

# Show Me the Town

(Rosalie version)

Music and Lyrics by  
George Gershwin and Ira Gershwin

one. But I have n't seen much of the place because  
Mary-Crows -

Look - ing for a good time I've come here to get some  
The we have no cab - a - lets, no ska - ting rink

ac - tion, I'll take ev - ry - thing you've got to give  
mo - vies, we can stop out when we get the chance

Pro-hi-be-tion, and the blue laws drive me to dis-trac-tion  
 When the con-cert-i-na play, each na-tive lone to prove, He'd

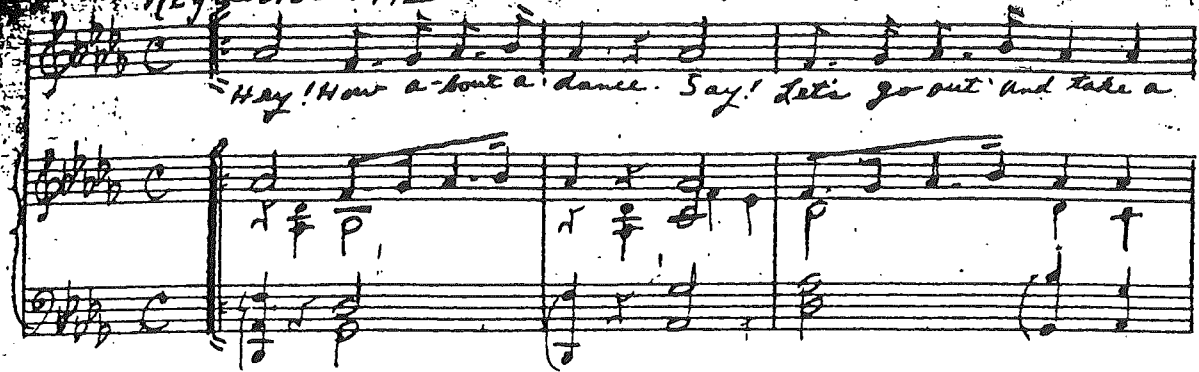
Af-ter all I've just one life to live  
 just a-bout the last word in the Dance

Come and show me what you've got here, how a-bout a spree?  
 Jazz may make the jam (kee ting-le), He gets hot but Ah!

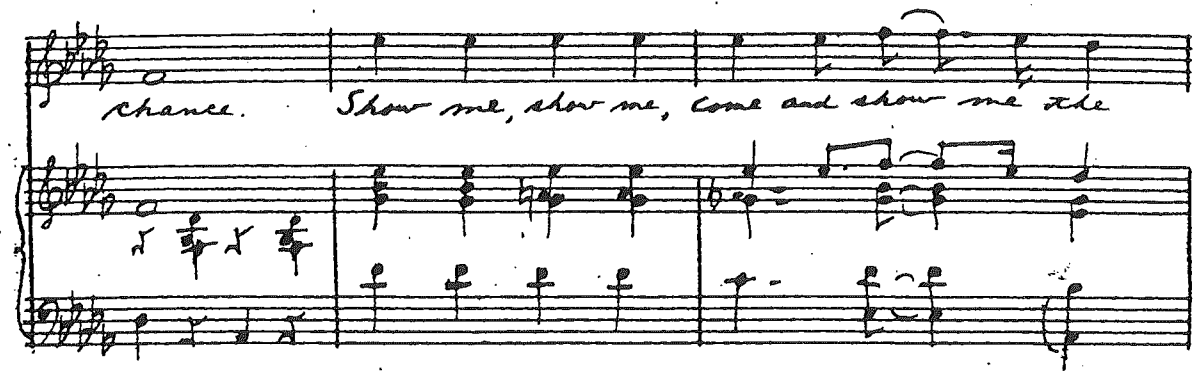
If you've only thing that's hot here send it up to me!!  
 When we hear our na-tion jig-gles, we get hot Za Za.

Refrain - A, B

Hay! How a-bout a dance. Say! Let's go out and take a



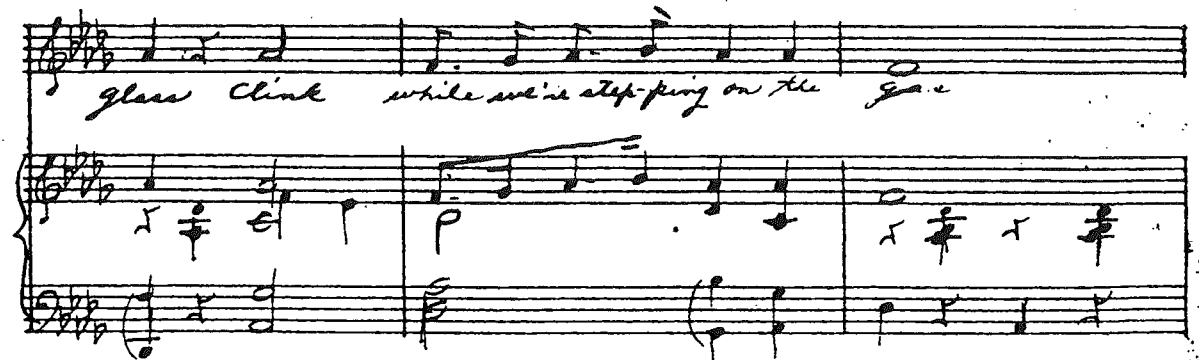
chance. Show me, show me, come and show me the



town - Drink let's fill up the



glass clink while we're step-ping on the grass



Let's go where the wats' go show me the town

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. The lyrics "Let's go where the wats' go show me the town" are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady bass line and chords in the right hand.

Woof! want to raise the roof Said

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with the lyrics "Woof! want to raise the roof Said". The piano accompaniment continues with similar rhythmic patterns and chord structures as the first system.

want to paint the whole town red Now let me show you

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line with the lyrics "want to paint the whole town red Now let me show you". The piano accompaniment continues with similar rhythmic patterns and chord structures.

how to throw a par - ty

The fourth system of the handwritten musical score consists of three staves. The top staff is a vocal line with the lyrics "how to throw a par - ty". The piano accompaniment continues with similar rhythmic patterns and chord structures.

Don't tell the whole world that I'm out looking for a dig - 34

time Show me Show me Come on show me she

I - II town!

III

D.C.

to - B - Refrain - with Repeat



Act 1. sc.1.

SHOW ME THE TOWN

Mary: Looking for a good time I've come here to get some action;  
I'll take ev'rything you've got to give.  
Prohibition and the blue laws drive me to distraction;  
After all I've just one life to live.  
Come and show me what you've got here;  
How about a spree ?  
If you've anything that's hot here,  
Serve it up to me:

Refrain

Hey! How about a dance ?  
Say! Let's go out and take a chance;  
Show me, show me - come on, show me the town !

Drink! let's fill up the glass!  
Clink! while we're stepping on the gas;  
Let's go where the wets go - show me the town!

Woof! want to raise the roof!  
Said want to paint the whole town red!  
Wow! let me show you how to throw a party.

Shout ! tell the world that I'm  
Out looking for a dizzy time!

Show me, showme - come on, show me the town!

2.

Natives:

Though we have no cabarets, no skating rinks, or movies,  
We can step out when we get the chance.  
When the concertina plays each native loves to prove he's  
Just about the last word in the dance.  
Jazz may make the Yankee tingle,  
He gets hot , but ah!  
When we hear our native jingle,  
We get HOT ZA ZA!