

# Our Little Kitchenette

(Intended for *La-La-Lucille!*)

Music and Lyrics by  
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**Allegro Moderato**

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, 2/4 time, starting with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment is in the same key and time, starting with a half note G2, then a half note B2, and a half note D3. The piano part includes dynamic markings *mp* and *p*.

The second system continues the vocal line with the lyrics: "I am look - ing for - ward to the day When, in a lit - tle nook - er - y, Most". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings *mp* and *p* are present.

The third system continues the vocal line with the lyrics: "We can prac - tice cook - er - y sub - lime. When we an - y - thing, by try - ing, man can do. I will". The piano accompaniment continues with eighth-note patterns and chords. Dynamic markings *mp* and *p* are present.

say good - bye to din - ing out, We'll ca - ter to our wish - es, dear, Pre -  
 learn to make the com - pli - cat - ed dish That's known as suc - co - tash; And

par - ing all our dish - es, dear - on time. We'll  
 then we'll try our luck at hash and stew. Ah,

learn to cook and fry and bake, And then, some day, we'll un - der - take A  
 hash will be de - li - cious, But you're real - ly too am - bi - tious - Yes, I

pie o'er which the whole world will start rav - ing. And  
 re - al - ize that it would take us too long; We'd

then think of the heav - y tips We need - n't hand their wait - er - ships, And  
 have to take a lot of looks In man - y dif - f'rent cook - ing books Be -

all the hat check ran - som we'll be sav - ing. Oh,  
 fore we'd get the knack of brew - ing Oo - long. Oh,

♩ Refrain (3rd x dance)

when we get our lit - tle kitch - en - ette, We'll  
 when we get our lit - tle kitch - en - ette, 'Twill

make of it our pride and pet.  
 be our joy, our pride and pet.

You'll pre - side ————— o'er both the pot and pan And  
 We'll have on ————— ions, if for them you pine, But

watch me while I'm wrest - ling with a sal - mon can.  
 when it comes to gar - lic, dear, I draw the line.

Life will seem ————— so pleas - ant and se - rene,  
 Some fine day, ————— un - daunt - ed, un - a - fraid,

**To Coda**

When I grind ————— the cof - fee bean.  
 We'll con - coct ————— some lem - on - ade.

On no bills of fare we'll gam - ble, And from home we  
 As a chef I'll be no Jo - nah. We will tame the

need - n't ram - ble, When the eggs we learn  
 wild bo - lo - gna - Ah! the rap - ture when

ette. to scam - ble. In our co - zy lit - tle kitch - en -  
 - we own a Cute and co - zy lit - tle kitch - en -

1. ette. I will ette. 2. D.S. al Coda

♩ Coda

Far from din - ing din and ba - bel.

The first system of the Coda section features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

We will serve a won - drous ta - bel. That is,

The second system continues the vocal line with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment maintains the same rhythmic pattern as the first system.

dear, if we are a - ble, In our

The third system continues the vocal line with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a more complex texture with some chords in the right hand.

co - zy lit - tle kitch - en - ette.

The fourth system concludes the Coda section with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment ends with a final chord in the right hand.