

March of the Suffragettes

[aka Women Can Be People, Too]
[Intended for the film *The Shocking Miss Pilgrim*]

Music and Lyrics by
George Gershwin and Ira Gershwin

The image shows a handwritten musical score for the piece 'March of the Suffragettes'. It consists of 12 staves of music, all in treble clef and a key signature of two flats (B-flat major or D-flat minor). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. Specific annotations include 'Ab7' and '12 C7b' on the second staff, 'c. tempo' on the ninth staff, and 'rit.' on the eighth staff. The score concludes with a double bar line and repeat dots on the final staff.

MARCH OF THE SUFFRAGETTES

Taking care of children, house and crockery
May be jobs on which we women detest
But - Man has made Equality a mockery
If we women cannot have the vote.

"EQUAL RIGHTS FOR ALL"
Is our battle call.

Freedom's torches are flaming -
Tyranny we'll be taming -
Fight on, sister, proclaiming: -
Women can be people, too!

Marching shoulder to shoulder
We are Freedom's Upholder!
Sing out, bolder and bolder -
Women can be people, too.

We want to be judges judging evil deers;
We want to be engineers and book reviewers;
We want to be Chief Commissioners of Sewers;
Butchers, bakers,
Undertakers;
Next November's
Cabinet Members!

Too long tied to a tether,
Sister, show no white feather!
If we fight on together -
~~Man has got to take the view~~
Women can be people, too.

Marching on to Victory.

Too long have we ^{stand united} been slighted
there are wrong to be righted -
M

~~Woman~~

Women's Right
Equal Rights -

all the wrong will be right
When we get equality