

Let 'Em Eat Cake – Finale, Act I

[Including: I've Brushed My Teeth; The Double Dummy Drill; On and On and On (Reprise);
The General's Gone to a Party; All the Mothers of the Nation; Yes, He's a Batchelor;
There's Something We're Worried About; What's the Proletariat?; Let 'Em Eat Cake]

Music and Lyrics by

George Gershwin and Ira Gershwin

CUE: AS LIGHTS COME UP

1 RECIT. (4 DIGNITARIES:)

TO-NIGHT, JULY THE FOURTH, NINE-TEEN HUN-DRED AND UM- TEE-UM,

IS THE ONE HUN-DRED AND UM-TEE-UM BIRTH-DAY OF OUR GRAND AND GLO-RI-ous NA- TION.

WE CEL-E-BRATE IT WITH THE FOL-Low- ING PRO-GRAM:

7 A TEMPO

8

PART A: GEN-ER-AL SNOOK-FIELD WILL RE-VIEW HIS TROOPS IN PER-SON

p marcato

9 10

PART B: PRES-I-DENT TWEE-DIE-DEE WILL MAKE AN AD-DRESS

11 12

AF-TER WHICH FIN-GER-BOWLS WILL BE SERVED. GEN-ER-AL SNOOK-FIELD ARE YOU

13 REA- DY? (MARCIA) 14 15

(GENERAL:) (off-stage)

YES!

tpts. 3

snare drum f

16 17 18 19

[GENERAL SNOOKFIELD MARCHES ON.
4 SOLDIERS FOLLOW.]

20 21 22 23

(GENERAL:) (ALLEGRO MODERATO)

I'VE BRUSHED MY TEETH AND I'VE WASHED MY FACE AND I'VE

24 25 26 27

HAD A FINE SHAM-POO; WHAT MORE CAN A GEN-ER-AL DO WHEN HIS

28 29 (4 DIGNITARIES) 30 31

TROOPS ARE ON RE-VIEW? HE'S COMBED HIS HAIR AND HE'S HAD A SHAVE AND HIS

32 33 (ALL:) 34 35

UN-DER-WEAR IS NEW; WHAT MORE, WHAT MORE, WHAT

36 37 38 39

MORE CAN A GEN- ER- AL DO WHEN HIS TROOPS ARE ON RE- VIEW, WHEN HIS

40 41 42 43 (ALL:)

TROOPS ARE ON RE- VIEW? (whistle)

44 45 46 47

(whistle)

[GENERAL SNOOKFIELD MARCHES TO THE REVIEWING STAND.]

48 49 50 51

52 53 (PRESTO) 54 55

[ENTER U.S. ARMY]

tpt. solo

56 57 58

bd

59 DOUBLE DUMMY DRILL

The musical score is titled "DOUBLE DUMMY DRILL" and is numbered 59. It consists of two systems of staves, each with a vocal staff (treble clef) and a piano accompaniment staff (grand staff). The score is divided into measures, with measure numbers 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74 indicated above the vocal staves. The piano accompaniment includes various musical notations such as chords, arpeggios, and melodic lines. A key signature change to two sharps (F# and C#) is indicated at measure 73. The score concludes with a double bar line at measure 74.

12 PVC

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90

marcato

91 92 93 94

95 96 97 98

99 100 101 102

103 104 105 106

12 PVC

107 108 109 110

111 112 113 114

115 116 117 118

119 120 (121) RESOLUTO 122

OVER MUSIC:

GENERAL: Is the army all set for the revolution?

LIEUTENANT: Yes, sir!

GENERAL: When I give the signal you will seize the President.

LIEUTENANT: Yes, sir!

GENERAL: Remember - - not a move until I give the signal.

LIEUTENANT: Yes, sir!

[TWO FLUNKIES APPEAR]

(135) [UNDERScore]

pp (strings only)

136 137 138

139 140 141 142

143 144 145 146

147 148 149 150

151 152 153

[MUSIC STOPS WHEN FLUNKIES ENTER.]

154

155

156

157

[FLUNKIES: "THE PRESIDENT OF THE UNITED STATES!"]

