

Tell Me More – Finale, Act I

Music and Lyrics by
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Moderato

(Underscore)

Musical score for measures 1-6. The score is in G major and 4/4 time. It features a Violin part (measures 3-6) and Clarinets (measures 3-6). The piano accompaniment includes Clars, Vin (Sord.) and Bass. Dynamics include *mf* and *pp* Very lightly. The instruction *una corde* is present for the bass.

Musical score for measures 7-10. The score continues the piano accompaniment and includes a section for Clarinets (measures 9-10).

(Cut Off On Cue); GIRLS ENTER

Musical score for measures 11-14. The score continues the piano accompaniment and includes a section for Clarinets (measures 12-14).

15 (Vln) 16 (Clarinets) 17 18

19 20 21 22

"KISS ME" 23 24 25 26

27 28 29 30

Oh!

31 32 33 34

Tutti

+Snare, B.D.

f

tre corde

35

GIRLS:

36 37 38

Janel Janel This real - ly is the lim - it, if

Tria. Clar. Vin. Clar, Vin.

f

39 40 41 42

MONTY:

you've a kiss you would - n't miss you ought - n't to give him it. I've

Vin. Tpt. (Harmon)

mf

43 44 45 46

come all o - ver queer and I'm a - fraid I must be go - ing I

Clar, Tpt B. Clar. Clar, Tpt

47 48 49

left the bath on dear, and I'm a - fraid it's o - ver -

Vln. Clar. Vln. Clar.

50 51 52

flow - ing

Clars, Vln

ff +Tpt (Open)

53 GIRLS:

54 55 56

Jane! Jane! Just think of your po - si - tion. We

f *Tri.* *Vln.* *Clar.* *+Clar.* *Bell*

57 58 59 60

rea - ly must com - plain of this ap - pal - ling ex - hi - bi - tion.

Clar, Vln.

Tpt. mf

mf

61

62 63 64

There's no need for us to men - tion that a la - dy of your sta - tion

Tpt, B, Clar 8vb

Sub. Cym

+Vln.

mf

65 66 67

ought to think a - bout con - ven - tion and pro - tect her

Vln.

+ Clar.

più f *cresc.*

+ Bass

68 69 70

rep - u - ta - tion. It's a

Vln, Clar, Tpt

ff *f*

71 72 73 74

fun - ny oc - cu - pa - tion when you're pur - chas - ing a hat, to in -

Vln, Clar.

Clar.

(+Drums - Time)

75 76 77

dulge in a flir - ta - tion with a man

Vin, Clar. *tr*

mf Tpt. *f*

78 79 80 JANE:

like that. Oh, I

Snare Drum

mf

+Vln.

mf +Tpt.

81

82 83 84

know it's ab - surd but it's time that you heard, and I

Clarinets

mp

p *pp* (always light)

85 86 87 88

ought to have told you be - fore, though I

+Vln. *pp*

89 90 91 92 93 94

don't think I can tell you how it be - gan, still I know he's the man I a -

+Vln.

95 96 97 98

dore. He's the one she's be - gun to a - dore.

Vin. *f*

+ Clars, Tpt

99 100 101 102 103 **JANE:**

Tell me more, tell me more, tell me more. I

Clars, Vin
+Tpt.
Clar. 2

ff *f*

104 105 106 107

know he's not hand - some or clev - er but I

+Clar 1
Vin.

mp *mp*

108 109 110 111

just seem to want him some - how. It's a

Tpt. (Harmon) wa wa wa
Violin

p

112 113 114 115

thing that I know I can nev - er ex -

Clarinets *mf*

116 117 118 119

plain to the rest of you now. I'll ad -

mp *mf* 3 Vln, Tpt. (Open)

120 121 122 123

mit that he's per - fect - ly fear - ful He's

Bells Clarinets

124 125 126 127

vul - gar, he's plain, and he's small. He's

Clars, Bells +Vln, Tpt.

128 129 130 131

just a mad hat - ter but that does - n't mat - ter I

+Clarinet Play, if needed

Vln. mp

Play mp

+ Bass

132 133 134 135

just seem to love him that's all. We'll ad -

GIRLS:

Clarinet + Tpt.

136 137 138 139

mit that he's per - fect - ly fear - ful He's

Vln, Clar.

ff

140 141 142 143

vul - gar, he's plain, and he's small. He's

Clarinet, Tpt.

(+Tria. or Cowbell)
+Vln:

ff

144 145 146 147 148 149

just a mad hat - ter but that does - n't mat - ter She just seem to love him that's

Violin

(+Tpt, Clarinets)

ff

+Clarinet

JANE:

151

152

153

all.

Why do I

Vln, Tpt.
(+Cym roll)

mf

agitato

Red.

154

155

156

157

love him, love him, love him?

Vln.

Saxes, Tpt

f

Red. *

Red. *

Red. *

GIRLS:

159

160

161

Why does she love him, love him, love him?

Saxes, Tpt

f

162 163 164 165

Why _____ does she love him, love him, love him?

+Vln Bva

166 167 168 169

Oh, we on - ly know she loves him

Tpt.

Saxes

170 171 172 173

so that she can't live with - out him.

Saxes

174 175 176 177

No _____ time for sleep - in', sleep - in', sleep - in'.

Saxes, Tpt

178 179 180 181

Just _____ time for weep - in', weep - in', weep - in'.

+Vln 8va

182 183 184 185

Though _____ we want to know _____ she can't tell

Vln.

Tpt.

+Tenor sax

186 why she loves him. 187 188

Vln. + Bass

189 [Piano Tacet] (Underscore) 190 191 192 193

Clarinet, Vln p Bass

194 195 196 197

Play ppp

[Piano Tacet] 198 199 200 201

[Piano Tacet]

202 203 204 205

tr Play

(Cut Off On Cue) : Monty enters

Vln, Clar.

206 207 208 209

210 211 212 213 *Play*

214 215 216 217

Clars, Vln

218 219 220

221 *Monty: "I thought you said Yiddish"*

Choke Cym.

222 223 224

Vln.

Play

(+Bass Drum)
(+Tenor sax)
f
(+Bass)

225 **ALL:** 226 227 228

S
A
T
B

Come on a - long. You can't go wrong Kick - in' the clouds a - way

Vin. *f* +Tpt (Harmon)

229 230 231 232 **ALL: (Unison)**

Keep mak - in' hay. Kick - in' the clouds a - way Be wise and

Saxes

BOYS ONLY:

233 take it to heart 234 and you will 235 laugh 236 from the start to the

Vln. *p.*

237 end of a per - 238 fect 239 day. 240

+Saxes, Tpt

ALL:

241 Get in the swing 242 Give it a fling 243 Kick-in' the clouds a - 244 way

Tpt.

245 246 247 248

Live while you may Shout-in' a big Hey! Hey! It's not so

Vln. +Saxes, Tpt Choke

249 250 251 252

ea - sy to do What of it? For when you're through you'll love it!

Saxes

253 254 255 256

Fol - low the danc - ing crowds - and kick the clouds a way.

+Vin.

Rall

+Tpt (Open)

ff

Red.

*

257

258 259 260

Timpani, Bass

(+Orch)

ff

tr

fffz

fffz