

Show Girl - Overture

[aka George & Ira Gershwin Miscellaneous Song #21e]

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The image shows a handwritten musical score for the 'Show Girl - Overture'. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Flute, Oboe, Clarinets in Bb, Saxophones (Alto, Tenor, Bass), Trumpets in Bb, Trombone, Drums, Percussion, Violins (1st and 2nd), Viola, Cello, and Bass. The score is divided into four measures. Handwritten annotations include 'Vivo' written above the Flute staff in the first measure and above the Percussion staff in the second measure. Circled numbers 1, 2, 3, and 4 are placed above the first four measures respectively. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte).

Handwritten musical score for a band, featuring measures 5 through 8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb), Saxophone (Sax.) with sub-parts for Alto (A.), Tenor (T.), and Horn (H.), Trumpet (Trp.), Trombone (Tbn.), Double Bass (Db.), Percussion (Perc.), Violin (Vln.), Viola (Via.), Cello (C.), and Bass (B.).

Measure numbers 5, 6, 7, and 8 are circled at the top of the page. The saxophone part includes handwritten annotations: "change to Alto Sax." and "change to Tenor Sax." with arrows pointing to the respective staves in measure 7. The double bass part has a handwritten note "505" above it in measure 7. The violin part has a handwritten note "Cello part" above it in measure 6. The percussion part has a handwritten note "Cymbal" above it in measure 7. The bass part has a handwritten note "Cello part" above it in measure 6.

9

10

Handwritten musical score for a drum set, featuring multiple staves for different instruments. The score is divided into measures 9 and 10, which are circled in the original image.

Drum Parts:

- Snare (Sn):** Shows rhythmic patterns with notes and stems, including a section labeled "Col. P." (Colored Percussion).
- Tom (Tom):** Features rhythmic notation with notes and stems.
- Cymbals (Cym):** Includes notes with stems and a specific instruction: "Cymbals with BD. stick" (Cymbals with Bass Drum stick).
- Bass Drum (B.D.):** Shows rhythmic notation with notes and stems.
- Hi-Hat (HH):** Shows rhythmic notation with notes and stems.
- Other Percussion (O.P.):** Includes notes with stems.

Other Instruments:

- Flute (Fl.):** Shows notes with stems.
- Trumpet (Trp):** Shows notes with stems.
- Saxophone (Sax):** Includes parts for Alto (A), Tenor (T), and Baritone (B).
- Clarinet (Cl):** Shows notes with stems.
- Violin (Vln):** Shows notes with stems.
- Viola (Vla):** Shows notes with stems.
- Cello (C):** Shows notes with stems.
- Bass (B):** Shows notes with stems.

The score includes various musical notations such as notes, stems, beams, and rests, indicating a complex rhythmic arrangement.

Handwritten musical score for a symphony orchestra, page 242. The score is arranged in staves for various instruments:

- Flute (Fl.)**: Top staff, playing a melodic line with slurs and accents.
- Oboe (Ob.)**: Second staff, playing a melodic line with slurs and accents.
- Clarinet (Cl.)**: Third staff, playing a melodic line with slurs and accents.
- Saxophone (Sax.)**: Fourth staff, divided into Alto (A.), Alto (A.), and Tenor (T.) parts, mostly silent.
- Trumpet (Trpt.)**: Fifth staff, playing a melodic line with slurs and accents.
- Timpani (Tm.)**: Sixth staff, mostly silent.
- Drum (Dr.)**: Seventh staff, featuring a *B.D.* (Bass Drum) and *Cymbal* section with dynamic markings like *mf* and *f*.
- String (Str.)**: Eighth staff, divided into Violin I (Vln. I) and Violin II (Vln. II) parts, playing a rhythmic accompaniment with slurs and accents.
- Viola (Vla.)**: Ninth staff, playing a melodic line with slurs and accents.
- Celli (C.)**: Tenth staff, playing a melodic line with slurs and accents.
- Bass (B.)**: Eleventh staff, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 242 is centered at the bottom.

