

# Lonely Boy

From *Porgy and Bess* by  
George Gershwin, DuBose and Dorothy  
Heyward; and Ira Gershwin

Andantino  $\text{♩} = 70$

Piano introduction in 4/4 time, marked *p*. The music is in B-flat major and features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Serena:

What we all go-in' do with that poor— mud-der-less chile?

Musical score for the first vocal line, marked *mf*. The piano accompaniment features triplets and a melodic line in the right hand.

Bess: (in anger)

I nev-er hear Cla-ra talk 'bout "We." She say

Musical score for the second vocal line, marked *f*. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand.

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"Bess, will you keep dis ba-by 'til I comes back for um?"

*8va*

*rall.*

Dat's her las' liv-in' word an' I'm go-in' stan' on 'em 'til she do come

*rall.*

*a tempo*

back.

*a tempo*

*mf*

Oh, let me

*colla voce*

Poco agitato  $\text{♩} = 88$

be, Se - re - na Can't you see I's

*p*

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a half note 'be,' followed by a quarter note 'Se', a quarter note 're', and a quarter note 'na'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *p* is present.

changed? I ain't de

Detailed description: This system contains measures 5-8. The vocal line continues with a half note 'changed?', a quarter note 'I', a quarter note 'ain't', and a quarter note 'de'. The piano accompaniment continues with the same rhythmic pattern.

same wo-man what used to run with Crown. Gawd would-n't have

Detailed description: This system contains measures 9-12. The vocal line includes a half note 'same', a quarter note 'wo-', a quarter note 'man', a quarter note 'what', a quarter note 'used', a quarter note 'to', a quarter note 'run', a quarter note 'with', a quarter note 'Crown.', a quarter note 'Gawd', a quarter note 'would-n't', and a quarter note 'have'. The piano accompaniment continues with the same rhythmic pattern.

give me dis ba - by if He had - n't known I'd

Detailed description: This system contains measures 13-16. The vocal line includes a quarter note 'give', a quarter note 'me', a quarter note 'dis', a quarter note 'ba -', a quarter note 'by', a quarter note 'if', a quarter note 'He', a quarter note 'had -', a quarter note 'n't', a quarter note 'known', and a quarter note 'I'd'. The piano accompaniment continues with the same rhythmic pattern.

changed. \_\_\_\_\_ Gawd would-n't have giv-en me

*mf*  
*p*

Por - gy an' an - oth - er chance at life. \_\_\_\_\_

Oh, \_\_\_\_\_ I got my man now an' my

chile. \_\_\_\_\_ I's done with yes - ter - day an'

I got a new to - mor - row.

Moderato con anima  $\text{♩} = 104$

Look in his face, Se - re - na, An' tell him the

truth. Tell him he's got a good ma now to fight for him,

*colla parto*

to stan' by him from dis an' for all de time.

*p* *cresc.* *mf*

(Serena takes child, rocks it gently)

*p* *cresc.* *mf*

Serena:

Yes, I reck-on you got a good ma, now. She got Gawd in her

*p calmato*

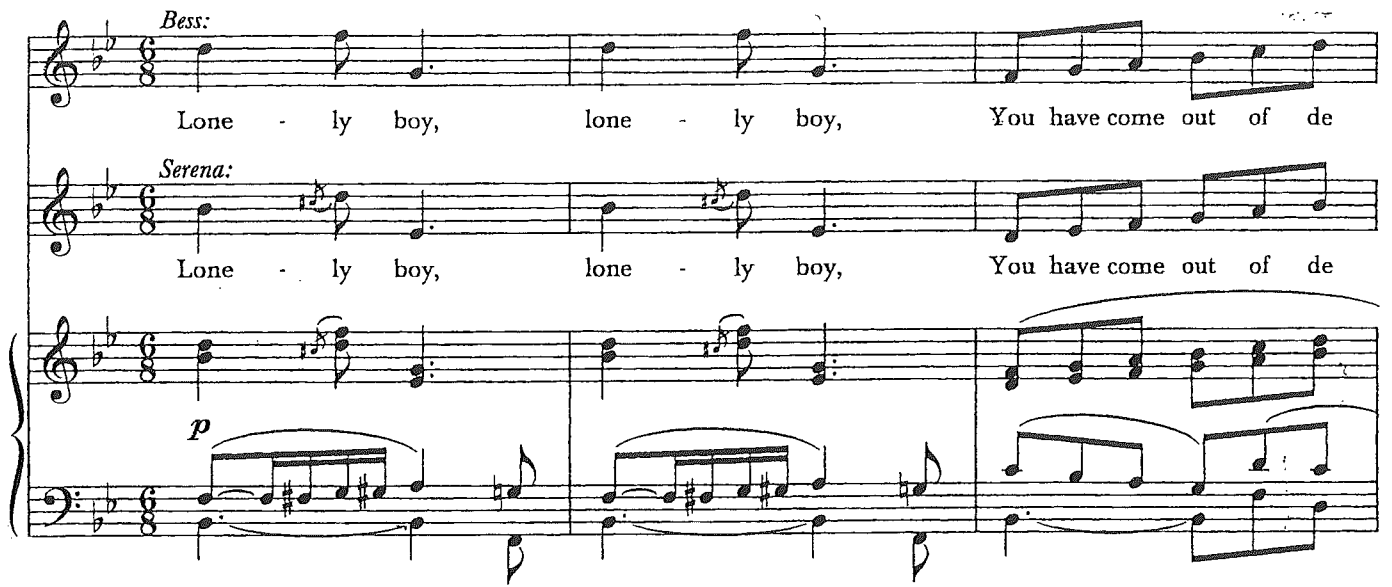
heart at las'.

