

Thanks to You

[aka George & Ira Gershwin Special Song #38]
[Intended for *Strike Up the Band* - 1930]

Music and Lyrics by
George Gershwin and Ira Gershwin

Allegretto

mf

U. Utlala

1. I say so I was ra-ther El-ig-i-ble;
Ev-ry day a string of beaux came coll-ing my dear;

p leggiero e grassioso

De-bu-tantes would chase me o- ver
They'd in-sist on rus-sing me a-

AMS

Town -
sound.

But my an - swers
But I found the

were so un - in - tell - i gi - ble
so - cial which ap - pall - ing, my dear

nei - ther maids nor
Found out that I

no - ticed pinned me
was no par - ty

down.
round.

* Open strings

Life was pre-tty dull, but I was
I had crush-es but They didn't

mp *f* *mp*

strong e-nough! ———— For I knew that
mean a thing! ———— I had beauk, but

N *f* *N* *mf* *N* *f* *N* *mf*

if I wait-ed long e-nough; ————
knew I hadn't seen a thing; ————

N *f* *N* *f* *N* *mf*



Through the years of waiting would be terr-i-bly dear
 so for years I went on feel-ing some-thing was wrong,

E-ven-tu-al-ly I'd find love, my
 and then one luck-y day you come a-

dear.
 long.

RAIN

Thanks to you all the blues have passed —

p-mf

Heigh ho! I'm in love at last —

pp

Thanks to

p

you love has come to stay — Heigh

pp



* Open strings

ho! In a great big way

my life was all tumb- led

Cast - les tumb - led Till

stumb - led In to your heart wessit of smart

* Open strings

Thanks to you Happiness came fast —

The first system of the handwritten musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are "Thanks to you Happiness came fast —". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It features a melody in the right hand and a bass line in the left hand, with various chordal textures and dynamics like *p* and *mf*.

Heigh ho! I'm in love at last —

The second system of the handwritten musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "Heigh ho! I'm in love at last —". The piano accompaniment continues with similar textures and dynamics, including *p* and *mf*.

The third system of the handwritten musical score shows the piano accompaniment continuing. It features more complex textures and dynamics, including *mf* and *sf*. The system ends with a double bar line and a fermata over the final note.

THANKS TO YOU

6.

Jim: If I say so, I was ~~rather~~ rather eligible;
Debutantes would chase me over town.
But my answers were so unintelligible
Neither maids nor mothers pinned me down.
Life was pretty dull, but I was strong enough
For I knew that if I waited long enough,
Though the years of waiting would be terribly drear,
Eventually I'd find love, my dear.

Refrain

Thanks to you,
All the blues have passed -
Heigh ho!
I'm in love at last.
Thanks to you,
Love has come to stay
Heigh ho!
In a great big way!
My life was all jumbled,
Castled tumbled -
Till I stumbled
Into your heart -
Wasn't I smart?
Thanks to you,
Happiness came fast -
Heigh ho!
I'm in love at last!

2/

Joan: Ev'ry day a string of beaux came calling, my dear;
They'd insist on rushing me around.
But I found the social whirl appalling, my dear -
Found out that I was no party hound.
I had "crushes" but they didn't mean a thing;
I had beaux, but knew I hadn't seen a thing;
So for years I went, feeling something was wrong,
And then, one lucky day you came along.

Ira Gershwin

THANKS TO YOU

George Gershwin

Jack: Once upon a time they called me Little Boy Blue;
I was blue and lonesome as could be.

Jill: Like poor Cinderella I was down-hearted, too;
Felt there was no happiness for me.

Jack: Life was pretty dull, but I was strong enough
For I knew that if I waited long enough -
Though the years of waiting would be terribly drear,
Eventually I'd find you, my dear.

Refrain

Thanks to you,
All the blues have passed -
Heigh ho!
I'm in love at last!

Thanks to you,
Love has come to stay -
Heigh ho!
In a great big way.

My life was all jumbled,
Castles tumbled -
Till I stumbled
Into your heart -
Wasn't I smart?

Thanks to you,
Happiness came fast -
Heigh ho!
I'm in love at last!