

Rosita

[aka Sweet Little Devil – Opening, Act III]

Music and Lyrics by
George Gershwin and B. G. De Sylva

Mod^o

in 2.

1

acell.

rit

rit

Girls.

Day is done The slow-ly set-ting sun In-bul-liant

Col- ors paint the mount-ains of Pe - ru.

Night is here and as the stars ap-pear

the Span-ish lov-er goes to keep his ren-dez vous

Cue = fiesta, fiesta, la danga, la danga
Segue

All: Vivo. in 1

Handwritten musical notation for the first system, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

Handwritten musical notation for the second system, showing melodic lines in the treble staff and harmonic accompaniment in the bass staff.

Handwritten musical notation for the third system, with a focus on melodic phrasing and dynamic markings.

Handwritten musical notation for the fourth system, characterized by rapid sixteenth-note passages in the treble staff.

Handwritten musical notation for the fifth system, including numerical markings (2, 3, 4, 7) above the treble staff.

Handwritten musical notation for the sixth system, showing a continuation of the melodic and harmonic themes.



Carl Fischer, New York
No. 3