Handwritten musical score for a jazz ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

- Pi.** (Piano): Top staff, contains complex rhythmic patterns with many beamed notes.
- Ob.** (Oboe): Second staff, contains a melodic line with some slurs.
- Clar.** (Clarinet): Third staff, contains a melodic line with some slurs.
- Sax.** (Saxophone): A group of four staves labeled A. Solo, Alto Sax, Tenor Sax, and Bass Sax. The A. Solo staff has a "Solo" marking and a checkmark. The other saxophone staves have rhythmic patterns.
- Dr.** (Drums): A staff with a "Solo" marking and a checkmark, containing rhythmic notation.
- Hat.** (Hat): A staff with rhythmic notation.
- Tab.** (Tambourine): A staff with the instruction "Roll on edge of Cymbal with SD sticks." and rhythmic notation.
- Wp.** (Woodwind): A staff with complex rhythmic patterns.
- Ums.** (Upright Bass): A staff with rhythmic notation.
- Vla.** (Viola): A staff with rhythmic notation.
- C.** (Cello): A staff with rhythmic notation.
- B.** (Bass): A staff with rhythmic notation.

Poco Nuovo

The musical score is titled "Poco Nuovo" and is written for a full symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpts.), Trombone (Tbn.), Drums (Drs.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Cello (C.), and Bass (B.). The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Saxophone (Alto, Tenor, Bass), Trumpet, Trombone, Drums, and Percussion. The second system includes Violin, Viola, Cello, and Bass. The notation features various note values, rests, dynamics (p, f, xp), and articulation marks (accents, slurs). The key signature is one sharp (F#) and the time signature is 4/4. The score is handwritten and shows signs of being a working draft.

Molto Allegro

Fr. *vallentando*

Ob.

Clars. *vallentando*

Sax. { A. *vallentando*
A. *vallentando*
T. *vallentando*

Trpts. *subito ppp* *pppp*

Trbn. *vallentando*

Drs. *vallentando*

Jap.

Molto Allegro

Urn. *vallentando*

Via. *vallentando*

C.

B.

This is a handwritten musical score for a large ensemble, consisting of 15 staves. The instruments and parts are labeled on the left side of the page:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Sax. A.** (Saxophone Alto)
- T.** (Trumpet)
- Tr.** (Trombone)
- Dr.** (Drums)
- P.** (Percussion)
- Vln.** (Violin)
- Vla.** (Viola)
- C.** (Cello)
- B.** (Double Bass)

The score is organized into four measures. The first measure contains various musical notations including triplets, slurs, and dynamic markings. The second and third measures feature many rests, indicated by a large 'X' across the staff. The fourth measure contains more active notation, including slurs and accents. The bottom four staves (Cello and Double Bass) are mostly filled with rests.

Vivo

Handwritten musical score for various instruments. The score is written on multiple staves, each with a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts include:

- Flute (Fl.):** Starts with *marcato*, then *cresc.*
- Oboe (Ob.):** Starts with *marcato*, then *cresc.*
- Clarinet (Cl.):** Starts with *marcato*, then *cresc.*
- Saxophone (Sax.):** Includes parts for Alto Sax (A.), Tenor Sax (T.), and Baritone Sax (B.). Starts with *marcato*, then *cresc.*
- Trumpet (Trp.):** Starts with *marcato*, then *cresc.*
- Drum (Dr.):** Includes parts for Tom-tom (Tom-tom), Crash Cymbal, and Snare Drum (Dr.).
- Double Bass (D.B.):** Starts with *marcato*, then *cresc.*
- Violin (Vln.):** Starts with *marcato*, then *cresc.*
- Viola (Vla.):** Starts with *marcato*, then *cresc.*
- Celli (Cel. Cello):** Starts with *marcato*, then *cresc.*

The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten note in the bottom right corner reads "Cathy check" with a checkmark.

Handwritten musical score for a jazz ensemble. The score is written on multiple staves, each labeled with an instrument. The tempo/mood markings are consistently "molto rall" (very slow) or "rall" (slow). The key signature is one sharp (F#), and the time signature is 4/4.

