

# Magnolia Finale

(From Show Girl)

Music and Lyrics by

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Handwritten musical score for the piece "Magnolia Finale" from the musical "Show Girl". The score is written on multiple staves, each labeled with an instrument or voice part. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (Clar), Saxophone (Sax), Trumpet (Trp), Trombone (Tbn), Drums (Dr), Percussion (Perc), Violin (Vln), Viola (Vla), and Cello (Cello). The score is heavily annotated with handwritten notes, including dynamics like *molto*, *diver*, and *col f*, and various performance markings. The music is written in a complex, rhythmic style characteristic of the Gershwin brothers.

Handwritten musical score for a symphony orchestra, page 57. The score includes staves for Fe, Ob, Cor, Sup, H, Tpb, Trb, Dr, Perc, Uls, II Vln, Vla, Cllo, and Pno. The music is written in a complex, multi-measure format with various dynamics and articulations.

Fl

Cl

Ob

Fag

Hr

Tpt

Tbn

Dr

Perc

Vln

Vla

Vcl

Bass

58

Handwritten musical score for a symphony orchestra, page 59. The score includes staves for Flute (Fl), Clarinet (Cl), Clarinet in E-flat (ClEb), Saxophone (Sax), Horn (Hr), Trombone (Tbn), Trumpet (Trb), Drum (Dro), Percussion (Pno), Violin (Vln), Viola (Vla), Cello (Cll), and Bass (Bss). The score is divided into four measures, with circled numbers 3, 4, 5, and 6 above the first measure of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'b'.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Saxophone (Sax)
- Trumpet (Tr)
- Trombone (Tpb)
- Drum (Dr)
- Percussion (Pno)
- Violin (Vln)
- Viola (Vla)
- Cello (Clob)
- Bass (Bass)

The score consists of 12 measures across four systems. The notation includes various rhythmic values, accidentals, and dynamic markings. The percussion part includes the instruction "cymbals" in the third measure. The string parts (Vln, Vla, Clob, Bass) feature sustained notes and some rhythmic patterns. The woodwind and brass parts have more complex rhythmic figures. The page number "60" is written at the bottom center.

2

Fl  
ob  
cl  
Sax  
H  
Tpt  
Ttb  
Dr  
Pno  
Vln  
Vla  
Cello  
Bass

61

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl (Flute):** Top staff, featuring a melodic line with accents.
- Ob (Oboe):** Second staff, with notes and dynamic markings.
- Ce (Clarinet):** Third and fourth staves, showing a melodic line.
- Sax (Saxophone):** Fifth and sixth staves, with notes and dynamic markings.
- H (Horn):** Seventh staff, with notes and dynamic markings.
- Tpt (Trumpet):** Eighth and ninth staves, with notes and dynamic markings.
- Tbn (Trombone):** Tenth staff, with notes and dynamic markings.
- Pns (Percussion):** Eleventh staff, with rhythmic patterns.
- Pwv (Piano):** Twelfth and thirteenth staves, with chords and dynamic markings.
- Uln (Violin):** Fourteenth and fifteenth staves, with notes and dynamic markings.
- MUln (Viola):** Sixteenth staff, with notes and dynamic markings.
- Uln (Cello):** Seventeenth staff, with notes and dynamic markings.
- Alto:** Eighteenth staff, with notes and dynamic markings.
- Bas (Bass):** Nineteenth staff, with notes and dynamic markings.

The score is divided into two measures, labeled ① and ②. A large bracket spans across measures ① and ②, encompassing the Sax, H, Tpt, Tbn, Pns, Pwv, and Uln staves. The text "Come Sopra" is written above the H staff in measure ②, and "Pages 3 + 4" is written below it. The page number "62" is written at the bottom center.

FL

Ob

Cl

Sax

Hr

Tpt

Tub

Drs

Pra

Vln

Vla

Cell

Pcw

(3) (4) (5) (6)

(3) (4) (5) (6)



Fl  
Clb  
Ob  
Fag  
Sax  
H  
Tpt  
Ttb  
Dob  
Perc  
Vln  
Vla  
Cll  
Dob

Handwritten musical score for a full orchestra, page 65. The score is divided into four systems, each containing multiple staves for different instruments.

- System 1:** Flute (Fl), Oboe (Ob), Clarinet (Cl), and Saxophone (Sax).
- System 2:** Horns (H), Trumpets (Tpt), and Trombones (Trb).
- System 3:** Double Basses (Db).
- System 4:** Percussion (P).

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The percussion part (P) features a complex rhythmic pattern with many vertical strokes. The woodwinds and strings have more melodic and harmonic lines.

"MAGNOLIA" FINALE

"MAGNOLIA"

Oh happy wedding day,  
Joy bells are ringing -  
Oh, happy wedding day,  
Song birds are singing!

Here comes the bride,  
The happy groom right by her side.  
He's a lucky fellow!

Oh happy wedding day,  
Joy bells are ringing -  
Oh happy wedding day,  
Song birds are singing!  
Life is beginning -  
Somebody's winning  
Happiness and joy to-day.

People congregating  
From ev'rywhere;  
Minister is waiting ;  
~~XXXXXXXXXXXXXXXXXXXX~~  
Time to declare:  
I will love her  
Now and ever;  
Leave her never!

Oh, Mr. Mendelsohn,  
All through your doing,  
Two hearts will beat as one -  
Billing and cooing.

Joy bells are ringing -  
Ring-ting-a-linging!  
What a happy wedding,  
What a happy wedding,  
What a happy wedding day to-day!