

Phoebe

[aka George and Ira Gershwin Special Song #89]

Music and Lyrics by
George Gershwin, Ira Gershwin & Lou Paley

Handwritten musical notation for the first system of 'Phoebe'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a melody in the treble staff and a piano accompaniment in the bass staff. Dynamics include *mf* and *p*. There are various articulations such as slurs and accents.

Handwritten musical notation for the second system of 'Phoebe'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature remains two flats. The melody continues in the treble staff, and the piano accompaniment in the bass staff features a steady eighth-note pattern. Dynamics include *p* and *f*.

Handwritten musical notation for the third system of 'Phoebe'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature remains two flats. The melody continues in the treble staff, and the piano accompaniment in the bass staff features a steady eighth-note pattern. Dynamics include *p* and *f*.

Handwritten musical notation for the fourth system of 'Phoebe'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature remains two flats. The melody continues in the treble staff, and the piano accompaniment in the bass staff features a steady eighth-note pattern. Dynamics include *p* and *f*. A *b* marking is present in the bass staff.

Handwritten musical notation for the fifth system of 'Phoebe'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature remains two flats. The melody continues in the treble staff, and the piano accompaniment in the bass staff features a steady eighth-note pattern. Dynamics include *p* and *f*.

Handwritten musical score system 1, consisting of two staves. The first staff contains a series of chords and notes, with a double bar line in the middle. The second staff continues the piece, featuring a dynamic marking of *p-f* and various rhythmic notations.

Handwritten musical score system 2, consisting of two staves. The first staff contains a series of chords and notes, with a double bar line in the middle. The second staff continues the piece, featuring a dynamic marking of *p-f* and various rhythmic notations.

Handwritten musical score system 3, consisting of two staves. The first staff contains a series of chords and notes, with a double bar line in the middle. The second staff continues the piece, featuring a dynamic marking of *p-f* and various rhythmic notations.

Handwritten musical score system 4, consisting of two staves. The first staff contains a series of chords and notes, with a double bar line in the middle. The second staff continues the piece, featuring a dynamic marking of *p-f* and various rhythmic notations.

Handwritten musical score system 5, consisting of two staves. The first staff contains a series of chords and notes, with a double bar line in the middle. The second staff continues the piece, featuring a dynamic marking of *p-f* and various rhythmic notations.

Handwritten musical score system 6, consisting of two staves. The first staff contains a series of chords and notes, with a double bar line in the middle. The second staff continues the piece, featuring a dynamic marking of *p-f* and various rhythmic notations.

Handwritten musical score for piano, consisting of three systems of staves. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The first system has four measures, the second has four measures, and the third has four measures, ending with a double bar line.

Rep. Concert C

Violin

B \flat 1st (A \flat)

Truba

→ E \flat 4

B \flat Tenor A \flat

(B \flat 1st) A \flat

Flute

piano (a harmonium celestia)

[Signature]

PHOEBE

Lou Paley
A. Francis

G. Gershwin

Gershwin
O! How I love you -
I meant to tell you -
I should have told you before.
I'm thru delaying,
I'll just keep saying - I do.
I'll always love you.
How can I help it -
When you were made to adore.
I've made my mind up -
~~That I'd~~ be signed up with you.

I should

Cho.

Phoebe -
O! Phoebe!
Let me be your boy -
For your smile so true
Makes me feel I must have you.
The daisies all say
That love is coming my way -
So Phoebe
Sweet Phoebe -
Let me be your boy.

I have no phrases
To sing your praises.
I simply love you that's all.
While I'm existing -
I'll keep insisting - I do.
At every meeting -
My heart stops beating -
It means I'm going to fall.
When your eyes light up
I must move right up to you (and say)
*And dear I've paid for
a cottage made for just two -*

Verse

PHOEBE

Oh, how I love you -
I meant to tell you -
I should have told you before.
I'm through delaying,
I'll just keep saying I do.
I'll always love you;
How can I help it,
When you were made to adore.
I've made my mind up
I should be signed up with you.

Chorus.

Phoebe -
Oh, Phoebe!
Let me be your boy.
For your smile so true
Makes me feel I must have you.
The daisies all say
That love is coming my way,
So Phoebe,
Sweet Phoebe!
Let me be your boy.

I have no phrases
To sing your praises;
I simply love you, that's all.
While I'm existing,
I'll keep insisting I do.
At ev'ry meeting
My heart stops beating;
Oh baby! oh how I fall!
And then I've paid for
A cottage made for just two.