

# Mary, Queen of Scots

[aka Isn't It Terrible What They Did to Mary, Queen of Scots]  
(from *Primrose*)

Music and Lyrics by  
George Gershwin and Desmond Carter

Cuc: "... Now there was a nice woman, — and Shakespeare."

Ad. Lig.

T. Mar-y St-uart was a Queen in  
T. Eng-lish his-try's full of tales of  
F. Peo-ple say the mod-ern woman

Eng-lish his-to-ry, —  
out-fer-ing and pain,  
either drinks or dopes

F. No doubt you've heard of her demise in six-teen-eighty  
There's poor Canute who burnt the cakes and never smiled a-  
T. And leads the footies on Bath Control By Doc-tor Ra-ric

three-  
-gain.  
Soaps.

T. I know poor dear she lost her head, — what a terrible life she led. F. The  
F. And think of William Re-fus who Died at the Battle of Wa-ter-loo, T. And  
F. An aw-ful phase she's go-ing through, T. She'll dance the Bull Frog up till two. F. It's

poor little thing who better off dead, — she was torrid and sizzling free.  
kiss of wild Cromwell had to go through, when he went to war with Spain.  
all very doubtful if it was true! But at any rate one hopes!

ROADEMY

Both: Oh! Is-it it born be what they did to Mary Queen of Scots. T. Her  
 Both: But Is-it it pitiful what they did to Mary Queen of Scots. T. And  
 Both: she will never be dealt with, like they dealt with Mary Queen of Scots. T. For

scaffold was sur-round-ed by a lot of hang-ing-woots. they say her lit-tle  
 though in Eng-lish his-to-ry we have dis-covered lots of most unpleas-ant  
 her the tangled skein of life was just a mass of knots. F. Some people say she  
 was just a mass of knots. T. When playing at the st.

Co-py-book was ve-ry full of plots. F. Now why do you take on this why? T. I  
 in-ci-dents, and tra-ge-dies and plots. F. You can't think how upset we felt when  
 had no fun but others say she'd lots. T. But that's a thing we won't discuss.  
 Andrews she would not re-place di-vores. so after quite a bother-ing day they

an-ly heard of her death today. F. Poor, un-ass-uring, un-der-nourished Mary Queen of Scots.  
 we were told of the way they dealt with her, lawless, homeless, helpless, hopeless Mary Queen of Scots.  
 Since her we at Fortheringay, so Fortheringay's the place to stay with Mary Queen of Scots.

The image shows a handwritten musical score for three parts: I., II., and last time. The score is written on three staves. The top staff is for the vocal line, the middle for the piano accompaniment, and the bottom for the bass line. The key signature is one sharp (F#) and the time signature is 7/8. The first section (I.) has a tempo marking 'Scots.' and a '7 3 7' rhythm. The second section (II.) also has a 'Scots.' marking and a '7 3 7' rhythm. The third section is marked 'last time.' and 'Repeat for Dance.' with a '7 7' rhythm. The score includes various musical notations such as notes, rests, and bar lines.

MARY, QUEEN OF SCOTS.

- I
- T. Mary Stuart was a queen in English history.  
 F. No doubt you've heard of her demise in 1683.  
 T. I know poor dear she lost her head  
 Oh, what a terrible life she led.  
 F. The poor little thing was better off dead  
 T. She was bobbed and shingled free.
- Both. Oh! Isn't it horrible what they did to Mary Queen of Scots.  
 T. Her scaffold was surrounded by a lot of Huguenots.  
 They say her little copy book was very full of blots.  
 F. Now why do you take on this way  
 T. I only heard of her death today.  
 Both. Poor, unassuming, undernourished Mary, Queen of Scots.
- II
- T. English history is full of tales of suffering and pain.  
 There's poor Canute who burnt the cakes and never smiled again.  
 F. And think of William Rufus who died  
 At the battle of Waterloo.  
 T. And think of what Cromwell had to go through  
 When he went to war with Spain.
- Both. But isn't it pitiful what they did to Mary, Queen of Scots.  
 T. And though in English history we have discovered lots  
 Of most unpleasant incidents, and tragedies and plots.  
 F. You can't think how upset we felt,  
 both. When we were told of the way they dealt  
 With harmless, homeless, helpless, hopeless Mary, Queen of Scots
- III
- F. People say the modern woman either drinks or dopes  
 T. And reads the books on Bath Control by Dr. Marie Seapaw  
 F. An awful phase she's going through,  
 T. She'll dance at the Bull Frog up till two.  
 F. It's all very doubtful if it were true,  
 both. But at any rate one hopes.
- Both. She will never be dealt with, like they dealt with Mary, Queen  
 of Scots
- T. For her the tangled skein of life was just a mass of knots.  
 F. Some people say she had no fun but others say she'd lotta.  
 T. But that's a thing we won't discuss  
 Both. Pause for a while and weep with us,  
 for tender slender feminine slender Mary

IV Dance  
and  
Taj

When playing at St. Andrews she would not replace divots.  
So after quite a bothering day  
They shut her up at Fotheringay  
So Fotheringay's the place to stay with Mary, Queen of Scots.

ENCORE

Both.

Oh! Isn't it positively cataclysmic what they did to Dairy  
Cream in Clots?  
(what?

Well, you know what I mean.)

T.

And though of her Emulsion I have taken lots and lots

F.

Her oyster bar I'll own is one of London's brightest spots.

T.

I bow my head and lift my lid

Both.

Whenever I think of what they did

O airy, rairy, Hanover Squarey Mary, Queen of Scots.

So after quite a bothering day

They locked her up in Fotheringay,

So Fotheringay's the place to stay with Mary, Queen of Scots.

Unfortunately up to now we don't know her address.

But when you cross the great divide

When you arrive on the other side,

S.O.S. to the G.P.O. for Mary, Q. of S.