158

159

160

161

[TWEEDLEDEE ENTERS]

162

TWEEDLEDEE

MY FELLOW SOLDIERS!

[A cheer from the SOLDIERS. It is already a much better speech than they expected.]

AGAIN WE ARE GATHERED TO CELEBRATE THE NATAL DAY OF THIS GREAT AND GLORIOUS UNITED STATES OF AMERICA!

[More cheers]

ON JULY THE FOURTH, EXACTLY ONE HUNDRED AND—

[He makes a hasty computation on his fingers; considers; tries it again and then gives up.]

MORE THAN A HUNDRED YEARS AGO, CHRISTOPHER MATHEWSON—

[The GENERAL whispers a quick correction.]

CHRISTOPHER COLUMBUS AND HIS STURDY LITTLE BAND OF PILGRIM FATHERS—AND MOTHERS—LANDED ON BUNKER HILL.

[Still more cheers]

AND OUT OF THAT SCATTERING HANDFUL HAS GROWN THIS GREAT, RICH POWERFUL NATION OF ONE HUNDRED AND—

[He is stuck again. He turns inquiringly to the GENERAL who gives a nonchalant shrug of the shoulders. It seems he simply isn't interested. TWEEDLEDEE decides to let the whole thing drop.]

AND THEREIN, MY FRIENDS, LIES A GREAT LESSON FOR ALL OF US.

GENERAL

[With a patient smile]

FOR US ALL.

TWEEDLEDEE

[Willing to compromise]

GENERAL

[Changing his story but with all the fervor of the convert.]

ALL OF US!

TWEEDLEDEE

[Hoping to end it]
WELL, EVERYBODY.
[He wipes his brow]
ANYHOW, IT'S A GREAT LESSON.

GENERAL

[Who will have the last word]
FOR US ALL.

TWEEDLEDEE

OH SHUT UP!
[The GENERAL subsides]
THEN CAME THE TELEGRAPH, THE TELEPHONE, THE TELEGRAM, THE
Tribune, THE Times, THE Evening Sun, AND THE RADIO.
[Enter, in the shadow of the portico, MISS TRIxie FLYNN. She is all dressed up for that party, and it seems she wants the GENERAL to get the hell out of there.]

TRIXIE

[Reaching up and tugging at the GENERAL's boot]
SNOOKY! IT'S NINE O'CLOCK! DAISY'S WAITING!
[In vain the GENERAL tries to shake her off. As the PRESIDENT continues his speech TRIxie continues her tugging and is presently rewarded by having the boot come off in her hand. But she returns bravely to the attack.]
SNOOKY! COME ON! DAISY'S WAITING!

GENERAL

[Under cover of the Tweedledee oratory]
BUT WINTERGREEN ISN'T HERE YET.

TRIXIE

I DON'T CARE. YOU'RE COMING RIGHT NOW.

TWEEDLEDEE

[As the GENERAL obediently starts to slip through the portico railing]

IN THE WORDS OF THE IMMORTAL STEPHEN DOUGLAS —

[He catches sight of the escaping GENERAL, and Stephen Douglas's immortal words are promptly rewritten]

— WHERE ARE YOU GOING?

GENERAL

I'M SORRY MR. PRESIDENT, BUT DAISY'S GIVING A PARTY.

TWEEDLEDEE

SHE IS? SAME ROOM?

[The GENERAL gives a quick nod and escapes.

TWEEDLEDEE, with the party in the offing, resumes his speech at double quick time]

IN THE WORDS OF THE IMMORTAL JAMES M. BECK, IT CANNOT BE SAID, IF WE ARE ADVANCING FROM AN OLD ORDER TO A NEW, THAT SUCH A FATE WAS NOT WITHIN THE ANTICIPATION OF THE FATHERS. WASHINGTON IN HIS FAREWELL ADDRESS —

[A solitary bugler enters and beats a warning tattoo on his bugle. It should be noted that he is wearing a blue shirt.]

TWEEDLEDEE: "WASHINGTON IN HIS FAREWELL ADDRESS."

163

164

165

166

[A BLUE-SHIRTED BUGLER ENTERS AND PLAYS BUGLE CALL]

TWEEDLEDEE: "WHAT'S THIS? WHAT'S GOING ON HERE?"