Instrument Labels: Fl., Ob., Cl., Sax. (A., F., J.), Trp., Pns., Vln., Vla., C., B.

Tempo/Mood Markings: *molto rall*, *rall*, *molto rall in*.

Performance Indicators: Accents (^), dynamic markings (p), and breath marks (v) are present throughout the score.

Handwritten Note: A large rectangular box on the right side of the page contains the handwritten text: "to So Are You" with "Cl. 30" written below it.

Valse

Handwritten musical score for a waltz, featuring multiple staves for various instruments. The score is written in 3/4 time and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Clarinet (Clarinets)
- Sax. (Saxophones: Alto, Alto, Tenor)
- Tr. (Trumpet)
- Trp. (Trombone)
- Dr. (Drums)
- Harp (Hp.)
- Violin (Vln.)
- Viola (Vla.)
- C. (Cello)
- B. (Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*), and articulation marks. A handwritten note in the Trumpet part reads "Put on Harmon Mutes." The piece is titled "Valse" at the top left.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Sax. (Saxophone) - A., H., F.
- H. (Horn)
- Trpt. (Trumpet)
- Trbn. (Trombone)
- Drs. (Drum) - Triangle
- Pcp. (Percussion)
- Ulm. (Upright Bass)
- Vla. (Viola)
- C. (Cello)
- B. (Bass)

Key Annotations and Markings:

- Fl.:** Solo
- Cl.:** P.
- H.:** (Hand over Mute)
- Trpt.:** Hand over Mute, ppp
- Drs.:** Triangle, mpp
- Pcp.:** ppp
- Ulm.:** div. (divisi), mpp
- Vla.:** p
- C.:** p
- B.:** p

The score is divided into four measures. The first measure contains a complex rhythmic pattern with a '5' above it. The second measure features a long, sustained note with a slur. The third and fourth measures contain various rhythmic patterns and rests.

Con Moto

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a label on the left:

- Fo.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Sax.** (Saxophone) - includes sub-labels **P.** and **F.**
- H.** (Horn)
- Trp.** (Trumpet)
- Trb.** (Trumpet)
- Dr.** (Drum)
- Kr.** (Kettledrum)
- Mm.** (Mellophone)
- Vln.** (Violin)
- Vla.** (Viola)
- C.** (Cello)
- B.** (Bass)

The score is divided into four measures. The first measure contains various rhythmic notations and dynamics such as *f*, *p*, and *pp*. The second measure features a large *f* dynamic marking and a *pp* marking. The third measure includes a *p* dynamic marking. The fourth measure contains a *Con Moto* marking and various rhythmic notations. The notation includes notes, rests, slurs, and dynamic markings.

Vall. ---

Fl.

Ob.

Cl.

Sax. { A.
A.
T.

Tr.

Tb.

Perc.

Hr.

Vln.

Vla.

C.

B.

Corn. Do What Ya Do P. 4 Mus. 30 Bars

Vivo

Fl.

Ob.

Cl. Bb.

Sax. A.

T.

H.

Perc.

Tim.

Sp.

Vln.

Vla.

C.

B.

Handwritten musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Instrument List:

- Pf. (Piano)
- Ob. (Oboe)
- Clts. (Clarinets)
- Sax. (Saxophones): A., A., T.
- H. (Horn)
- Trps. (Trumpets)
- Tbn. (Tuba)
- Drs. (Drums)
- Trp. (Trumpet)
- Vln. (Violins)
- Vla. (Viola)
- C. (Cello)
- B. (Bass)

Key Features:

- Dynamic markings: *col. fu.* (col fortissimo)
- Accents: \wedge
- Slurs: \frown
- Checkmarks: \checkmark
- Handwritten notes and rests across multiple staves.

Molto Allegro

Fl.
 Ob.
 Cls.
 Sax. { A.
 B.
 T.
 H.
 Trp. {
 T.
 B.
 Drs.
 Tp.
 Vm.
 Vla.
 C.
 B.

