

# Little Villages

(from *Our Nell*)

Music and Lyrics by  
George Gershwin, William Daly, and Brian Hooker

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A circled '1' is written above the first measure. The piano accompaniment features a bass clef and a steady eighth-note accompaniment in the left hand, with chords in the right hand.

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "soon as we get mar-ried, why we'll have some fun to show for it, No". A circled '2' is written above the second measure. The piano accompaniment includes a piano dynamic marking 'p' in the first measure.

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "mat-ter what we have to pay or where we have to go for it; We're". A circled '3' is written above the third measure. The piano accompaniment features a triplet of eighth notes in the right hand.

The fourth system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "going to flap a-round the map, and take in all the best of it, The". A circled '4' is written above the fourth measure. The piano accompaniment continues with chords and eighth-note accompaniment.

1

North of it, and South of it, and East of it, and West of it. We'll

2

stop at an-y tar-ern where a jol-ly lit-tle nog-gin is, From

3

Nar-ra-gan-sett up to where the Riv-er An-dro-cog-gin is; We'll

4

feed our face in an-y place, or take a nap in an-y bunk, From

Mis - sis - squoi to Mon - o - moy, from As - pe - tuck to Ken - ne - BUNK

OH

Refrain

(OH) what fun when the wed - ding day is done, And we

swear to love and hon - or and per - haps o - bey, To



pp4

start off and try our luck In Cum-ma-quid and Tuck-er-neck; In

1

Tea - tick-et, Paw - tuck-et, Scon-ti-cut and Sag-a-more,

2

Squib - nock-et, Woon - sock-et, Nash-a-we-na, Cut-ty-hunk, And

all the lit-tle vil-lag-es a - long that

L.H.

③ p5

way. We'll

④ p5

fool a-round a-long the Sound, and up a-cross Con-nect-i-cut to

⑤

ru - ral Mass-a-chu - setts, where the whis-kers nev-er get a cut: In

②

Higg-a-num or Hock-a-num, we'll spend our mon-ey will-ing-ly, Or



③

Naug - a - tuck or Saug-a-tuck or Kill - ing - worth or Kill - ing - ly; We'll

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line features a series of eighth and sixteenth notes with lyrics underneath. The piano accompaniment includes chords and melodic lines in both hands.

④

go to Will - i - man - tic and Me - shan - ti - cut and Scit - u - ate, Wa -

The second system of music continues the vocal line and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment features block chords and simple melodic patterns.

①

- chu - sett and Che - patch - et and Ca - non - chet and Co - chit - u - ate And

The third system of music continues the vocal line and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment includes chords and melodic lines in both hands.

②

Es - co - heag and Pas - co - ag, and all the way to Nan - buc, And

The fourth system of music continues the vocal line and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment includes chords and melodic lines in both hands.

3

dou-ble back to Pon-ti-ac, Pe-quo-nock and Pe-gua-luck.

4

OH

4PT

(OH) what joy for a hap-py girl and boy, Full of

deep-er, sweet-er feel-ing than their tongues can say; To



②

learn what love may be In Scit-i-co or Chic-o-pee. In

Spoken

③

faster

E-konk, See-konk, No-ank, Pe-dunk, Ne-pang, She-pang,

④

Con-ga-mock and Con-ga-mond Weatogue and Wat-chang and

①

Man-chang and Mash-a-pang, And Week-a-pang and Pot-ta-pang and



3

2

Prcoto pang and Ap-po-nang, And Quin-ne-bang and Quon-ni-bang, And

Sung

Lake Chau-bun-a-gung-a-mang And all the lit-tle vil-lag-es a-

L.H.

3

long that way.

Presto

rit.

"Little Villages" or "All the Little Villages"

WEDDING TRIP

Brian Hooker

1.

As soon as we get married, why we'll have some fun to show  
for it,

No matter what we have to pay, or where we have to go for it;  
We're going to flap around the map, and take in all the best  
of it--

The North of it, and South of it, and East of it, and West  
of it.

We'll stop at any tavern where a jolly little noggin is,  
From Harragansett up to where the River Androscoogin is;  
We'll feed our face in any place, or take a nap in any bunk  
From Mississquoi to Monomoy, from Aspetuck to Kenne bunk.

REFRAIN:

Oh what fun, when the wedding day is done,  
And we swear to love and honor and (perhaps) obey--  
To start off and try our luck  
In Cummaquid and Tuckernuck;  
In Featicket, Fawtucket, Sdenticut, and Sagamore,  
Squibnocket, Woonsocket, Mashawena, Cuttyhunk --  
And all the little villages along that way!

Wedding Trip- 2.

2.

We'll fool around along the Sound, and up across Connecticut  
To rural Massachusetts, where the whiskers never get a cut:  
In Higganum or Hockanum we'll spend our money willingly--  
Or Naugatuck or Saugatuck or Killingworth or Killingly;  
We'll go to Willimantic and Meshanticut and Scituate--  
Wachusett and Chepatchet and Canonchet and Cochituate--  
And Escoheag, and Pascoag, and all the way to Naubuc,  
And double back to Pontiac, Poquonnock, and Pequabuck.

REFRAIN- 2:

Oh what joy for a happy girl and boy,  
Full of deeper, sweeter feeling than their tongues  
can say,

To learn what Love may be

In Scitico or Chicopee-

In Skonk, Seekonk, Noank, Podunk,  
Nepaug, Shepaug, Congamock and Congamond,  
Coatogue and Watahaug and Lanchaug and Mashapaug,  
And Weekapaug and Pottapaug and Pocotopaug and  
Apponaug,

And Quinnebaug and Quonribaug,

And Lake Chaubunagungamaug--

And all the little villages along that way!