Bugle call

f

(tutti)

(TEMPO DI MARCIA)

167 (BLUE-SHIRTS:)

168 [APPROACHING OFF-STAGE] 169

170

ON!

AND

ON!

AND

ON!

pp

171 [NEARER]

172

173

174

HI- THER

AND

THI- THER

AND

YON!

IT

p

12-4CR

175 *mp* [STILL NEARER]

176

177

178

SEEMS TO BE THE THING FOR MARCH-ING MEN TO SING,

mp

179 *mf* [VERY CLOSE]

180

181

182

ON AND ON AND ON! SO

mf *marcato*

183 *f* [ENTERING]

184

185

186

ON AND ON AND ON! _____

f

187 188 189 190

HI- THER AND THI- THER AND YON! _____ FOR

191 192 193 194

MOVE- MENTS MIL- I- TA- RY THERE IS NO I- TIN- ER- AR- Y LIKE

195 196 197 198

ON! AND ON! AND ON! _____

199 200 (201) 202

ON AND ON AND ON!

203 204 (TWEEDLEDEE:) 205 206

WHAT'S THIS? WHAT IS THIS? WHAT'S THIS?

(207) (WINTERGREEN:) 208 209 210

JOHN P. TWEE-DLE-DEE I CALL UP- ON YOU TO SUR- REN- DER THE

211 (RECIT.) *ten.*
 GOV-ERN- MENT _____ OF THESE UN- I- TED STATES

(BLUE-SHIRTS: "HURRAH!")

213 (TWEEDLEDEE:)
 BY WHOSE AU-THOR-I-TY?

214 (WINTERGREEN:)
 BY THE ON- LY REAL AU-THOR-I- TY! _____

215 (TWEEDLEDEE:)
 THE AU-THOR-I-TY OF THE A-MER-I-CAN PEOP- LE!

216 (TWEEDLEDEE:)
 WE'LL SEE A- BOUT THAT!

(BLUE-SHIRTS: [CHEERS])

217 (+ W.W. 8va)

(WINTERGREEN:)

218

GE-NE- RAL AR- REST THAT MAN! GE-NE- RAL AR- REST THAT MAN!

mp

219

(TWEED.)

(WINT:)

220

WHERE'S THE GE-NE-RAL? YES, WHERE'S THE GE-NE-RAL?

221

(TWEED:)

222 (WINT:)

HAVE YOU SEEN THE GE-NE-RAL? HAVE YOU SEEN THE GE-NE-RAL?

223 (TWEED:) HE WAS HERE A MIN-UTE A-GO GEN- ER- AL SNOOK-FIELD! I

224 (BOTH:) (spoken)

225 (LIEUT:) I

[LIEUTENANT STEPS UP]

horn *f-p*

226 HAVE A RE-PORT TO MAKE IN SHORT THE GEN-ER- AL'S GONE TO A PAR- TY! THE

227

228

229 (WINT. + TWEED:)

230 GEN-ER- AL'S GONE TO A PAR- TY? THE GEN-ER- AL'S GONE TO A PAR- TY! THAT'S

231 (ARMY:)

232

233 (LIEUT:)

mf

p

234 235 (ARMY:) 236 237

MY RE-PORT, IN SHORT. WE ALL AP-PROVE THE GEN-ER-AL'S MOVE IF THE

238 239 (LIEUT:) 240 241

LA-DY IS YOUNG AND HEAR-TY. I'M POS-I-TIVE SHE IS HEAR-TY, THE

242 243 (ARMY:) 244 245 (ALL MEN:)

GEN-ER-AL LIKES 'EM TART-Y! THEN WE AP-PROVE HIS MOVE! WE

246 247 (WINT. + TWEED: 248) *PIÙ MOSSO* 249

ALL AP- PROVE HIS MOVE! A- LACK - A- DAY A- LACK- A- DAY! THE

250 251 (ALL: 252) 253

GEN-ER-AL HAS BEEN CALLED A- WAY! A- DAY- A- LACK A- DAY- A- LACK! OH,

254 255 (WINT. + TWEED 256) 257

WHAT?LL THEY DO TILL HE GETS BACK? NOW, WHAT'S TO BE SUG- GEST- ED? NOW

258 259 260 261

WHAT IN THE WORLD TO DO? FOR YOU WANT ME AR-REST-ED, AND

262 263 264 265 [ASIDE]

THAT'S WHAT I WANT FOR YOU! LET'S LEAVE IT TO THE AR-MY! (I

266 267 268 [RECIT.]

