

Sweet Packard

[from the film *The Shocking Miss Pilgrim*]

Music and Lyrics by
George Gershwin and Ira Gershwin

WITH DIGNITY

1. FOR DAYS THAT WERE GOLD-EN WE ALL ARE BE-
2. EN-HANCE YOUR RE-SOUR-CES BY TAK-ING THE

The first system of music features a vocal line in treble clef with two verses of lyrics. The piano accompaniment is in G major and 4/4 time, consisting of a right-hand melody and a left-hand bass line. The lyrics are: "1. FOR DAYS THAT WERE GOLD-EN WE ALL ARE BE-" and "2. EN-HANCE YOUR RE-SOUR-CES BY TAK-ING THE".

- HOLD-EN TO PACK-ARD'S BUSI-NESS COL-LEGE ON BROAD-
COURS-ES AT PACK-ARD'S BUSI-NESS COL-LEGE ON BROAD-

The second system continues the vocal line and piano accompaniment. The lyrics are: "- HOLD-EN TO PACK-ARD'S BUSI-NESS COL-LEGE ON BROAD-" and "COURS-ES AT PACK-ARD'S BUSI-NESS COL-LEGE ON BROAD-".

- WAY. _____ SO LET US BE VOIC-ING OUR
- WAY. _____ ON LIFE'S MIGH-TY O-CEAN WE

The third system concludes the vocal line and piano accompaniment. The lyrics are: "- WAY. _____ SO LET US BE VOIC-ING OUR" and "- WAY. _____ ON LIFE'S MIGH-TY O-CEAN WE".

PRAIS — ES, RE-JOIC-ING FOR PACK-ARD'S ON GRAD-U-A-TION
 SAIL WITH DE-VO-TION FROM PACK-ARD'S ON GRAD-U-A-TION

DAY. _____ FROM HER SHORES DE-PART-ED, _____
 DAY. _____ FROM HER SHORES DE-PART-ED, _____

SAIL — ING SEAS UN-CHART-ED _____ WE GO VAL-IANT
 SAIL — ING SEAS UN-CHART-ED _____ WE GO VAL-IANT

HEART-ED TO THE FRAY. _____ (SWEET PACK-ARD!)
 HEART-ED TO THE FRAY. _____ (SWEET PACK-ARD!)

RITARD. . .

A TEMPO

YOU'LL HAVE A SEC-TION IN OUR REC-OL-
YOU'LL HAVE A SEC-TION IN OUR REC-OL-

-LEC-TION WHER-EV-ER WE'RE WORK-ING, COME WHAT
-LEC-TION WHER-EV-ER WE'RE WORK-ING, COME WHAT

MAY PACK-ARD'S BUSI-NESS COL-LEGE AT
MAY PACK-ARD'S BUSI-NESS COL-LEGE AT

TWEN-TY - SEC-OND AND BROAD-WAY.
TWEN-TY SEC-OND AND BROAD-WAY.
RIT.