

# On the Brim of Her Old Fashioned Bonnet

[From *Piccadilly to Broadway*]

Music and Lyrics by  
George Gershwin and E. Ray Goetz

*Andante Molto*

The score is written for a full orchestra and voice. The instruments listed on the left are: Flute, Cor Anglais, Bassoon, Trumpets in A, Trombones, Horns, Grand Piano, Upright Piano, Violins, Viola, Cello, and Bass. The score is divided into measures by a vertical bar line. A circled 'A' is placed above the first measure of the Flute part. The music is in 4/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, dynamics (ppp, p, f), and articulation marks. There are handwritten annotations in the score, including 'Hat over Bell.' in the Bassoon part, 'Bad time for Dance only' in the Horns part, and 'Dance Bell.' in the Upright Piano part. The tempo marking 'Andante Molto' is written at the top left.

Handwritten musical score for orchestra and piano. The score is arranged in systems with the following parts:

- Fl.** (Flute)
- Cor. A.** (Cor Anglais)
- Bm.** (Bassoon)
- Trpts.** (Trumpets)
- Dr.** (Drum)
- Horn** (Horn)
- G.P.** (Guitar and Piano)
- Up. P.** (Upright Piano) - includes the note "for Dance only" and "R.H."
- Obs.** (Oboe)
- Vla.** (Viola)
- C.** (Cello)
- B.** (Bass)

The score includes various musical notations such as notes, rests, dynamics (p, pp), and articulation marks. There are some corrections and scribbles in the Horn and G.P. parts.



Handwritten musical score for page 200, featuring multiple staves for various instruments. The score is organized into four measures across four systems.

**System 1:**

- Fl.** (Flute): Treble clef, notes in the first measure include a quarter rest, a quarter note, and a dotted quarter note.
- Cor. A.** (Cor Anglais): Treble clef, mostly empty.
- Bsn.** (Bassoon): Treble clef, mostly empty.
- Trpt.** (Trumpets): Treble clef, notes in the first measure include a quarter rest, a quarter note, and a dotted quarter note.
- Dr.** (Drums): Treble clef, rhythmic notation with checkmarks.
- G.P.** (Guitar/Percussion): Treble clef, rhythmic notation with checkmarks.
- Vip.** (Viola/Percussion): Treble clef, rhythmic notation with checkmarks.

**System 2:**

- Vln.** (Violins): Treble clef, notes in the first measure include a quarter rest, a quarter note, and a dotted quarter note.
- Vla.** (Viola): Treble clef, notes in the first measure include a quarter rest, a quarter note, and a dotted quarter note.
- C.** (Cello): Treble clef, notes in the first measure include a quarter rest, a quarter note, and a dotted quarter note.
- B.** (Bass): Treble clef, mostly empty.

The score includes various musical notations such as rests, notes, and checkmarks, indicating specific performance instructions or corrections.

Handwritten musical score for a symphony orchestra, divided into three sections labeled A, B, and C. The instruments listed on the left are Flute (Fl.), Cor Anglais (Cor. A.), Bassoon (Bm.), Trombone (Tbn.), Drums (Dr.), Horns (Hrn.), Clarinet in F (Cl. F.), Trumpet in B-flat (Tr. B.), Violin (Vln.), Viola (Vla.), Cello (C.), and Bass (B.).

The score is organized into three measures, each labeled with a circled letter: A, B, and C. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent diagonal line is drawn across the score, starting from the top left and extending towards the bottom right, possibly indicating a section change or a specific performance instruction. The word "Cym" is written in the Horns part, and "L.M.M." is written in the Viola part.

Handwritten musical score for orchestra, page 202. The score is arranged in systems with the following instruments listed on the left:

- Fl.
- Co. P.
- Bsn.
- Trpts. (Trumpets)
- Dr.
- Cl. P.
- Up. P.
- Vln. (Violins)
- Vla. (Violas)
- C.
- B.

The score consists of 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure contains the main melodic lines for Fl., Co. P., Bsn., Trpts., and Up. P. The second measure continues these lines. The third measure shows the entry of the strings (Vln., Vla., C., B.) with dynamic markings like *p* and *arco*. The fourth measure concludes the section with various articulation marks.



Handwritten musical score for orchestra and voice. The score is arranged in systems with the following parts:

- Fl.** (Flute)
- Cor A.** (Cor Anglais)
- Bm.** (Bassoon)
- Typb.** (Trombone)
- Dr.** (Drum)
- G.P.** (Guitar/Piano)
- Vp.P.** (Violin/Piano)
- Vins.** (Violins)
- Vla.** (Viola)
- C.** (Cello)
- Contra.** (Contra Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *mp*, *pp*, *col*, and *Imp*. The page number 204 is written at the bottom center.

