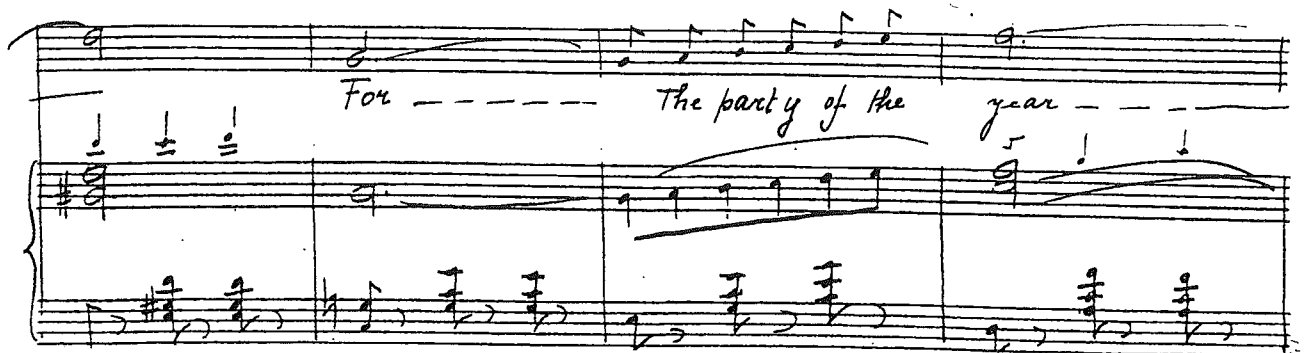
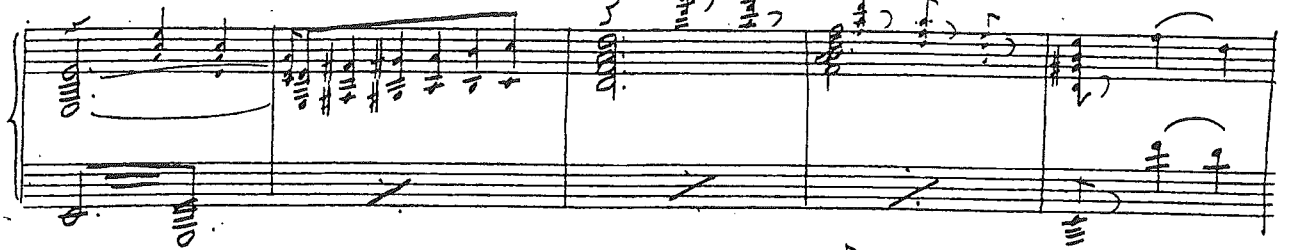


Quite a Party

[aka Sweet Little Devil – Opening, Act II]

Music and Lyrics by
George Gershwin and B. G. DeSylva

Introd



Girls:

Boys:

To night's the night - To night's the night

All:

This a-part-ment was a sight

Soon we'll have it look-ing right

How we have wait ed, But now we're el - at - ed: To-

Night - to - night's the night!

(1) This night to be quite a part - y
 Bloom - ing - date furn - ished the sil - ver

Look at the eat - er - ers' names:
 Trus - ty de - tec - tives from Burns

Hot - days and chil - i from Borg's Pic - ca - dil - ly and Or - ing - ton's
 We'll have the night man for mu - sic - Paul White - man, the nap - Kins are



Ta-bles for games! ————— Can-dies and
 furn-ished by Stems ————— Hicks has said

The first system of the handwritten musical score consists of a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one sharp (F#). The lyrics are: "Ta-bles for games! ————— Can-dies and furn-ished by Stems ————— Hicks has said". The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff brace. It features a steady rhythm with chords and moving lines in both hands.

Ja-vors from Sher-ry's ————— Rab-en's roast
 "yes": with ba-nan-as ————— Bend-el has

The second system of the handwritten musical score continues the vocal line and piano accompaniment. The lyrics are: "Ja-vors from Sher-ry's ————— Rab-en's roast 'yes': with ba-nan-as ————— Bend-el has". The musical notation follows the same format as the first system, with a vocal line and a two-staff piano accompaniment.

turk-ey and geese: ————— Col-lee by
 hon-ored us thus ————— Thom-ley's car-

The third system of the handwritten musical score continues the vocal line and piano accompaniment. The lyrics are: "turk-ey and geese: ————— Col-lee by hon-ored us thus ————— Thom-ley's car-". The musical notation follows the same format as the previous systems.

See-men-the Best of the tea-men — and booze by the
 na-tions, But these dec-o-rat-ions are furn-ished by

The fourth system of the handwritten musical score continues the vocal line and piano accompaniment. The lyrics are: "See-men-the Best of the tea-men — and booze by the na-tions, But these dec-o-rat-ions are furn-ished by". The musical notation follows the same format as the previous systems.

Chief of Pol-ice I
no one but us-

Girls exit.



SECOND ACT OPENING

All: Ev'rybody will be here;
 Ev'rybody will be here
 For the party of the year-

Girls: Tonight's the night!
 Boys: Tonight's the night!

All: This apartment was a sight -
 Soon we'll have it looking right.
 How we have waited!
 But now we're elated:
 Tonight -- tonight's the night!

All: This ought to be quite a party -
 Look at the caterers' names:
 Hot dogs and chili
 From Boag's Piccidilly
 And Ovington's tables for games!
 Candies and favors from Sherry's;
 Reuben's roast turkeys and geese;
 Coffee by Seemen-
 The best of the tea-men -
 And booze by the Chief of Police.

Bloomngdale furnished the silver;
 Trusty detectives from Burns;
 We'll have the rightman
 For music - Paul Whiteman -
 The napkins are furnished by Sterns;
 Hicks has said "Yes" with bananas;
 Bendel has honored us thus: (GIRLS HOLD OUT DRESSES)
 Thorley's carnations -
 But these decorations
 Are furnished by no one but us!

All: (HUMMING) Ah!
 Ah!
 Ev'rybody will be here!

Girls: Tonight's the night!
 Boys: Tonight's the night!

All: (HUMMING) Ah!
 Ah!
 How we have waited!
 But now we're elated:
 To-night - tonight's the night!

(ALL DANCE AND EXEUNT)

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