

Stand Up and Fight

[aka March of the Suffragettes and Suffrage Song]
[from the film *The Shocking Miss Pilgrim*]

Music and Lyrics by
George Gershwin and Ira Gershwin

IN MARTIAL RHYTHM (♩ = 120)

STAND UP AND FIGHT! ————— WERE IN THE RIGHT!

MARCH OUT OF THE DARK-NESS ————— IN-TO THE

LIGHT! ————— WE'VE BEEN FED TOO LONG ON SUG-AR

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of three systems, each with a vocal line and a piano accompaniment. The tempo is marked 'IN MARTIAL RHYTHM' with a quarter note equal to 120 beats per minute. The lyrics are: 'STAND UP AND FIGHT! ————— WERE IN THE RIGHT! MARCH OUT OF THE DARK-NESS ————— IN-TO THE LIGHT! ————— WE'VE BEEN FED TOO LONG ON SUG-AR'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

COAT - ING ; _____ THERE'S NO REAS - ON WHY WE CAN'T BE

VOT - ING ! _____ LAND OF THE FREE , _____ YOU'VE GOT TO

SEE _____ WERE ON - LY RE - QUEST - ING _____ E - QUAL - I -

- TY ! _____ LIKE IT OR NOT , MEN HAVE GOT TO

TAKE THE VIEW THAT WO—MEN ARE PEO—PLE,

1ST. TOO! — STAND UP AND 2ND. TOO! —

WHY CAN'T WE BE JUDG-ES, JUDG-INGE-VIL DO-ERS? — WHY

CAN'T WE BE EN-GI-NEERS AND BOOK RE-VIEW-ERS? — WHY

ANT WE BE CHIEF COM-MIS-SION-ERS OF SEW - ERS ?

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The vocal line begins with a treble clef and contains the lyrics "ANT WE BE CHIEF COM-MIS-SION-ERS OF SEW - ERS ?". The piano accompaniment includes chords and melodic lines in both the right and left hands.

BUTCH - ERS , BAK - ERS , UN - DER - TAK - ERS , NEXT NO - VEMB - ERS CAB - I - NET MEMB - ERS ?

The second system of music continues the piece with a vocal line and piano accompaniment. The key signature remains two sharps (F# and C#), and the time signature is 2/4. The vocal line contains the lyrics "BUTCH - ERS , BAK - ERS , UN - DER - TAK - ERS , NEXT NO - VEMB - ERS CAB - I - NET MEMB - ERS ?". The piano accompaniment features a mix of chords and moving lines.

ARE - N'T WO - MEN HU - MAN BE - INGS ? _ STAND UP AND

The third system of music concludes the visible portion of the score. It features a vocal line and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/4. The vocal line contains the lyrics "ARE - N'T WO - MEN HU - MAN BE - INGS ? _ STAND UP AND". The piano accompaniment includes a dynamic marking of *ff* (fortissimo) in the left hand.

D.S.