

League of Nations

[including: No Comprenz, No Capish, No Versteh!;
Why Speak of Money?; Who's the Greatest? (Reprise)]
[from Let 'Em Eat Cake]

Music and Lyrics by
George Gershwin and Ira Gershwin

1 (MARY:) 2 (WINTERGREEN:)

NOW THAT EV - 'RY - ONE IS HERE, WEL - COME THEM, MY DEAR! THE DIC -

3 4

TA - TOR AND COM - MIT - TEE SAY I - NI - TIAL - LY THAT THEY'RE

5 6 (INTERPRETERS: to League)

VE - RY GLAD TO WEL - COME YOU OF - FI - CIAL - LY! THEY ARE

7 8

TELL - ING ALL YOU GEN - TLE - MEN I - NI - TIAL - LY _____ THAT THEY'RE

9 10 LEAGUE:

VE - RY GLAD TO WEL - COME YOU OF - FI - CIAL - LY! _____ TELL YOUR

11 12

LEAD - ER WE AP - PRE - CI - ATE HIS AT - TI - TUDE, _____ AND PRE -

(INTERPRETERS:
to WINT.)

13 14

SENT HIM WITH OUR COM - PLE - MENTS AND GRA - TI - TUDE. _____ THEY ARE

15 16

SAY - ING THEY AP - PRE - CI - ATE YOUR AT - TI - TUDE. _____ AND THEY

detached

17 18

OF - FER YOU THEIR COM - PLE - MENTS AND GRA - TI - TUDE. _____

(RECIT.)

19

(CHINA:)

20

GIRLS, DON'T BOTH-ER TRANS-LA-TING AN - Y MORE, WE FIND THAT WE SPEAK ENG-LISH, TOO!

21

(ALL:)

22

(ALLEGRO)

IS - N'T IT WON-DER-FUL THAT WE ALL SPEAK ENG - LISH?

23

(WINTERGREEN:)

24

GEN-TLE-MEN, NOT ON-LY DO I SPEAK ENG-LISH, BUT I TALK TUR-KEY!

25 (26) (ALLEGRO) 27 (LEAGUE?)

WHAT A - BOUT THOSE WAR DEBTS? NO COM -

(28) 29 30 31

PRE - NEZ, NO KA - PISH, NO VER - STEH! WE DON'T

32 33 34 35

UN - DER - STAND A SING - LE WORD YOU SAY! IT IS

36

37

38

39

VE - RY, VE - RY FUN - NY, BUT EACH TIME YOU MEN - TION MON - EY, NO COM -

Musical notation for measures 36-39. The system includes a vocal line with lyrics and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part features chords and moving lines in both hands.

40

41

42

43

(KRUGER:
to WINT.)

PRE - NEZ, NO KA - PISH, NO VER - STEH! YOU COM -

Musical notation for measures 40-43. The system includes a vocal line with lyrics and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part features chords and moving lines in both hands. A dynamic marking of *pp* is present in measure 43.

44

45

46

47

PRE - NEZ, YOU KA - PISH, YOU VER - STEH THAT YOU'VE

Musical notation for measures 44-47. The system includes a vocal line with lyrics and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part features chords and moving lines in both hands.

48 49 50 51

GOT A JOB A - HEAD OF YOU TO - DAY! _____ TO THE

52 53 54 55 (WINTERGREEN:)

AR - MY IT'S NOT FUN - NY IF YOU DON'T COL - LECT THE MON - EV! I COM -

56 57 58 59 (to LEAGUE:)

PRE-NEZ, I KA - PISH, I VER - STEH! _____ WHEN

60

MOLTO MODERATO

61

62

63

NA - TIONS GET TO - GETH - ER THE STORM - Y WINDS WON'T BLOW; THEY'LL

Musical notation for measures 61-63. The vocal line is on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The piano accompaniment is on a grand staff (treble and bass clefs). Measure 61 starts with a piano (p) dynamic marking. The piano part features a steady eighth-note bass line and chords in the right hand.

