

Sally on the Shore

[aka George & Ira Gershwin Special Song #54; Molly on the Shore]

Music and Lyrics by
George Gershwin and Ira Gershwin

The image shows a handwritten musical score for the piece "Sally on the Shore". It consists of six systems of music, each with a treble and bass staff. The music is written in a style that appears to be a working draft or a handwritten manuscript. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several measures with handwritten annotations such as "a tempo", "rit.", and "a tempo". There are also some handwritten symbols like "+" and "b" scattered throughout the score. The overall appearance is that of a personal or working manuscript rather than a printed score.

No. 54 (without middle section)

Handwritten musical notation for the first system. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical notation for the second system, continuing the piece. It features the same three-staff layout as the first system, with treble, grand, and bass staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical notation for the third system. It features the same three-staff layout. A large slur is present over the treble staff, spanning across the first two measures. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical notation for the fourth system. It features the same three-staff layout. A large slur is present over the treble staff, spanning across the first two measures. The notation includes various rhythmic values, accidentals, and dynamic markings.

Moss
MOLLY ON-THE-SHORE

Ira Gershwin

George Gershwin

Oh, I've met your fine lassies in Dublin,
And it's true they are charmers of men;
But for me, I will never be troublin'
To be going there once again.
I found someone at last who's my true love,
And I found her beside the sea.
Molly's my latest, my new love,
But it's lasting love this time for me.

Refrain

I love to stroll along with Molly on the shore, (Heh!)
And when the moon is shining, who could ask for more? (Heh!)
I've travelled far and wide, but never a maid I've seen
Sweet as my darling colleen.
Her lips are redder than the sunset on the wave.
Sure! they are always causing mine to misbehave.
That's why the moonlight always finds me waiting for *her*
For My Molly on the shore.