KNOW THEY'RE ON MY SIDE!) AND BY THEIR DE-CI-SION WE'LL A-

sfz p

269 (A TEMPO)

270 (ARMY: [WORRIED])

(271) (ALLEGRO MODTO)

272

BIDE!

THE

GEN-ER-AL NOW MAY BE IN BED, OH

273

274

275

276

DEAR, OH DEAR, OH

DEAR!

WE A- GREED TO DO WHAT THE GEN-ER-AL SAID, BUT THE

277

278

(WINTERGREEN: 279

280

GEN-ER-AL IS- N'T

HERE!

I

KNOW THE GEN-ER-AL

IS-

N'T HERE, SO IT'S

281 282 283 284

YOU WHO MUST DE- CIDE! THINK IT OV- ER! WHO'S THE BOSS TO BE?

(RECIT.)

285 286 287

TWEE- DLE- DEE OR ME?

[MARY RUSHES ON]

(RECIT.)

288 (MARY:) 289

SOL- DIERS! OH SOLD-IERS WHY SHOULD YOU THINK TWICE?

poco rit....

290 291

ARE YOU MEN OR MICE?

292 293 294

ALL THE MOTHERS OF THE NA - TION

295 296 297

CAN TELL YOU WHO YOUR LEAD - ER OUGHT TO

298 299 300

BE! EV'RY FE-MALE HEART

301 302 303

WILL TREMBLE WITH E-LATION MY SOLDIERS, IF YOU CHOOSE THE

304 305 306

MAN WHO MARRIED ME; A MAN WHO IS A

307 308 309

HUS- BAND, THE FA- THER OF TWO CHIL- DREN, AND

310 311 312

NOT THAT OTH- ER MAN WHO IS A BACH- E- LOR!

313 314 315

A SELF- ISH OLD BACH- ?LOR

f *p* *mf*

316

MARY

317 318

HE! THE MOTH-ERS OF THE NA- TION

WIVES
+
GIRLS

ALL THE MOTH-ERS OF THE NA- TION

ALL THE MOTH-ERS OF THE NA- TION

319

320 321

CAN TELL YOU WHO YOUR LEAD- ER OUGHT TO

[YOUR LEAD- ER OUGHT TO

[YOUR LEAD- ER OUGHT TO

C-12R

322 323 324

BE EV-'RY FE- MALE HEART

BE] EV-'RY FE- MALE HEART

BE] EV-'RY FE- MALE HEART

325 326 327

WILL TREM-BLE WITH E- LA- TION MY SOL-DIERS IF YOU CHOOSE MY

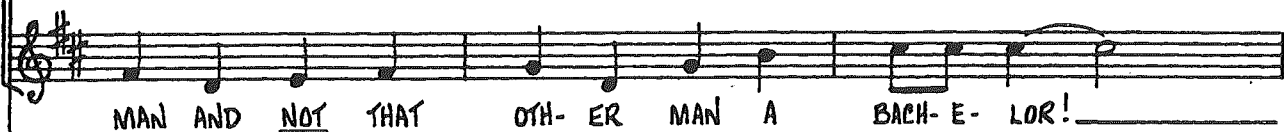
WILL TREM-BLE WITH E- LA- TION OH SOL-DIERS IF YOU CHOOSE HER

WILL TREM-BLE WITH E- LA- TION [CHOOSE HER]

