

Somebody Stole My Heart Away

(Intended for Show Girl)

Music and Lyrics by
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Allegretto moderato

ONE UKE!
ICEA

Handwritten musical notation for the piano introduction, consisting of two staves. The first staff is the treble clef and the second is the bass clef. The music is in 4/4 time and begins with a forte (f) dynamic. The key signature has one sharp (F#).

(OPEN)

Handwritten musical notation for the first vocal line, starting with a mezzo-forte (mf) dynamic. The lyrics are: "I SHOULD FEEL, OH, SO FLUR-RIED BUT I DON'T!"

Handwritten musical notation for the piano accompaniment corresponding to the first vocal line. It includes a piano (p) dynamic and the tempo marking *a tempo*.

Handwritten musical notation for the second vocal line. The lyrics are: "I SHOULD BE GET-TING WORR-IED BUT I WON'T!"

Handwritten musical notation for the piano accompaniment corresponding to the second vocal line.

Handwritten musical notation for the third vocal line. The lyrics are: "I GUESS YOU KNOW WHAT'S HAR-PENED TO ME; I'VE TOLD IT ONCE OR TWICE"

Handwritten musical notation for the piano accompaniment corresponding to the third vocal line.



IT STARTED WHEN I HAP-PENED TO SEE SOME-BOD-Y, OH - SOME-BOD-Y, SO -

SOME-BOD-Y OH, SO NICE!

REFRAIN
(Not too fast)

SOME-BOD-Y STOLE MY HEART A- WAY (A-WAY) (A-WAY)

SOME-BOD-Y STOLE MY HEART A- WAY (A-WAY) (A-WAY)

STILL I'LL DO NO WEEP-ING ITS IN SAFE-

KEEP-ING WHEN I'M A WAKE OR SLEEP-ING

ONCE I WAS OH, SO FAN- CY FREE (SO FREE) (SO FREE)

(A) (B) (C)

SOME-BO-DY MADE THOSE EYES AT ME (AT ME AT ME)



(over)

I DONT CARE WHAT OC. CURS SHE GOT MINE, BUT I GOT HERS } WHEN
{ WHAT A WORLD THIS WORLD IS HE GOT MINE, BUT I GOT HIS }

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics: "I DONT CARE WHAT OC. CURS SHE GOT MINE, BUT I GOT HERS } WHEN { WHAT A WORLD THIS WORLD IS HE GOT MINE, BUT I GOT HIS }". The middle and bottom staves are for piano accompaniment, with the left hand (L.H.) and right hand (R.H.) parts clearly visible. The music is written in a simple, hand-drawn style.

SOME-BOD-Y-STOLE MY HEART A- WAY

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics: "SOME-BOD-Y-STOLE MY HEART A- WAY". The middle and bottom staves are for piano accompaniment. The left hand (L.H.) part is marked with a forte (f) dynamic. The music continues in the same hand-drawn style as the first system.

WAY

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics: "WAY". The middle and bottom staves are for piano accompaniment. The left hand (L.H.) part is marked with a forte (f) dynamic. The system concludes with a double bar line.

Four empty musical staves are provided at the bottom of the page, likely for additional notation or as a placeholder.

SOMEBODY STOLE MY HEART AWAY

I should feel, oh, so flurried =
But I don't !
I should be getting worried =
But I won't !
I guess you know what's happened to me;
I've told it once or twice.
It started when I happened to see
Somebody, oh, =
Somebody so =
Somebody oh, so nice!

Refrain

Somebody stole my heart away = away = away.

Somebody stole my heart away = away = away.

Still, I'll do no weeping!

It's in safe-keeping!

When I'm awake or sleeping.

Once I was oh, so fancy free = so free = so free ;

Somebody made those eyes at me = at me = ~~at~~ at me.

I don't care what occurs,

She got mine, but I got hers

When somebody stole my heart away .

{ What a world The world is -
He got mine - he & got his -