64

65

66

67

ENSEMBLE:

AL - WAYS HAVE FAIR WEA - THER IF THEY PAY UP WHAT THEY OWE! YES, IF

Musical notation for measures 64-67. The vocal line continues on the treble clef staff. The piano accompaniment is on the grand staff. Measure 66 features a key change to two sharps (F#, C#). The piano part includes a variety of chordal textures and melodic lines.

68

69

(LEAGUE: 70

71

THEY PAY UP WHAT THEY OWE! WHEN NA - TIONS GET TO - GETH - ER AND

Musical notation for measures 68-71. The vocal line is on the treble clef staff. The piano accompaniment is on the grand staff. Measure 69 includes a fermata over a chord. Measure 70 has a second ending bracket with a '2' above it. The piano part continues with complex harmonic support for the vocal line.

72 73 74 75

MEET IN MU - TUAL TRUST — THEY'LL AL - WAYS HAVE FAIR WEA - THER — IF

76 77 78 79 WINTERGREEN

MON - EY IS NOT DIS - CUSSED! — IF MON - EY IS NOT, DIS - CUSSED! — IN

80 81 82 83

THIS LAND THERE'S A CUS - TOM — A FUN - NY ONE, I KNOW, — BUT

84

85

86

87

(ENSEMBLE)

ff

PEO - PLE WHEN YOU TRUST 'EM _____ MUST PAY UP THE DEBT THEY OWE! _____ 50

88

89

90

91

(LEAGUE)

PAY BACK WHAT YOU OWE! _____ NO COM -

92

93

94

95

PRE - NEZ, NO KA - PISH, NO VER - STEH! _____ IT MUST

96

97

98

99

BE THAT WE ARE VE - RY DUMB TO - DAY! _____ EV - 'RY

100

101

102

103

TIME YOU MEN - TION DOL - LARS EV - 'RY FI - BRE IN US HOL - LERS "NO COM -

104

105

106

107

PRE - NEZ, NO KA - PISH, NO VER - STEH!"

(RECIT.)

108

(WINTERGREEN:)

109

MA - RY, I CAN'T SEEM TO DO A THING. MAY - BE THEY'LL RE - SPOND IF YOU WILL SING.

(MODERATO)

110

(MARY:)

111

a tempo

IS THIS THE GRA - TI - TUDE YOU SHOW US? WHY DON'T YOU PAY BACK WHAT YOU

(ALLEGRO)

112

(LEAGUE:)

113

114

OWE US? AH, ZE BEAU - TI - FUL A - MER - I - CAN MAID! YOU PUT

115

116

ALL THE OTH - ER WO - MEN IN THE SHADE!

Musical notation for measures 115-116. The vocal line consists of a single melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

117

(MARY: (spoken)

(118)

119

WHAT A-BOUT THE WAR DEBTS?

[But by now they have her surrounded and go into "boy number."]

ALLEGRO MODERATO

Musical notation for measures 117-119. Measure 117 is a spoken line. Measure 118 is a vocal line with a key signature change to B-flat major and a 2/4 time signature. Measure 119 is a piano accompaniment section with a key signature change to B-flat major and a 2/4 time signature.

(120)

(LEAGUE:)

121

122

123

WHY SPEAK OF MON - EY WHEN THERE'S LOVE, LOVE, LOVE,

Musical notation for measures 120-123. Measure 120 is a vocal line. Measure 121 is a piano accompaniment section with a key signature change to B-flat major and a 4/4 time signature. Measures 122 and 123 are vocal lines with a key signature change to B-flat major and a 4/4 time signature.

124

125

126

127

LOVE - LI - EST OF _____ YOUR GEN - DER? _____

128

129

130

131

YOU'RE JUST THE TYPE THAT WE KEEP DREAM - ING OF,

132

133

134

135

SO SWEET - LY TEN - DER, WE MUST SUR - REN - DER!

