

# Money, Money, Money!

[intended for La-La-Lucille]

Music and Lyrics by  
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The image shows a page of a musical score for the piece "Money, Money, Money!". The score is written for a full orchestra and includes the following parts: Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpets in Bb, Trombone, Drums/Tympani, Cymbal, Desk Violins, Desk Violas, Violin I, Violin II, Cello, and Bass. The score is marked with a tempo of "Valse Modto" and a dynamic of "pp". There are several handwritten annotations in black ink, including a large "A" above the Horn part, "Solo" above the Horn part, "die dolce" above the Violin I part, "p dolce" above the Violin I part, and "Valse Modto" above the Cello part. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature.

Flutes

Oboe

Clarinets

Bassoon

Horn

Trumpets

Trombone

Drums  
Tympan

Cymbal

Violins

Violas

Cello

Bass

Muted

pp

Muted

pp

p

pp

p

pp

p

**B** *Cresc.*

*pp*

Flutes

Oboe

Clarinets

Bassoon

Horn

Trumpets

Trombones

Drum  
Tympan

Cembalo

Violins

Viola

Cello

Bass

Flutes  
 Basses  
 Clarinets  
 Bassoon  
 Horn  
 Trumpets  
 Trombones  
 Drums  
 Tympani  
 Cymbals  
 Violins  
 Violas  
 Cellos  
 Basses

Dynamics: *p*, *pp*, *dim*, *f*, *ppp*

Time Signature: 4/4

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*Molto Marcato* ①

Flutes  
Picc. *col. fl.*

Oboe

Clarinets

Bassoon

Horn  
Closed forced

Trumpets  
Muted

Trombones  
Muted

Drums  
Tympani  
shake Tambourine

Cymbals  
Hard sticks ① ② ③ ④

Violins  
Violoncello  
Bass

*Moderato marcato*  
loco  
*col. D. & C.*

Flutes  
 Oboe  
 Clarinets  
 Bassoon  
 Horn  
 Trumpets  
 Trombones  
 Drums  
 Tympani  
 Cymbal  
 Violins  
 Violas  
 Cello  
 Bass

Wood Dr. Cow Bell SnDr. SP. Wood Dr. Cow Bell Ind. Dr.

Handwritten musical score for a symphony orchestra, page 167. The score includes parts for Flutes, Oboe, Clarinets, Bassoon, Horn, Trumpets, Trombone, Drum/Tympani, Cymbal, Violins, Viola, Cello, and Bass. The notation is dense with various musical symbols, including notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 168. The score is divided into four measures, with circled numbers 1, 2, 3, and 4 above the first measure of each section. The instruments listed on the left are Flutes, Oboes, Clarinets, Bassoon, Horn, Trumpets, Trombones, Drums/Tympani, Cymbals, Violins, Violas, Cellos, and Basses.

Key annotations and markings include:

- Flutes:** *ffff* at the start of the first measure.
- Oboes:** *ffff* at the start of the first measure.
- Clarinet:** *cop* written above the staff in the second measure.
- Bassoon:** *cop* written above the staff in the second measure.
- Horn:** *open* written above the staff in the second measure.
- Trumpets:** *ffff* at the start of the first measure.
- Trombones:** *ffff* at the start of the first measure.
- Drums/Tympani:** *ff* and *ffz* markings in the first measure.
- Cymbals:** *ffff* at the start of the first measure.
- Violins:** *ffff* at the start of the first measure.
- Violas:** *ffff* at the start of the first measure.
- Cellos:** *ffff* at the start of the first measure.
- Basses:** *ffff* at the start of the first measure.

The score features a large, sweeping melodic line that spans across the Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet staves, indicating a woodwind and brass line. The percussion section includes a drum solo in the first measure, marked *ffz*.



Handwritten musical score for a symphony orchestra, page 169. The score is divided into three sections labeled (a), (b), and (c) at the top. The instruments listed on the left are: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Drum/Tympan, Cymbal, Violin, Viola, Cello, and Bass.

Key annotations and markings include:

- Flute:** "col fute" written in the first measure of section (a).
- Horn:** "closed" written above the staff in section (a).
- Cymbal:** Circled letters (a), (b), and (c) are placed above the staff in sections (a), (b), and (c) respectively.
- Violin/Viola:** "pizz" (pizzicato) is written above the staff in section (a).
- Cello/Bass:** "pizz" (pizzicato) is written above the staff in section (a).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp*, *mf*, and *ff*. There are also numerous slurs and accents throughout the piece.

Handwritten musical score for a full orchestra and percussion ensemble. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

**Instrument Labels (from top to bottom):**

- Flute
- Oboe
- E Clarinet
- Bassoon
- Horn
- Trumpet
- Trombone
- Drums (Tympani)
- Cambalun
- Violins
- Violas
- Cello
- Bass

**Key Annotations:**

- Handwritten circled letters: **d**, **e**, and **o**.
- Handwritten circled numbers: **4** and **3**.
- Handwritten circled triangle: **△**.
- Drum part includes the text: **shake Tambour mi Hit. shake Hit.**
- Dynamic markings include **ff**, **f**, **p**, and **mf**.



Flutes

Oboe

Clarinets

Bassoon

Horn

Trumpets

Trombone

Drum/Tympani

Cembalo

Violins

Viola

Cello

Bass

Triangle

pizz

arco

ppp

p

mp

f

F 11 12 13 14

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpets

Trombones

Drums  
Tympani

Cymbal

Violins

Violas

Cello

Bass

pp

ppp

f

copy

F 11 12 13 14

copy

copy

copy

copy



Handwritten musical score for a symphony orchestra. The score is divided into five systems, each containing multiple staves for different instruments. The instruments listed on the left are: Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Drums/Tympani, Cymbals, Violins, Violas, Cellos, and Basses.

Key features of the score include:

- Tempo/Character Markings:** Circled letters 'c', 'd', and 'e' are placed above the first three measures of each system.
- Performance Indications:** Slanted lines with 'ff' (fortissimo) markings are present at the end of several staves.
- Drum/Tympani Part:** Includes specific instructions such as "Hit", "Slake", "Hit with SD", "Sticks", and "Crash".
- Cymbals Part:** Includes the instruction "every thing".
- Handwritten Annotations:** The word "copy" is written in several places, often with a large, sweeping line that spans across multiple staves, possibly indicating a section to be copied or a specific performance instruction.
- Staff Markings:** Various musical notations including notes, rests, and dynamic markings are visible throughout the score.

