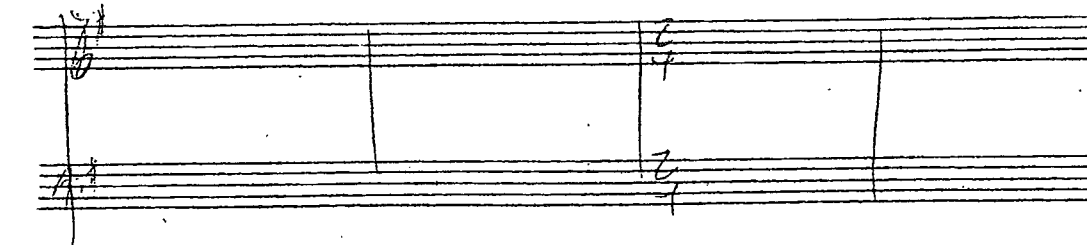
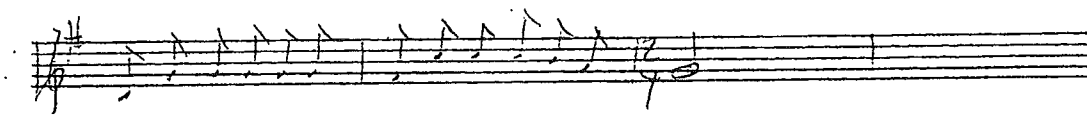
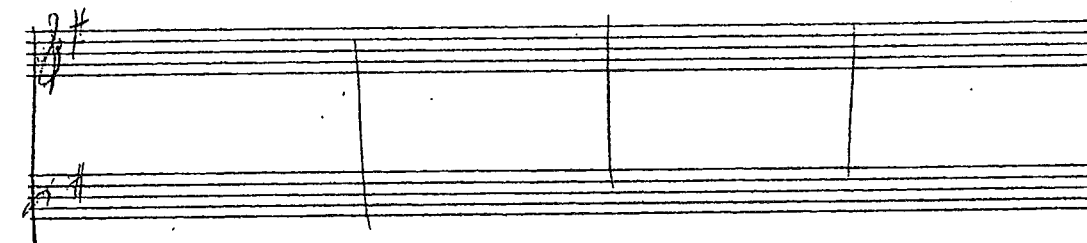
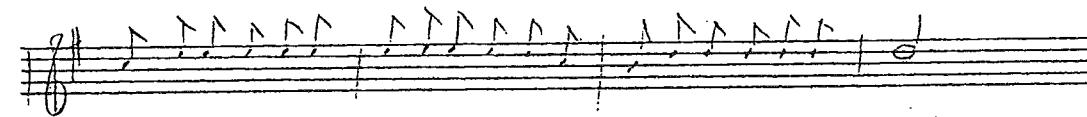
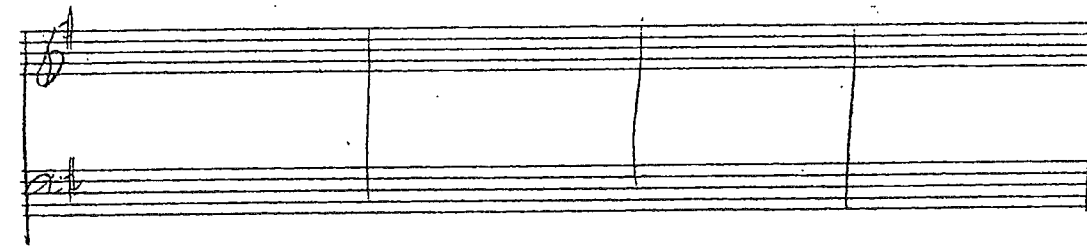
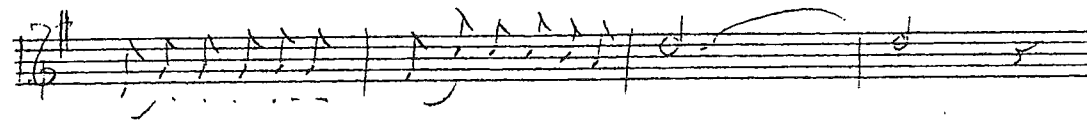
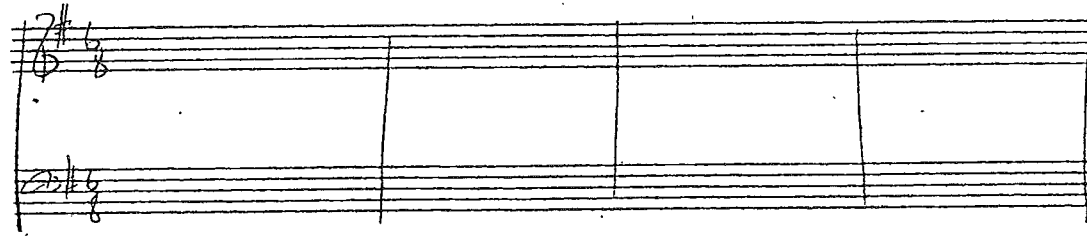
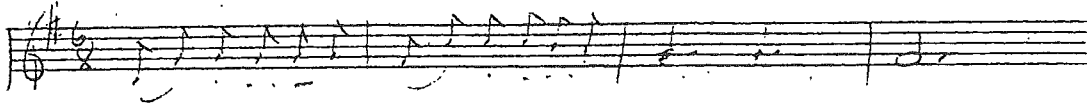


