

# Place in the Country

(From *Treasure Girl*)

Music and Lyrics by  
George Gershwin and Ira Gershwin

**Allegro Moderato**

*Girls:*

We're look-ing for a place Some-where in the coun - try;

*mf*

This system contains the first four measures of the song. It features a vocal line for girls and a piano accompaniment. The piano part consists of a steady eighth-note bass line and chords in the right hand.

5

In the o - pen space Where there's more than one tree.

This system contains measures 5 through 8. The musical notation continues with the vocal line and piano accompaniment.

9

What a scene, All dressed up in green!

This system contains measures 9 through 12. The musical notation continues with the vocal line and piano accompaniment.

14

Na - ture's grand! Give the girl a hand!

18

To the coun - try's charm We are all suc - cumb - ing,

22

E - ven rent a farm If there's o - pen plumb - ing.

26

Say, say, say! We'll be mak - ing hay If

30

we should rent a cot - tage to - day.

34

*Bunce:* Ladies, what can I do for you? With me you needn't be distant. I'm Mr. Forrester's assistant.

**Molto moderato**

37

Is Mis-ter For-res-ter in? Say, what do you say? Is Mis-ter For-res-ter in?

*mp leggiero*

40

We've come a long way. We'd like to go in con-fer-ence, Im - por-tant busi-ness, too,

43

For he has such love-ly eyes of blue. Don't say he can-not be seen;

46

Don't think we are fresh- But we are ter-ri-bly keen To meet him in the flesh. We

49

must con-sult with him at once, Im - por-tant busi-ness, too! You, Sir, will nev-er, nev-er

52

do! Oh, he has such love-ly eyes of blue! (Bunce exits)

*poco cresc.*

55

*Forrester:*

La - dies, good morn - ing, what can I do for you?

*mf*

58

*Girls:*

*Forrester:*

Oh, is - n't he grand? Let's give him a hand! I'm yours to com - mand.

61

*Girls:*

— La - dies, la - dies, please one at a time so I can un - der - stand. We're

64

**Tempo I**

look - ing for a place Where the ros - es ram - ble;

*mf*

68

Where it's no dis - grace      If we start to gam - bol.

72

Some - thing nice--      Nev - er mind the price!

76

Can't you see      Neigh-bors we would be!

80

*Forrester:*

I've some plac - es here--      Shall I read them to you?

84

They have at - mos - phere, may - be they will do you.

88

*Girls:*

If you please Show us some with trees With

92

treez - es, breez - es, bird - zes and bees!

**Molto moderato**

96

*Forrester:*

Here's a ver - y charm - ing cot - tage that per - haps will do;

*mp*

98

Has no o - pen plumb - ing but it has an o - pen view.

100

This is one that's real - ly up to date and here's the proof: Fri - gid - aire and Du - co paint and

103

*Girls:*

His eyes are love - ly!  
An - a con - da roof. Here is one that's built for two and not a per - son more; But



106

on a week-end you had best pre - pare for for - ty four. There are man - y oth - ers I should

109

love to have you see, But to - day I fear that I'm not free.

*accel. . .*

**Tempo I (Dance 2nd X)**

112

La - dies, though I know I should be be - side you,

*mf-f*

116

Though I ought to go Bunce will have to guide you.

120

Hope you find The spot for which you've pined, And

124

thanks for hav - ing kept me in mind. (Forrester exits)

128 *Girls:*

Sum - mer is a bore In the great big cit - y;

132

That's the reas - on for This re - search com - mit - tee.

Un - der - stand! We want some - thing grand.

Some - thing nice! Nev - er mind the price.

Hope you rec - om - mend Some - thing ra - ther nif - ty.

How much would you spend? Noth - ing o - ver fif - ty.

152

Moo! Moo! Moo! And cock - a - doo - dle doo! We

156

1  
want a cot - tage un - der the blue!

*f*

160

2  
*f* 8va