

Song of the Flame – Finale, Act I

Music and Lyrics by
George Gershwin, Herbert Stothart,
Otto Harbach, and Oscar Hammerstein II

VIVO FURIOSO

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics "(Chorus) VOLOD" and "The Prince" You". The middle and bottom staves are piano accompaniment. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo marking "VIVO FURIOSO" is written at the beginning. There are various musical notations including notes, rests, and dynamic markings like "f".

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics "no wonder the people of Russia are tick of you" and "doas! you Rack of Drum-drum liberties". The middle and bottom staves are piano accompaniment. The key signature is B-flat major. The time signature is common time (C). There are various musical notations including notes, rests, and dynamic markings like "AM". The word "play" is written at the bottom of the system.

Volo **VIVO** *Vol.*

mf in one

am you hast It is lent right I bid you a good me

command you to

leave **MISTERIOSO** (Tartar ineaks to ward the Door) (she clack look)

all over (notasha) I locked the Do

TUTTI (with hilarious out burst)

Nalasha *cl. w.*

la la la la la la la la la la la la la la la

MUTE TR. SMO

all 2

la la la la la la la la la la

3

~~Brass~~
P

Tod-ka bring on the Tod-ka bring on the

Boris Dialogue

700

(Raps at door) ha!

What is the rapping what's the

(Natasha)

laughing for? Who-dia is rapping - ing can't you hear him more



RAPS * * * * * HA HA HA rapps RRP RRP RR

All rapps

ha - ha! ha! he! ha! ha! ha!

Gruscha

ha! Bo - ris I'm fight - er and please come over here!

Boris

Don't worry dear! I'm

Boris

near Ph Bo - ris

Muted Brass

accl. molto

Rispid

4

Nicholas (Spoken)

Patter

Flut. + Cl.

in 4

what do I see be - fore me what do I see be - fore me! now I

an - der stand your shy command that I stay out side awaiting to be waiting in the car all the

(Nich.)

Guscha

5

While I was a waiting Well I told you to be waiting you were hugging and a kissing may - be

Nicholas

hugging - never kissing oh a kiss or two from that n or a kiss or two from this n. ne - ver



mattered much to Gusha dosn't matter much to Gusha

(Ensemble)

Don't you li-ten to him Gusha Gusha let us hope that few shal know th

Bassoon

Handwritten musical score for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat). The piano part includes a bassoon line and a lower register line. The lyrics are written above the vocal line.

Arma geddon crucial But if he should quizz, say the fault is his that

Handwritten musical score for the second system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats. The piano part includes a bassoon line and a lower register line. The lyrics are written above the vocal line.

Nicholas

RAPS

Bass

(Ensemble)

Rap, rap, rap, rap,

What the Hell is that Ha! Ha! Ha! Ha!

Brass

Handwritten musical score for the third system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats. The piano part includes a brass line and a lower register line. The lyrics are written above the vocal line.

Ha! Ha! Ha! Ha! Ha! Ha! Nicho-las don't be an - gry

Handwritten musical score for the fourth system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats. The piano part includes a brass line and a lower register line. The lyrics are written above the vocal line.

Nicholas

Nicho-las don't be un- grey Did you let him kiss you grushka? I'm in

Solo Viol.

cli-med to think you would dare to let him kiss you grushka with a Man like that you couldn't you can

Boris

Horn - Trombone

pp

Grushka Boris

ne-ver tell a-bout a woman. If you can you shouldnt I have had quite e-

el. Bass

Celli

(Nicholas)

now now you have had quite e- nough now, why you



SOLO *CRUSHA* *BORIS*

STOLE MY GIRL WELL I WAS HER GIRL SHE IS MY GIRL NOW, WHAT YOU GON-NA DO A-BOUITIT

ENS *ENS* *ENS*

ARE YOU THIS MAN'S GIRL? WHAT YOU

BRASS *W.W.*

gon-na do a-bout it now you're a chicken heated fellow you are only fit to serve you would

(Boris)

like to come and get her But you ma-vent got the nerve why not try to come and get her ~~because~~

(Ensemble)

Boris

Ensemble

if you

Tuba

Grusha

Bois
 haven't any nerve or you'd try to come and get her picky Show a little nerve

Soprano
 haven't got the nerve -
 have a *little nerve*

Bois

slowly

Soprano
 Poor un-hap-py Nick-o-las his in an aw-ful pick-le as he

Violin

triest to make a break-a-way and take a way the maid -



Ensemble

big- em kick-y die em soak em soch him e- ven kick him you are

big- i nough to kick him but we fear that you're a- fraid coward

Broken

Nicholas

OPRIS STAND BACK - DON'T
MOVE AN INCH
MAX LOOK LOOK HE DOESN'T
DARE MOVE AN

you! you! you! you!

What you say

MILKY I feel I could crush you and choke you just like this!

Tempo

10 (TRUMPET)

mf

Fl. Trumpet. Viol.