Handwritten musical score for a full orchestra. The score is divided into two systems, each starting with a circled letter 'J' and 'K' respectively. The instruments listed on the left are:

- Fl.
- Cor A.
- Ban.
- Timpani
- Dr.
- G.P.
- Up.P.
- Vln.
- Vla.
- C.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Come* (written above the Dr. staff)
- Come sopra* (written above the Dr. staff)
- Come sopra* (written above the Vla. staff)
- Forc. e off* (written above the Timpani staff)
- Forc.* (written below the Vla. staff)
- Forc. e off* (written below the C. staff)

The score is written on multiple staves for each instrument, with some staves containing complex rhythmic patterns and others containing melodic lines. The page number 205 is written at the bottom center.

Handwritten musical score for orchestra and strings, page 206. The score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute)
- Cor A. (Cor Anglais)
- Bassoon (Bassoon)
- Trumpet (Trumpet)
- Drum (Drum)
- Violin (Violin) - consisting of two staves
- Viola (Viola) - consisting of two staves
- Cello (Cello)
- Bass (Bass)

The score is written in a single system across four measures. The notation includes various rhythmic values, dynamics (e.g., *p*, *pp*), and articulation marks. The key signature is one sharp (F#). The first measure shows a dynamic of *p*. The second measure features a complex rhythmic pattern with many sixteenth notes. The third measure has a dynamic of *pp*. The fourth measure continues the rhythmic pattern. The bottom two staves (Cello and Bass) have a dynamic of *pp* in the first measure.

Fl.

Cor A.

Bsn.

Trpb.

Dr.

C.P.

Up.P. *Col. Trio Pianos*  
*(still with Bass)*

Vns.

Vla.

C.

B.

Handwritten musical score for a band, including parts for Flute, Cor Anglais, Bassoon, Trumpets, Drums, Clarinet, Saxophone, Violins, Viola, Cello, and Bass. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The piece is titled "Col. Trio Pianos" and includes the instruction "(still with Bass)".

Handwritten musical score for a full orchestra, page 208. The score is arranged in systems with the following instruments and parts:

- Fl.** (Flute): Handwritten notes and rests.
- Clar. A.** (Clarinet in A): Handwritten notes and rests.
- Bm.** (Bassoon): Handwritten notes and rests.
- Trpts.** (Trumpets): Handwritten notes and rests.
- Dr.** (Drum): Handwritten notes and rests.
- C.P.** (Cello/Piano): Handwritten notes and rests.
- Up.P.** (Upright Piano): Handwritten notes and rests.
- Vlcs.** (Violins): Handwritten notes and rests.
- Vla.** (Viola): Handwritten notes and rests.
- C.** (Cello): Handwritten notes and rests.
- B.** (Bass): Handwritten notes and rests.

The score is written on multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings. The page number 208 is centered at the bottom.

(J)

(K)

(L)

(M)

Fl.

Cor. A.

Bsn.

Tpt. b.

Tx.

G.P.

Vp. P.

(J)

(K)

(L)

(M)

Vln. a.

Vln. b.

C.

B.

*comp*

*comp*

Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Drums (Dr.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score is written in a single system with four measures. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several circled annotations: a circled '2' in the Flute staff, a circled '2' in the Violin staff, and a circled '2' in the Double Bass staff. The word 'change' is written in the right margin next to the Trombone staff. The score is heavily annotated with slurs, accents, and other performance instructions.

change

Handwritten musical score for a full orchestra. The score is organized into systems for various instruments. At the top, there are three circled letters: C, A, and 2. The instruments listed on the left are: Fl., Cor A., Bm., Tymb., Dr., G.P., Wp.P., Vns., Vla., C., and B. The score includes musical notation such as notes, rests, and dynamic markings. A large 'X' is drawn across the right side of the page, crossing through the Fl., Cor A., Bm., Tymb., Dr., G.P., Wp.P., and Vns. staves. The page number '211' is written at the bottom center.

Handwritten musical score for a symphony orchestra, page 212. The score is divided into two systems, each with two measures marked 1 and 2. The instruments are arranged as follows:

- Fl.** (Flute)
- Cor A.** (Cor Anglais)
- Bsn.** (Bassoon)
- Trpt.** (Trumpets)
- Tr.** (Trumpet)
- Cl.** (Clarinet)
- Up P.** (Upper Woodwinds)
- Vns.** (Violins)
- Vla.** (Viola)
- e.** (Cello)
- B.** (Bass)

Key annotations and markings include:

- Measure 1 of the first system: *copm* (written in the Tr. staff).
- Measure 2 of the first system: *col. fmo* (written in the Up P. staff).
- Measure 1 of the second system: *copm* (written in the Vla. staff).
- Measure 2 of the second system: *col. fmo* (written in the Up P. staff).
- Various rhythmic notations, including stems with flags and beams, are present throughout the score.