Lady, Be Good! – Original Opening, Act II

[aka George & Ira Gershwin Miscellaneous Song #1]

Music and Lyrics by
George Gershwin and Ira Gershwin



"Wondering Whether"

Handwritten musical score for the first system. It features three staves: a vocal line for "Sul" (Soprano), a vocal line for "Boy", and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The vocal lines contain melodic phrases, while the piano part is mostly empty. The letters A, B, C, and D are written below the vocal staves to indicate measures.

Handwritten musical score for the second system. It features three staves: a vocal line for "Sul", a vocal line for "Boy", and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The vocal lines contain melodic phrases, while the piano part is mostly empty. The letters E, F, G, and H are written below the vocal staves to indicate measures.

Handwritten musical score for the third system. It features three staves: a vocal line for "Sul", a vocal line for "Boy", and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The vocal lines contain melodic phrases, while the piano part is mostly empty.

A B C D

E F G H

Handwritten musical notation for the first system, consisting of two staves. The top staff features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of rhythmic patterns represented by vertical lines, suggesting sixteenth-note runs. The bottom staff has a bass clef and contains a few notes, including a half note and a quarter note.

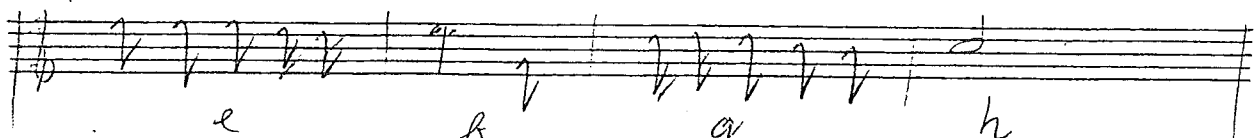
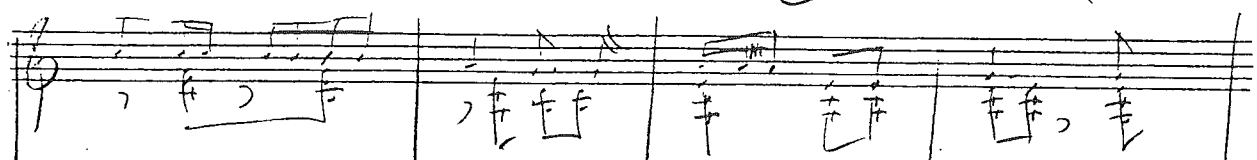
Handwritten musical notation for the second system, consisting of two staves. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The bottom staff has a bass clef and contains a corresponding bass line with eighth and sixteenth notes.

Handwritten musical notation for the third system, consisting of two staves. The top staff begins with the tempo marking "Molto-Moderato" and contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a complex melodic line with many beamed notes and slurs. The bottom staff has a bass clef and contains a bass line with chords and some melodic fragments.

