

Once

(from *Funny Face*)

Music and Lyrics by
George Gershwin and Ira Gershwin

LIVELY

FROM THE VE-RY FIRST DREAM THAT I EV-ER HAD

The first system of music consists of three staves. The top staff is the vocal line in G major, 2/4 time, with lyrics: "FROM THE VE-RY FIRST DREAM THAT I EV-ER HAD". The middle staff is the piano accompaniment, and the bottom staff is the bass line. The piano part features a rhythmic pattern of eighth notes and chords, with a key signature change to B-flat major in the second measure.

DARL-ING, I DREAMED — A - BOUT YOU —

The second system of music consists of three staves. The top staff is the vocal line in B-flat major, 2/4 time, with lyrics: "DARL-ING, I DREAMED — A - BOUT YOU —". The middle staff is the piano accompaniment, and the bottom staff is the bass line. The piano part continues with a rhythmic pattern of eighth notes and chords, with a key signature change to D major in the second measure.

SO IT SEEMS I LOVED YOU SINCE I WAS A LAD,

The third system of music consists of three staves. The top staff is the vocal line in D major, 2/4 time, with lyrics: "SO IT SEEMS I LOVED YOU SINCE I WAS A LAD,". The middle staff is the piano accompaniment, and the bottom staff is the bass line. The piano part continues with a rhythmic pattern of eighth notes and chords, with a key signature change to B-flat major in the second measure.

NO OTH-ER GIRL - - IE WOULD DO. -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (Bb). The lyrics are "NO OTH-ER GIRL - - IE WOULD DO. -". The piano accompaniment is written on two staves (treble and bass clefs) and features a variety of chords and melodic lines, including some complex voicings with accidentals.

OTH-ERS DON'T AS QUICK-LY FIND THEIR TRUE AF-FIN - I - TY,

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "OTH-ERS DON'T AS QUICK-LY FIND THEIR TRUE AF-FIN - I - TY,". There is a large blacked-out area in the vocal line above the word "THEIR". The piano accompaniment continues with similar harmonic and melodic patterns.

LOOK UP THE REC - - ORDS AND SEE. -

The third system of the musical score features the vocal line and piano accompaniment. The lyrics are "LOOK UP THE REC - - ORDS AND SEE. -". The piano accompaniment includes some chords with a 7th and a 9th, and a final cadence.

ONCE ONCE
 LOOK-E-FEL-LEZ DID-N'T HAVE A NICK-EL,
 MIS-TERZ AR-MOUR DID-N'T HAVE A MUT-TON,

The fourth system of the musical score includes the vocal line and piano accompaniment. The lyrics are "ONCE ONCE LOOK-E-FEL-LEZ DID-N'T HAVE A NICK-EL, MIS-TERZ AR-MOUR DID-N'T HAVE A MUT-TON,". The piano accompaniment features a steady bass line and chords that support the vocal melody.

ONCE HEN-RY DID-N'T HAVE A FORD. —
 ONCE PEG-GY HOP-KINS HAD NO MATE. —

ONCE MIS-TER HEINZ HAD NEV-ER MET A PICK-LE,
 ONCE KUP-PEN-HEI-MER DID-N'T OWN A BUT-TON,

DOBBS A HAT, — (OR) RUTH A BAT. —
 HEARST A PRESS — (OR LU) - CILLE A DRESS. —

ONCE MIS-TER CHILDS HAD NEV-ER SEEN A WHEAT-CAKE,
 ONCE RING-LINE DID-N'T KNOW A-BOUT A CIR-CUS,

RE-GAL DID-N'T KNOW A-BOU T A SHOE, — BUT I'M
 BRUNS-WICK DID-NIT KNOW A-BOU T A CUE, — BUT I'M

HERE TO AS-SEV - - ER, MY DEAR, THERE WAS NEV - - ER, A
 HERE TO AS-SEV - - ER, MY DEAR, THERE WAS NEV - - ER, A

TIME I DID-N'T KNOW A-BOU T YOU. I^o
 TIME I DID-NIT KNOW A-BOU T

YOU. II^o

Dugale, Dora
Boys and Girls.

ONCE

Dugale: In the very first dream that I ever had,
Darling, I dreamed about you,
So it seems I loved you since I was a lad,
No other girlie would do.
Other's don't as quickly find their true
affinity;
Look up the records and see.

REFRAIN

Once Rockefeller didn't have a nickel,
Once Henry didn't have a Ford,
Once Mr. Heinz had never met a pickle,
Dobbs a hat or Ruth a bat.
Once Mr. Childs had never seen a wheatecake,
Regal didn't know about a shoe;
But I'm here to assever, my dear there was never,
A time I didn't know about you.

2nd REFRAIN

Dugale: Once Mr. Armour didn't have a mutton,
Dora: Once Peggy Hopkins had no mate,
Dugale: Once Kuppenheimer didn't own a button,
Dora: Hearst a press, Lucille a dress
Dugale: Once Ringling didn't know about a circus,
Dora: Brunswick didn't know about a cue;
Dugale: But I'm here to assever, my dear, there was never,
A time I didn't know about you.

June

What do you want, Sergeant?

Sergeant

I have a little private business to talk over with your
guardian, Mr. Reeve. He's coming in from the garden now.

(Exit JUNE R. Enter JIMMY and
FRANKIE window L. BUTLER R.3.)