(D) (D) (P) (Q) (R)

Handwritten musical score for a symphony orchestra. The score is divided into five systems, each corresponding to a circled letter: (D), (D), (P), (Q), and (R). The instruments listed on the left are: Fl. (Flute), Cor A. (Cor Anglais), Tpts. (Trumpets), Trm. (Trumpets), Dr. (Drum), Wood Dr. (Wood Drum), C.P. (Cello/Piano), Vn. P. (Violin Part), Vln. (Violin), Vla. (Viola), C. (Cello), and B. (Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large 'X' is drawn over the Tpts. and Trm. staves in the first system. The page number 213 is written at the bottom center.

③

①

②

④

Fl.

Cor A.

OK Bsn

OK Tpt

Dr.

4P

Vp I

Vln.

Vla

C.

B.

Handwritten musical score for a full orchestra. The score is divided into four measures, each marked with a circled number (3, 1, 2, 4). The instruments are arranged in the following order from top to bottom: Flute (Fl.), Cor Anglais (Cor A.), Bassoon (Bsn), Trumpets (Tpt), Drums (Dr.), Percussion (4P), Violin I (Vp I), Violin II (Vln.), Viola (Vla), Cello (C.), and Double Bass (B.). The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *pp*. There are also some handwritten annotations like "Zub." and "1000" in the lower staves.

Handwritten musical score for a full orchestra. The score is divided into three systems, each marked with a circled letter: **W**, **X**, and **E**.

**System 1 (W, X, E):**

- Fl.** Flute
- Cor.A.** Cor Anglais
- Ban.** Bassoon
- Trpts.** Trumpets
- Dr.** Drums (includes *snare*, *B.D.*)
- G.P.** Gong and Percussion
- Wp.P.** Woodwind Percussion (includes *Piano*, *v.h.*)

**System 2 (W, X, E):**

- Vlms.** Violins
- Vla.** Viola
- C.** Cello
- B.** Bass

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also handwritten annotations like "B.D." and "v.h.".

Fl.

Cor. A.

Bsu.

Tpt.

Dr.

Tbn.

Vln.

Vla.

C.

B.

Fr. (W) (X)

Cor A.

Bm.

Tymb.

Dr. DS.

G.P. DS.

UpP.

Vhs. DS.

Vla. DS.

C. DS.

B. DS.

*SR*  
*Top*

*comp*

*comp*

*comp*

*comp*

F

Handwritten musical score for a full orchestra. The score is organized into systems for different instrument groups:

- Fl.** (Flutes): Top system, featuring rhythmic patterns and some melodic lines.
- Cor.** (Cor Anglais): Second system, mostly rests.
- Bsn.** (Bassoons): Third system, featuring rhythmic patterns and some melodic lines.
- Trpt.** (Trumpets): Fourth system, featuring rhythmic patterns and some melodic lines.
- Dr.** (Drum): Fifth system, featuring rhythmic patterns.
- G.P.** (Guitar/Percussion): Sixth system, featuring rhythmic patterns.
- Vp.P.** (Violin/Percussion): Seventh system, featuring rhythmic patterns.
- Vln.** (Violins): Eighth system, featuring melodic lines.
- Vla.** (Violas): Ninth system, featuring melodic lines.
- C.** (Cellos): Tenth system, featuring melodic lines.
- B.** (Bass): Eleventh system, featuring melodic lines.

Dynamic markings include *ppia* (pianissimo) and *al Cello* (ad libitum Cello). There are also some handwritten annotations and a large 'G' in the Vp.P. system.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with the following instruments labeled on the left:

- Fl.
- Cor A.
- Bsn.
- Tpnb.
- Dr.
- G.P.
- W.P.
- Vln.
- Vla.
- e
- B.

The score is divided into measures by vertical bar lines. The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom of the page features the number 219.

Fl.  
 Cl. A.  
 Fag.  
 Trom.  
 Dr.  
 C.  
 B.  
 Vln. I.  
 Vln. II.  
 Vla.  
 Cb.

Musical notation including notes, rests, and dynamic markings (p, DS., f).  
 Handwritten annotations: *p*, *DS.*, *f*, *16-17-18*, *19-20-21-22*, *23-24-25-26*.