

New York Serenade

(from *Rosalie*)

Music and Lyrics by
George Gershwin and Ira Gershwin

Moderato

mf

The piano introduction consists of two staves. The right hand features a melody of eighth notes with a slur over the first four measures. The left hand provides a steady accompaniment of eighth notes.

5 Verse

Since I came from Ro - man - za I've heard man - y a ser - e - nade.

mp

The first line of the verse includes a vocal line and a piano accompaniment. The vocal line starts with a quarter note on 'Since' and continues with eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

9 Fel - lows here sing a stan - za When they're woo - ing a pret - ty maid.

The second line of the verse continues the vocal and piano parts. The vocal line has a slight melodic rise on 'sing' and 'maid'. The piano accompaniment maintains its rhythmic pattern.

13 But there's one that's bet - ter far — Than an - y old tune on an old gui - tar: It's the

p

The third line of the verse concludes the vocal phrase. The piano accompaniment features a final cadence with a double bar line and repeat sign. The dynamic marking 'p' is present.

17

ser - e - nade you hear When you land on a New York pier.

21 **Refrain**

Ten thou - sand steam - boats hoot - in' - A mil - lion tax - is toot - in' -

25

What a song! what a song! that dear old New York Ser - e - nade!

29

Just hear those riv - ets ratt - ling - And hear that traf - fic batt - ling -

33

Come a-long, come a-long and hear it played. Ev - 'ry cor - ner

37

has bands moan - ing - Jazz bands groan - ing all night long.

40

— Ev - en though your nerves they shat - ter With their clat - ter, It

43

real - ly does - n't mat - ter, mat - ter, mat - ter, mat - ter, mat - ter, mat - ter!

45

So keep your peace and qui - et- Give me that

mf

48

good old ri - ot! Come a - long and hear that New York Ser - e -

51

nade! nade!

ENCORE

55

D. S. al Fine