

Singing Pete

[Intended for *Lady, Be Good!*]

Music and Lyrics by
George Gershwin and Ira Gershwin

The image shows a handwritten musical score for the piece "Singing Pete". The score is written on seven systems of two staves each. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "p". There are also some handwritten annotations and a circular stamp on the right side of the first system. The handwriting is somewhat messy and appears to be a working draft or a personal manuscript.

LB6

SINGIN' PETE

If you ever take a trip
 Down to dear old Mississip,
 There's a chap you ought to meet, called Singin' Pete.
 When he starts to throw his voice,
 Baby you ~~xx~~ ain't got no choice -
 You gotta listen to the pipes of Singin' Pete.
 He sings anything that catchy
 From a low-down blues
 To a thing like Pagliachi -
 Anything you choose.
 If you ever take that trip,
 And you've nōthin' on the hip -
 You can get a kick from Pete - Boy! he's a treat!

Refrain

Singin' Pete, singin' sweet,
 He's the reason for shufflin' ~~xxxx~~ feet -
 Oh, baby! what a voice he's got -
 I'll say he's hot.
 He looks like a yokel,
 But when he gets vocal
 He can capture any maid
 With a ~~low-down~~ serenade. *jazzy*
 Singin' high - singin' low,
 Singin' fast and then singin' slow -
 The John McCormack of sweet and low-down.
 When he croons, I bet my hat
 He gets the key to any flat -
 Women sigh for, babies cry for
 Sweet Singin' Pete.