*cresc.* *mf* *f rall.*

Larghetto

*Bess:*  
Lone - ly boy, lone - ly boy, You have come out of de

*Serena:*  
Lone - ly boy, lone - ly boy, You have come out of de



The first system of the musical score features two vocal lines and piano accompaniment. The vocal lines are for Bess and Serena, both singing the lyrics "Lone - ly boy, lone - ly boy, You have come out of de". The piano accompaniment is marked with a piano (*p*) dynamic and includes a melodic line in the right hand and a bass line in the left hand.

storm; ——— Right out of de cold For me to hold, And

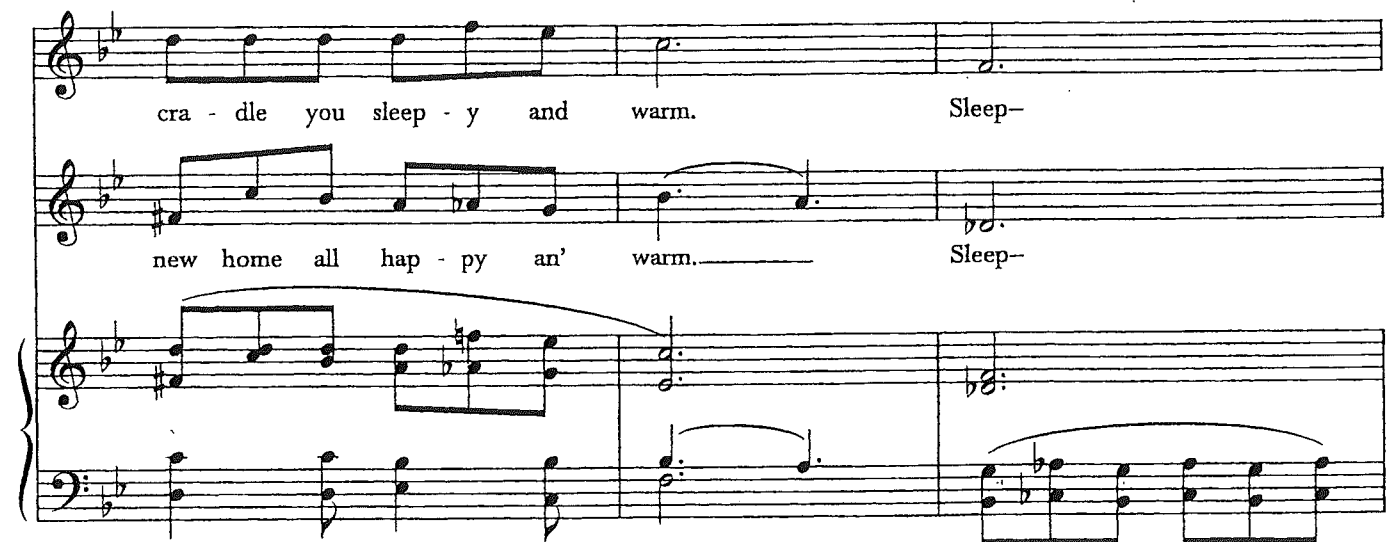
storm; ——— Tears are be - hind you - Your new ma is kind An' you got a



The second system continues the musical score. The vocal lines for Bess and Serena sing the lyrics "storm; ——— Right out of de cold For me to hold, And" and "storm; ——— Tears are be - hind you - Your new ma is kind An' you got a". The piano accompaniment continues with the same melodic and bass lines.

cra - dle you sleep - y and warm. Sleep -

new home all hap - py an' warm. ——— Sleep -



The third system concludes the musical score. The vocal lines for Bess and Serena sing the lyrics "cra - dle you sleep - y and warm. Sleep -" and "new home all hap - py an' warm. ——— Sleep -". The piano accompaniment continues with the same melodic and bass lines.

sleep- sleep- Lone - ly chile,

sleep- sleep- Lone - ly chile,

lone - ly chile, Gawd did - n't mean you to cry; So

lone - ly chile, Gawd did - n't mean you to cry;

go off to sleep, I'll al - ways keep De sun shin - in' bright in your

Go off to sleep now For she'll al - ways keep Find - in' you a bright shin - in' sun for your



sky. Ah

sky. Lone - ly chile, lone - ly chile, Ah

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a half note on G4, followed by a half note on A4, and then a half note on B4. The lyrics "sky." and "Ah" are written below the notes. The second staff is another vocal line, also in treble clef, starting with a half note on G4, followed by a half note on A4, and then a half note on B4. The lyrics "sky.", "Lone - ly chile,", "lone - ly chile,", and "Ah" are written below. The piano accompaniment is shown in the third system, with a grand staff (treble and bass clefs) containing chords and melodic lines.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a half note on G4, followed by a half note on A4, and then a half note on B4. The second staff is another vocal line, also in treble clef, starting with a half note on G4, followed by a half note on A4, and then a half note on B4. The piano accompaniment is shown in the third system, with a grand staff (treble and bass clefs) containing chords and melodic lines.