

Shirts by the Millions

[from Let 'Em Eat Cake – Store Scene]

Music and Lyrics by
George Gershwin and Ira Gershwin

GAILY

A B C D

E F G H

I J K L

M N P

(VAMP)
[LIGHTS UP]

f

12 PVC

1 (CON MOTO)
(WIVES:)

2 3 4

OR - DERS, OR - DERS, OR - DERS BY THE THOU - SANDS!

5 6 7 8

EV - 'RY - BO - DY'S BUY - ING, BUY - ING TILL IT HURTS;

9 10 (fl.+ob.) 11 12

FROM MAINE TO OK - LA - HO - MA, FROM

13 14 (vlns.) 15 16

TREN-TON TO TA - CO - MA, THE COUN-TRY'S GROW-ING CON-SCIOUS OF OUR

17 18 (GIRLS:) 19 20

SHIRTS! THE COUN-TRY'S GROW-ING CON-SCIOUS OF OUR

21 22 (23) (WIVES:) 24

SHIRTS! THANK YOU, THANK YOU,

25 26 27 28

THANK YOU DAR-LING PUB - LIC! FOR A TIME THE BUS' - NESS

29 30 31 32

TOOK IT IN THE CHIN; BUT

33 34 35 36

NOW THAT OUR CI - VI - LIANS ARE BUY-ING SHIRTS BY MIL-LIONS, GOOD

37 38 39 40

GOD! HOW THE MON - EY ROLLS IN! GOOD

41 42 43 44

GOD! HOW THE MON - EY ROLLS IN!

f
detached

45 46 47 48

[WIVES look at wrist watches] AND NOW IT'S TIME TO OP - EN UP THE

8va
(w.w.)
leggiero
(bells)
mp

49 50 51 52

STORE; OUR CLI - EN - TELE IS CLAM - 'RING AT THE

53 54 55 56

DOOR.

57 58 59 60

[MEN march on] GOOD MOR - NING

diminuendo *(w.w.)* *(str.)* *p cresc.*

61 62 GIRLS: 63 64 MEN:

HOW DO YOU DO? WE'RE HERE TO

65 66 67 68

TRY AND MAY - BE BUY THE SHIRT OF BLUE.

69 GIRLS: (to audience) 70 71 72 MEN:

BUS'NESS IS BOOM - ING AS YOU SEE. WE'VE

73 74 75 76 (GIRLS:)

READ YOU SELL A SHIRT AS CHEAP AS DIRT. WE ON - LY

77 78 79 80

CHARGE A DOL - LAR.

81 (MEN:) 82 83 84 (GIRLS:)

YOU ON-LY CHARGE A DOL-LAR! DOES IT IN-CLUIDE THE COL-LAR? YES.

85 (GIRLS:) SIZE, PLEASE? [MEN make gesture of "not interested"] WHAT IS IT

Ossia (MEN:) WAIT, WAIT!

p *crescendo*

89 NOW? 90 (MEN:) OH MY, OH MY, WE'D LIKE TO BUY, BUT LA - DY,

93 OH! 94 95 (WIVES:) THIS IS A SHIRT TO SET YOUR HEART A - 96

97

98

(MEN:) 99

100

GLOW! _____

THE SHIRT LOOKS VE - RY NICE, BUT

Musical notation for measures 97-100. The vocal line is on a treble clef staff with a key signature of two flats. The piano accompaniment is on a grand staff (treble and bass clefs). Measure 97 features a long note with a fermata. Measure 98 has a melodic line with eighth notes. Measure 99 has a melodic line with eighth notes. Measure 100 has a melodic line with eighth notes.

101

102

103

104

IT'S THE PRICE:

TO-DAY A DOL - LAR IS A HELL-U - VA LOT OF

Musical notation for measures 101-104. The vocal line is on a treble clef staff. The piano accompaniment is on a grand staff. Measure 101 has a melodic line with eighth notes. Measure 102 has a melodic line with eighth notes. Measure 103 has a melodic line with eighth notes. Measure 104 has a melodic line with eighth notes.

105

106 (GIRLS:)

107 (MEN:)

108 (GIRLS:)

DOUGH!

OH!

DOUGH!

OH!

WITH

Musical notation for measures 105-108. The vocal line is on a treble clef staff. The piano accompaniment is on a grand staff. Measure 105 has a melodic line with eighth notes. Measure 106 has a melodic line with eighth notes. Measure 107 has a melodic line with eighth notes. Measure 108 has a melodic line with eighth notes. Dynamics include *f* and *pp*.

109 110 111 112

EV - 'RY SHIRT PLEASE UN - DER-STAND YOU'RE GET-TING A REV - O - LU-TION; YOU'RE

113 114 115 116

REAL - LY HELP - ING OUT YOUR LAND WITH A DOL - LAR CON - TRI - BU-TION!

117 (MEN:) 118 119 120

GREAT! GREAT! THAT'S DIFF' RENT! A

121

122

123

124

DOL-LAR A SHIRT IS CHEAP AS DIRT WHEN YOU'RE GETTING A REV - O - LU - TION; WE'RE

Musical notation for measures 121-124. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff with a key signature of two flats. The lyrics are: DOL-LAR A SHIRT IS CHEAP AS DIRT WHEN YOU'RE GETTING A REV - O - LU - TION; WE'RE

125

126

127

128

TICK-LED WE CAME TO LIGHT THE FLAME WITH A DOL - LAR CON - TRI -

Musical notation for measures 125-128. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff with a key signature of two flats. The lyrics are: TICK-LED WE CAME TO LIGHT THE FLAME WITH A DOL - LAR CON - TRI -

129

130

(131) DANCE

132

BU - TION!

Musical notation for measures 129-132. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff with a key signature of two flats. The lyrics are: BU - TION! The section is marked with a box containing '(131) DANCE'. The piano part includes a *mf* dynamic marking and a fermata over the final notes.

133 134 135 136

Musical score for measures 133-136. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 135 includes a fermata over the vocal line.

137 138 139 140

Musical score for measures 137-140. The piano accompaniment continues with eighth-note patterns. Measure 139 features a dynamic marking of *f* (forte) in the bass line.

141 142 143 144

Musical score for measures 141-144. The piano part shows a change in the bass line pattern, moving to a more active eighth-note accompaniment.

145 146 147 148

Musical score for measures 145-148. The piano accompaniment continues with eighth-note patterns and chords.

149 150 151 152

153 (2 GIRLS:) 154 155 156 (ALL:)

LA - DIES, LA - DIES, THE FLOOR - WALK - ER IS COM - ING! A

157 158 159 160

MAN WE ALL AC - CLAIM: AL - EX - AN - DER WHAT'S - HIS - NAME!

161 162 163 **GAILY** 164

[THROTTLEBOTTOM enters jauntily]