328

329

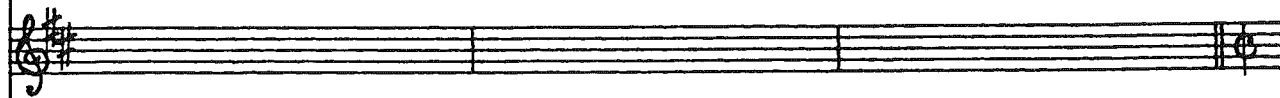
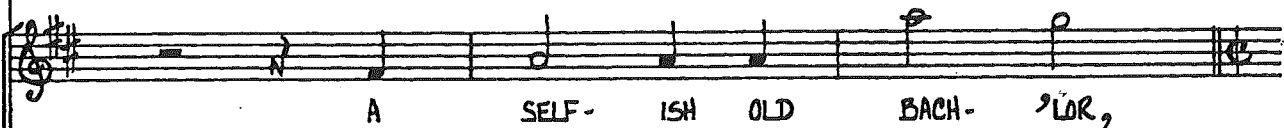
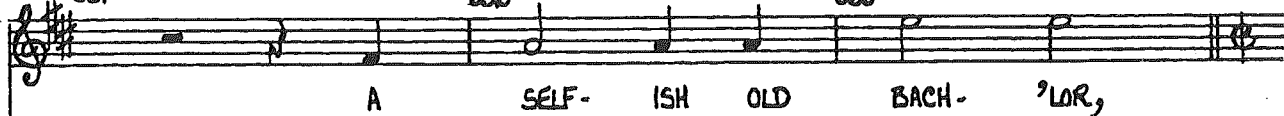
330



331

332

333



334 ALLEGRO VI- These 2 bars cancelled in MS. -DE 335 336 337 (WINTERGREEN)

HE! YES,

338 MODERATO

339 340 341

HE'S A BACH-'LOR, HIS FA-THER WAS A BACH-'LOR, HIS

mp

342 343 (BLUE SHIRTS) 344 345

FA-THER WAS A BACH-'LOR HIS GREAT, GREAT, GREAT, GREAT, GREAT, GREAT, GREAT GRAND-

(w.w. afterbeat)

346 347 348

FA- THER WAS A BACH-' LOR IN THE — (LIEUT.)

STOP! THE (Fl. + ob.)

349 350 351 352

FAM- 'LY TREE, SIR, THE GEN- E- OL- O- GY, SIR, OF

espr. *p*

353 354 355 356

PRE-SI- DENT TWEE-DLE- DEE, SIR DOES NOT IN-TREST ME! (SOLDIERS: (#1:))

OR

357 358 359 360 *rall...* TWEEDLEDEE: OR

(#2:) ME! OR ME! OR ME! OR ME!

mp *cresc.* *rall...*

361 362 (LIEUT:) (TO 364)

ME! THERE'S

f marcato

(364) (ALLEGRO MOD^{to}) 365 366

SOME-THING WE'RE WOR-RIED A- BOUT! THERE'S SOME-THING WE'RE WOR-RIED A-

p

367 368 369

BOUT! BE- FORE WE GO A- HEAD WITH THE SHOW, THERE'S

370 371 (ARMY:) 372

SOME- THING WE'D LIKE TO FIND OUT! THERE'S SOME-THING WE'VE GOT TO DIS-

373 374 375

CUSS! THERE'S SOME-THING WE'VE GOT TO DIS- CUSS! THE

376

377

378

MAN WE NAME GETS FOR-TUNE AND FAME BUT WHAT IS THERE IN IT FOR

379

380

381

(TWEED:)

US? _____ YES, WHAT IS THERE IN IT FOR US? _____ THE

(382)

383

384

QUES-TION'S A FAIR ONE I SAY, _____ AND I OF-FER A DOL-LAR A

385 DAY, ——— A DOL- LAR A DAY WHICH I MAY NOT PAY, STILL THE

386 387

388 OF- FER'S A DOL- LAR A DAY! (ARMY:) A DOL- LAR A DAY IS- N'T

389 390

391 BAD, ——— A DOL- LAR A DAY IS- N'T BAD, ——— A

392 393

394 395 396

DOL- LAR A DAY HE NEV- ER MAY PAY, STILL A DOL- LAR A DAY IS- N'T

397 398

BAD! (WINTERGREEN: "WAIT A MINUTE! I'LL TELL YOU WHAT I'LL DO!")