136 137 138 139

THERE'S NO ONE LIKE YOU BACK IN COP - EN - HA - GEN,

140 141 142 143

LON - DON OR PA - REE, SO

144 145 146 147

WHY SPEAK OF MON - EV WHEN THERE'S LOVE, LOVE, LOVE?

148

149

150

151

LOVE IS THE THING FOR WE!

152

(INTERPRETERS:)
(to WINTERGREEN)

153

154

155

WHY SPEAK OF MON - EY WHEN THERE'S LOVE, LOVE, LOVE,

156

157

158

159

HAND - SOM - EST OF YOUR GEN - DER?

160 161 162 163

YOU'RE JUST THE TYPE THAT WE KEEP DREAM - ING OF,

164 165 166 167

VIR - ILE BUT TEN - DER, WE MUST SUR - REN - DER!

168 169 170 171

THERE'S NO ONE LIKE YOU BACK IN CIN - CIN - NA - TI,

172

173

174

175

TROY OR KAN - KA - KEE, SO

176

177

178

179

WHY SPEAK OF MON - EY WHEN THERE'S LOVE, LOVE, LOVE?

180

181

182

183

LOVE IS THE THING FOR WE!

184

DANCE

185

186

187

Musical notation for measures 185-187. Measure 185: Treble clef, whole rest. Bass clef, quarter notes G2, F2, E2. Measure 186: Treble clef, whole rest. Bass clef, quarter notes G2, F2, E2. Measure 187: Treble clef, quarter notes G4, A4, B4. Bass clef, quarter notes G2, F2, E2.

188

189

190

191

Musical notation for measures 188-191. Measure 188: Treble clef, whole rest. Bass clef, quarter notes G2, F2, E2. Measure 189: Treble clef, quarter notes G4, A4, B4. Bass clef, quarter notes G2, F2, E2. Measure 190: Treble clef, quarter notes G4, A4, B4. Bass clef, quarter notes G2, F2, E2. Measure 191: Treble clef, quarter notes G4, A4, B4. Bass clef, quarter notes G2, F2, E2.

192

193

194

195

Musical notation for measures 192-195. Measure 192: Treble clef, whole rest. Bass clef, quarter notes G2, F2, E2. Measure 193: Treble clef, quarter notes G4, A4, B4. Bass clef, quarter notes G2, F2, E2. Measure 194: Treble clef, quarter notes G4, A4, B4. Bass clef, quarter notes G2, F2, E2. Measure 195: Treble clef, quarter notes G4, A4, B4. Bass clef, quarter notes G2, F2, E2.

196

197

198

199

Musical notation for measures 196-199. Measure 196: Treble clef, quarter notes G4, A4, B4. Bass clef, quarter notes G2, F2, E2. Measure 197: Treble clef, quarter notes G4, A4, B4. Bass clef, quarter notes G2, F2, E2. Measure 198: Treble clef, quarter notes G4, A4, B4. Bass clef, quarter notes G2, F2, E2. Measure 199: Treble clef, quarter notes G4, A4, B4. Bass clef, quarter notes G2, F2, E2.

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

KRUGER:

(to 217)

STOP!

THIS

tr

f

tr

217 MODERATO

218

FOOL-ISH-NESS MUST STOP OR ELSE I'LL CALL A COP! OUR

Musical notation for measures 217-218. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff with a piano (p) dynamic marking. There are also empty grand staff lines below the vocal line.

219

220

MON- EY IS AT STAKE AND WE'LL PRO-TECT IT! THE

Musical notation for measures 219-220. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff with a piano (p) dynamic marking. There are also empty grand staff lines below the vocal line.

221

(to LEAGUE) 222

(to WINTERGREEN)

AR - MY WANTS TO SAY THAT YOU HAD BET - TER PAY, AND

Musical notation for measures 221-222. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff. There are also empty grand staff lines below the vocal line.

223

224

(WINTERGREEN!)
"DID YOU HEAR
THAT? PAV!"

YOU ARE DE-SIG-NA-TED TO COL-LECT IT!