Molto Allegro

Molto Allegro

Crash Cymbal let it ring

molto rall.

Fl.

Ob.

Cl.

Sax.

H.

Tpt.

Tbn.

Dr.

Hr.

Vln.

Vla.

C.

B.

molto rall.

molto rall.

molto rall.

molto rall.

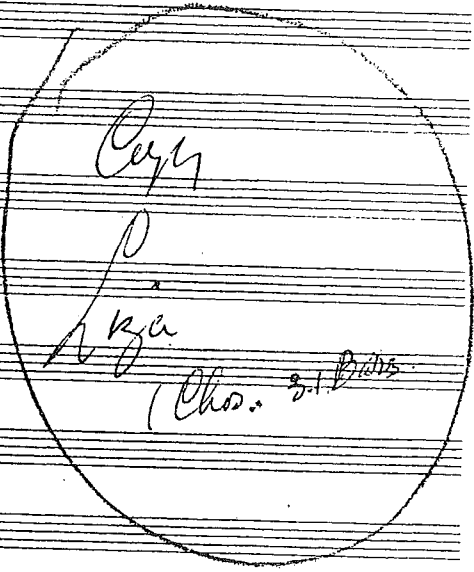
molto rall.

molto rall.

molto rall.

molto rall.

molto rall.



Fl.
Ob.
Cl. b.
Sax. { A.
A.
T.
Tpt. {
Tbn.
Drs.
Hp.
Clm.
Vla.
C.
B.

Poppy Harlow Sirevade
30 Bars

This is a handwritten musical score page, numbered 260 at the bottom. The score is organized into systems for various instruments, with measures 3, 4, 5, and 6 clearly marked.

- Flute (Fl.):** The top staff shows rhythmic notation with accents (^) above notes in measures 3, 4, 5, and 6.
- Oboe (Ob.):** A single melodic line with a long slur spanning measures 3 through 6.
- Clarinet (Cl.):** A single melodic line with a long slur spanning measures 3 through 6.
- Saxophone (Sax.):** Three staves labeled A., A., and T. The middle A. staff contains a large, illegible scribble.
- Horn (H.):** A single melodic line with a long slur spanning measures 3 through 6.
- Trumpet (Tpt.):** Two staves. The top staff has a circled "3" and the word "pizz" written below it. The bottom staff has "pizz" and "1+2" written below it.
- Timpani (Tm.):** A single staff with a circled "3" and "pizz" written below it.
- Drum (Dr.):** A single staff.
- String (Str.):** A group of staves with circled numbers 3, 4, 5, and 6 placed below them.
- Violin (Vln.):** A single melodic line with a long slur spanning measures 3 through 6.
- Viola (Vla.):** A single melodic line with a long slur spanning measures 3 through 6.
- Cello (C.):** A single melodic line with a long slur spanning measures 3 through 6.
- Bass (B.):** A single melodic line with a long slur spanning measures 3 through 6.

The score is heavily annotated with handwritten notes, including "pizz" (pizzicato) and "1+2" (first and second endings), and various slurs and accents. The circled numbers 3, 4, 5, and 6 are prominent throughout the page.

7

8

9

10

Fl.

Ob.

OBS

Sax. A.
Sax. B.
T.

H.

Trpts

Trb.

Dr.

Hp.

Vln.

Vla.

C.

B.

Copy

from page 2+3

Copy from page 2+3

7

8

9

10

Handwritten musical notation on the Vln. staff.

Handwritten musical notation on the Vln. staff.

Handwritten musical notation on the Vln. staff.

Handwritten musical notation on the Vln. staff.

Copy from page 2+3

Fl.
 Ob.
 Cls.
 Sax.
 Trp.
 Trb.
 Drs.
 Hp.
 Col. RH. *foco*
 Vns.
 Vla.
 C.
 B.

Fl.
Ob.
Cl.
Fg.
Tr.
Tbn.
Drs.
Perc.
Vln.
Via.
C.
B.

p
mp
pp

X