sfp

399 (ANDANTE) 400 401

"BOYS, I'M NOT GOING TO OFFER YOU A DOLLAR A DAY. I'M GOING TO OFFER YOU SOMETHING THAT YOU EARNED AND ARE ENTITLED TO. IF IT HADN'T BEEN FOR YOU THERE WOULDN'T HAVE BEEN ANY WAR!"

pp

402 (WINT:) (ARMY:) (WINT:) 403 404

RIGHT? RIGHT! RIGHT! "AND IF THERE HADN'T BEEN ANY WAR THERE WOULDN'T BE ANY WAR DEBTS!"

mf

405 (WINT:) (ARMY:) (WINT:) 406 407

RIGHT? RIGHT! RIGHT! (WINTERGREEN:) "THEN WHO'S ENTITLED TO THE WAR DEBTS? YOU ARE! MAKE ME DICTATOR AND THE WAR DEBTS ARE YOURS!"

p

408 409 410 411

[ALL CHEER] "IF WE COLLECT 'EM!" (ARMY:) "DOWN WITH TWEEDLEDEE!"

[2nd x: cresc.] *ff*

412

413

414

[WITH A QUICK GESTURE THE ARMY OPENS ITS COATS REVEALING BLUE SHIRTS UNDERNEATH. SIMULTANEOUSLY THE TWEEDLEDEE FOLLOWERS ALSO REVEAL BLUE SHIRTS. AMID GREAT EXCITEMENT THE ARMY FORMALLY JOINS THE WINTERGREENERS. BOMBS, ROCKETS, A WORLD GONE MAD.]

subito

415

(MODERATO)

416

(WINTERGREEN:) "NOW THEN! ARREST THAT MAN!" [THE ARMY SIEZES TWEEDLEDEE.]

*leggiero**subito pp*

417

418

419

(TWEEDLEDEE:) "IF MY VOICE HAD HELD OUT THIS NEVER WOULD HAVE HAPPENED."

(WINTERGREEN:) "NONE OF YOUR ALIBIS! YOU'RE UNDER ARREST!"
[ALL CHEER.]

(KRUGER:) "CONGRATULATIONS."
[ALL CHEER.]

420
 (WINTERGREEN:) "THANKS! YOU HELPED A LOT."
 [ALL CHEER]

421
 (KRUGER:) "WELL GOODBYE!"

422
 (WINTERGREEN:) "GOOD LUCK!"

(ALLEGRO)

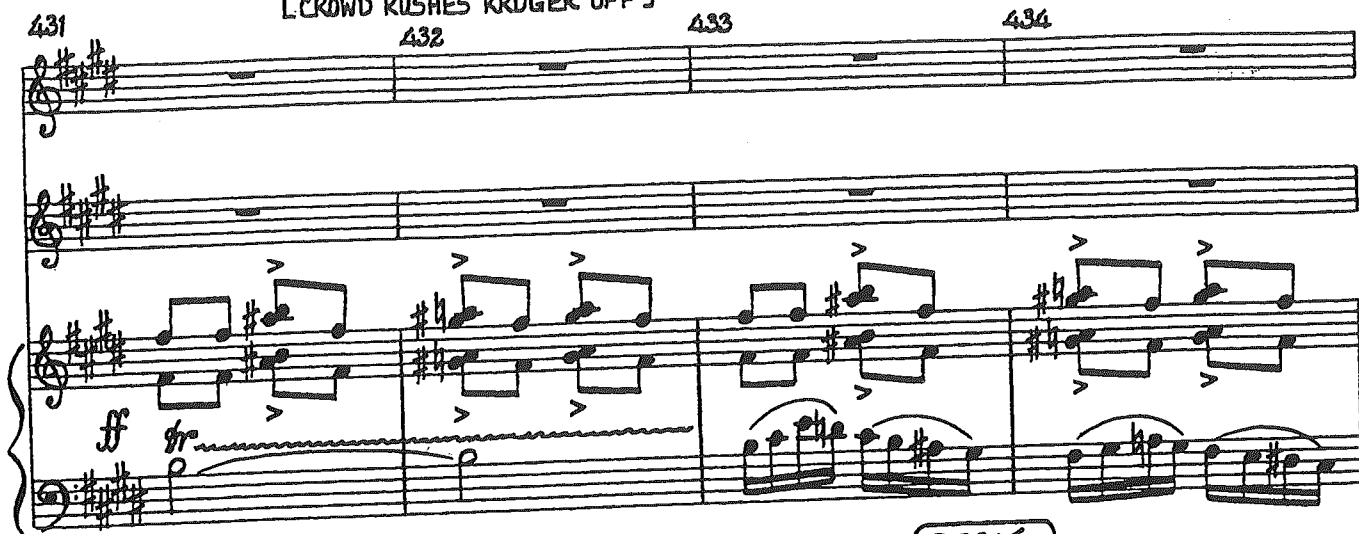
423 (KRUGER:) [ON SOAPBOX]
 DOWN WITH WIN- TER- GREEN THE TV- RANT!