NO COM-

(225)

(ALLEGRO)

226

227

228

PRE-NEZ, NO KA-PISH, NO VER-STEH! THAT'S OUR

229

230

231

232

THESE SONGS WHEN YOU'RE WANT-ING US TO PAV! EV-'RY

233

234

235

236

TIME YOU MEN-TION LU-CRE WE MUST GIVE YOU THIS RE - BUK-ER: NO COM -

237

238

239

240

PRE-NEZ, NO KA - PISH, NO VER - STEH!

241

242

243

244

(WINTERGREEN:) "WHAT HAPPENS IF WE INSIST ON THE MONEY?"

(LEAGUE:) "IT MEANS WAR!"

(WINTERGREEN:) "BUT HOW CAN YOU HAVE A WAR IF WE DON'T LEND YOU THE MONEY?"

flute

245 246 247 248

(LEAGUE:) "WHAT?" (FRANCE:) "DO YOU MEAN TO SAY YOU WOULD NOT LEND US THE MONEY TO FIGHT YOU?" (WINTERGREEN:) "CERTAINLY!" [LEAGUE hisses him]

(249) (SLOWER) 250 251 252

(WINTERGREEN:) "THINGS HAVE COME TO A PRETTY PASS WHEN TEN NATIONS WON'T PAY WHAT THEY OWE!" [KRUGER shows money bag] "WELL, NINE NATIONS, NINE NATIONS!"

sfz-p

(253) WINTERGREEN: (counting) 254 255

ONE, TWO, THREE, FOUR, FIVE, SIX, SEVEN, EIGHT, NINE— "SAY, CAN YOU BOYS PLAY BASEBALL?" (LEAGUE:) "YOU MEAN THE GREAT AMERICAN PASTTIME?" (WINT:) "YES."

(LEAGUE:) "NO, BUT WE'RE WILLING TO TRY." (WINT:) "GREAT! WE'LL HAVE A BALL GAME BETWEEN THE AMERICAN BLUE SHIRTS AND THE LEAGUE OF NATIONS FOR THE WAR DEBTS... DOUBLE OR NOTHING!" (Cheers)

(FRANCE:) "BUT SUPPOSE WE LOSE?" (WINT:) "WELL...SUPPOSE YOU DO LOSE...?"

(FRANCE:) "IF WE LOSE WE INSIST ON ANOTHER CONFERENCE. DO WE GET IT?" (WINT:) "YES SIR! WE'LL EVEN PAY YOUR EXPENSES OVER." (LEAGUE:) "IT'S A GAME! PLAY BALL!" (Cheers)

266

267

268

269

(KRUGER:)

NA-

(ALL:)

WHO'S THE GREAT-EST LEAD-ER THAT THE WORLD HAS EV-ER KNOWN?

270

271

(WINTERGREEN:)

273

PO-LEON?

WIN-TER-GREEN!

WRONG!

RIGHT

AND

274

275

276

277

(KRUGER:)

DIS-

WHO'S THE GREAT-EST STATES-MAN, ONE WHO'LL AL-WAYS STAND A-LONE?

278

279

280 WINT?)

281

RAE-LI! _____

WIN-TER-GREEN!

WRONG!

RIGHT!

282

283

284

285

WHO'S THE

LAD-DIE _____

HAS SOME - THING ON

THE BALL?

286

287

288

289

WHO'S THE

DAD-DY _____

THE DAD - DY OF THEM

ALL? _____

290

WINTERGREEN:

291

292

WHO IS AL - WAYS GREAT OR LOU - SY, NO - THING IN BE -

(Ah?)

293

294 (ALL:)

295

TWEEN? WHO'S THE MAN YOU MEAN?

296

297

298

299

NO - BO - DY ELSE OH NO - BO - DY ELSE OH NO - BO - DY ELSE OH NO - BO - DY, NO - BO - DY,

mf *cresc.*

300 NO - BO - DY ELSE BUT WIN - TER - GREEN!

301

302

303

304

305

306

307