer than the

The third system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: "West! Hold until 'that's correct' I'm the Gambler of the West. I am squarer than the". The piano part consists of chords and some melodic lines.

rest. I have ne-ven left a loser in a pickel- For ear fare he gets a

The first system of handwritten musical notation consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a rest, followed by the lyrics "I have ne-ven left a loser in a pickel- For ear fare he gets a". The lower staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

ni-ckel. He's the Gambler of the West! I will bet my coat and

The second system of handwritten musical notation consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat and a 2/4 time signature. It begins with the lyric "ni-ckel.", followed by "He's the Gambler of the West!" and "I will bet my coat and". The lower staff is a piano accompaniment in bass clef, featuring chords and melodic fragments.

rest. And by cracky and by thunder! I will even bet my under! He's the

The third system of handwritten musical notation consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a rest, followed by the lyrics "And by cracky and by thunder! I will even bet my under! He's the". The lower staff is a piano accompaniment in bass clef, with chords and melodic lines.

Handwritten musical score for the song "Gambler". The score is written on two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Gambler He's the Gambler of the West!"

The melody in the treble clef consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The accompaniment in the bass clef consists of the following notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). There are triplets over the first four notes of both staves in the first measure. The final measure of the piece has a fermata over the final note on both staves.

THE GAMBLER OF THE WEST

Slick: I'm the Gambler of the West;  
I have hair upon my chest.  
I can lose a million at a poker session  
Without a change of expression.

Omnes: He's the Gambler of the West -  
He has hair upon his chest!

Slick: I'm a bad man - I'm a killer,  
I'm an inside straight ~~flush~~ flush filler!

Omnes: He's the Gambler, he's the Gambler, he's the  
Gambler of the West!

(business)

2.

Slick: I'm the Gambler of the West;  
I am squarer than the rest!  
I have never left a loser in a pickle -  
For car-fare he gets a nickel.

Omnes: He's the Gambler of the West!

Slick: I will bet my coat and vest, (starts to remove them)  
And by cracky! and by thunder!  
I will even bet my under - ! (all rush to stop him)

Omnes: He's the Gambler - he's the Gambler

(flute solo and imitation to)

Of the West!