424 425 426
 (ARMY:) HE'S NO TV- RANT!

427 428 429 430
 HE'S THE MAN A- GAINST WHOM I RANT!

[CROWD RUSHES KRUGER OFF]

431 432 433 434



(RECIT.)

437 (WINTERGREEN)

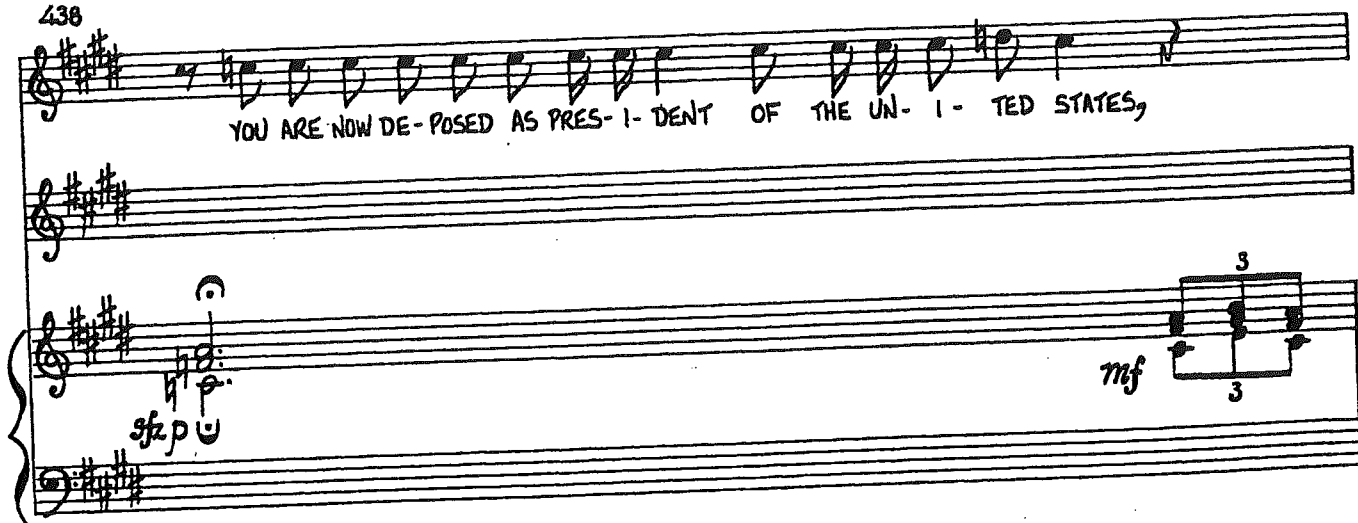
JOHN P. TWEE-DIE-DEE, —

435 436



438

YOU ARE NOW DE-POSED AS PRES- I- DENT OF THE UN- I- TED STATES,



439

440

AND WE HERE-BY ES-TAB-LISH A DIC-TA-TOR-SHIP

OF THE PRO-LE-TAR-I- AT!

(ALL:) [CHEERS]

441

442

(TWEEDLEDEE:) "WAIT A MINUTE! WHAT'S
THE PROLETARIAT?"(WINTERGREEN:) "THE PRO-..."
[TO MARY] "WHAT'S THE PROLETARIAT?"