Handwritten musical score for piano and strings. The piano part is on the left, and the strings are on the right. The piano part features a melody with notes and rests, and a bass line with chords. The strings part has a similar melody. There are some handwritten annotations like question marks and a bracket.

SHE FALLS

Handwritten musical score for piano and strings, second system. The piano part continues with a melody and bass line. The strings part has a similar melody. There are handwritten annotations like "alleg.", "rit.", "Korn", and "Korn".

Handwritten musical score for piano and strings, third system. The piano part continues with a melody and bass line. The strings part has a similar melody. There are handwritten annotations like "alleg." and "The Song of the Fle".

Ensemble
12

Handwritten musical score for a vocal line. The notes are "la la la la la la la la la". There are handwritten annotations like "alleg." and "The Song of the Fle".

all.
rit?

Handwritten musical score for piano and strings, fourth system. The piano part continues with a melody and bass line. The strings part has a similar melody. There are handwritten annotations like "CHD OFF STAGE".

Handwritten musical score for piano and strings, fifth system. The piano part continues with a melody and bass line. The strings part has a similar melody. There are handwritten annotations like "17" and "77".



Chorus
of stage

(in the distance)

Handwritten musical notation for the first system. The vocal line contains the lyrics: "What's that light that is beckoning? Then the". The piano accompaniment consists of chords and rests.

Handwritten musical notation for the second system. The piano part includes the instruction "Tempo" and continues with chords and rests.

Handwritten musical notation for the third system. The vocal line contains the lyrics: "night it is beckoning Come come". The piano accompaniment continues with chords and rests.

Handwritten musical notation for the fourth system. The piano part includes the instruction "cresc - -" and continues with chords and rests.

Handwritten musical notation for the fifth system. The vocal line contains the lyrics: "Come come Take you new day of reckoning". The piano accompaniment continues with chords and rests.

Handwritten musical notation for the sixth system. The piano part continues with chords and rests.

CHO
START ENT

what new firm is en-ter-rain-ing you
Crese-

on up the hill of hope and glo-ry fol-low fol-low the

Handwritten musical score for measures 12-13. The top two staves contain long, sustained notes with slurs. The bottom staff contains a complex rhythmic pattern with many beamed notes and rests. A 'TIMP' marking is present in the lower right of the bottom staff.

14 (The mat. enters and bell. prevails)

Handwritten musical score for measure 14. It features a single staff with a complex rhythmic pattern of beamed notes and rests. There are some markings above the staff, possibly indicating dynamics or articulation.

15

Handwritten musical score for measure 15. It features two staves. The top staff contains a complex rhythmic pattern with many beamed notes and rests. The bottom staff contains a complex rhythmic pattern with many beamed notes and rests. There are some markings above the top staff, possibly indicating dynamics or articulation.

Vari. Con fuoco Chimes ad lib.

16 *fff* *stacc. w. w. cresc.*

Handwritten musical score for measure 16. It features two staves. The top staff contains a complex rhythmic pattern with many beamed notes and rests. The bottom staff contains a complex rhythmic pattern with many beamed notes and rests. There are some markings above the top staff, possibly indicating dynamics or articulation.

Handwritten musical notation on two staves, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation on two staves, including a circled measure with the number '17' and various musical symbols.

18

Handwritten musical notation on two staves with lyrics: "Steps and a Tor late" and "Tap a All". Includes a circled note and the word "Solo".

Handwritten musical notation on two staves, featuring complex rhythmic patterns and a circled section labeled "Solo".

Handwritten musical notation on two staves, including a circled section and various musical symbols.



21

Adagio
When Murdoch goes to market
Walt

Waltz
Plata

"SO YOU LED THIS ATTACK ON ME"

(Spitefully)

Radio
No 2

Don't for-get me, Don't for-get me Keep me in your

heart and let me linger here no mat-ter where you

Andante

go, I'll for-get you

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note on 'go,' followed by a melodic phrase for 'I'll for-get you'. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *p* (piano) in the right hand.

I'll for-get you, I'll not find it hard for-get-ting

The second system continues the vocal line with the lyrics 'I'll for-get you, I'll not find it hard for-get-ting'. The piano accompaniment provides harmonic support with chords and melodic fragments.

Andante
Ensemble

for-get-ting she loved
for-get-ting she loved

The third system is marked *Andante* and *Ensemble*. It features two vocal lines and piano accompaniment. The lyrics are 'for-get-ting she loved' and 'for-get-ting she loved'. The piano accompaniment includes a bass line with a '110' marking and various chords. A large 'S' is written at the end of the system.



Arms

Swan

vk 4

Handwritten musical score for voice and piano. The vocal line includes the lyrics "You also you". The piano accompaniment features a complex texture with many overlapping lines and some obscured notes.

Handwritten musical score for piano. The piece is marked "rall." (rallentando). The notation includes various rhythmic values and dynamic markings.

Handwritten musical score for piano. It includes the instruction "1st edition" and "Ludwig van". A large handwritten note at the bottom right reads "Sejel changes music".