(MODERATO)

443

(MARY:)

444 (WIVES:)

WHAT'S THE PRO-LE-TAR-I- AT?

WHAT'S THE PRO-LE-TAR-I- AT?

pp

marcato

445 (COMMITTEE:)

446

WHAT'S THE PRO-LE-TAR-I- AT?

WHAT'S THE PRO-LE-TAR-I- AT?

(ARMY:)

WERE THE PRO-LE-TAR-I- AT!

WERE THE PRO-LE-TAR-I- AT AND

YOU'RE THE PRO-LE-TAR-I- AT!

YOU'RE THE PRO-LE-TAR-I- AT, WERE ALL THE PRO-LE-TAR-I- AT!

ALL THE PRO-LE-TAR-I- AT!

453 **ff** AH! 454

ALL THE PRO-LE-TAR-I- AT! ALL THE PRO-LE-TAR-I- AT!

455 456 (WINTERGREEN: OH,

AH! AH!

cym. x

457 (WINTERGREEN:)

458 459 460

COM-RADES, YOU DE-SERVE YOUR DAI-LY BREAD,

461 462 463 464

THAT'S WHAT I HAVE AL-WAYS SAID! BUT

465 466 467 468

I'LL GO FURTH-ER: YOU SHALL HAVE A BREAK! FROM

469 470 471 472 (ALL:)

NOW ON YOU'LL BE EAT- ING CAKE! WE'VE

473 474 475 476 (WINTERGREEN:)

AL- WAYS WANT- ED CAKE, AT LAST WE GET THAT BREAK! I'M

477 478 479 480

ASK- ING PAY- MENT ON AN AN- CIENT DEBT, AS

481 482 483 484

PRO- MISED BY MA- RIE AN- TOI- NETTE!

485 (ALL:) 486 487

COM- RADES, IT IS CLEAR THE MIL- LEN- I- UM IS

mf

488 489 490

HERE!

ff

491 (TEMPO DI MARCIA) (with spirit.)
 (WINTERGREEN:)

492 493 494 (♩ = ♩.)

LET 'EM EAT CAKE! THE LAND OF FREE-DM IS FREE ONCE

mf

495 (♩ = ♩.) 496 497 498

MORE! _____

(ALL:)

RUM TEE UM TEE UM TEE AY! RA-TA-TA TA TEE UM TEE AY!

p

499 500 501 502 (♩ = ♩.)

LET 'EM EAT CAKE! LET THERE BE SUN-SHINE FROM SHORE TO

f

503 (♩ = ♩.) 504 505 506

SHORE! _____

RUM TEE UM TEE UM TEE AY! RA TA TA TA TEE UM TEE AY!

R.H.

507 508 509 510

NOW IS THE TIME TO BE WAK- ING, COME ON, LET'S START!

mp

511 512 513 514

NOW IS THE TIME TO BE TAK- ING YOUR PART! _____

515 516 517 518 (♩ = ♩.)

LET 'EM EAT CAKE! GOOD TIMES ARE COM- ING, THE SKIES ARE

mf

519 (♩ = ♩.) 520 521 522

CLEAR!

f

523 524 525 526

LET IT BE KNOWN THE WHOLE WORLD OV- ER, THE

mf

551 552 553 554

NOW IS THE TIME TO BE TAK- ING YOUR PART! _____

555 556 557 558 (♩ = ♩.)

LET 'EM EAT CAKE! GOOD TIMES ARE COM- ING, THE SKIES ARE

559 (♩ = ♩.) 560 561 562

CLEAR! _____

ONE FOR ALL AND ALL FOR ONE! LIV- ING HAS JUST BE- GUN!

563 (ALL:) 564 565 566

LET IT BE KNOWN THE WHOLE WORLD OV- ER, THE

567 568 569 570

NEW DAY IS HERE!

571 572 (MAESTOSO) 573 574

mf

piu f

f marcato

f

cym.

CURTAIN

575

576

577

578

Musical score for measures 575-578. Measures 575-577 show vocal staves with rests and piano accompaniment with arpeggiated chords. Measure 578 features a vocal staff with a rest and piano accompaniment with a *sffz* (sforzando) marking.

END OF ACT I