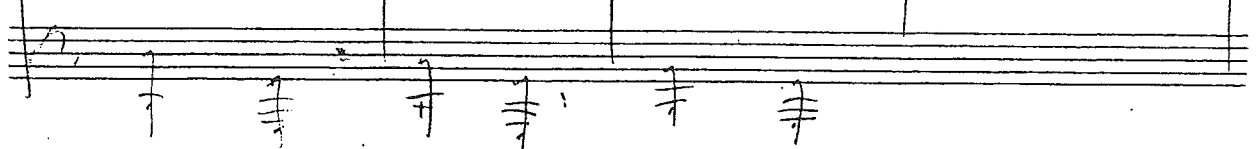
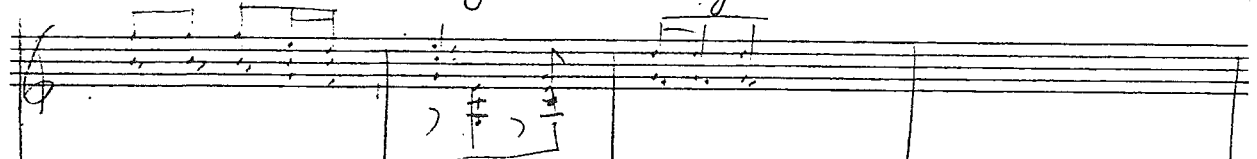
Girls



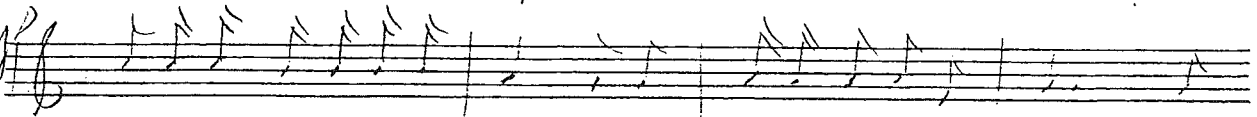
a b c d



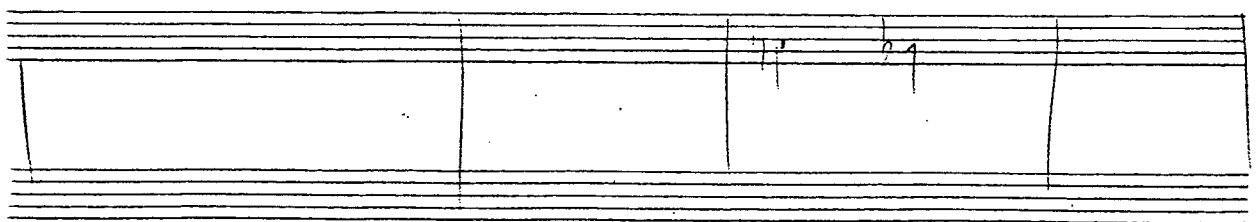
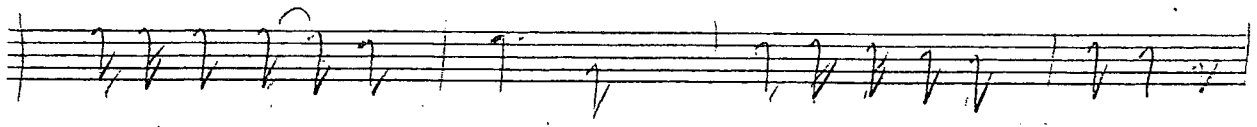
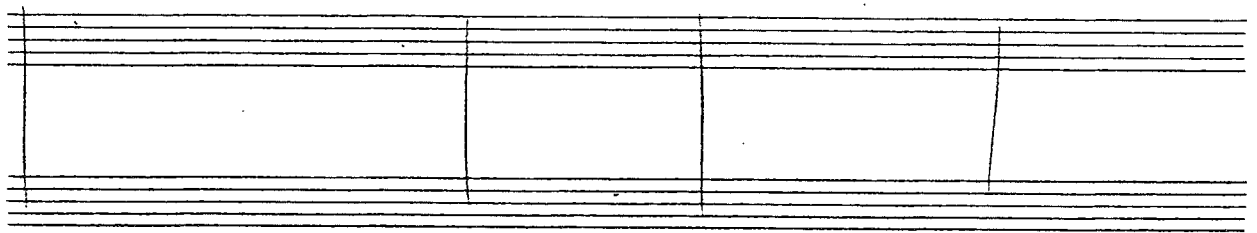
e f g h



Boys



i j k e



Handwritten musical notation on a single staff, featuring a treble clef and a 6/8 time signature. The notation includes a series of eighth notes followed by a melodic phrase with a slur and a fermata.

Two empty musical staves, one above the other, with no notation.

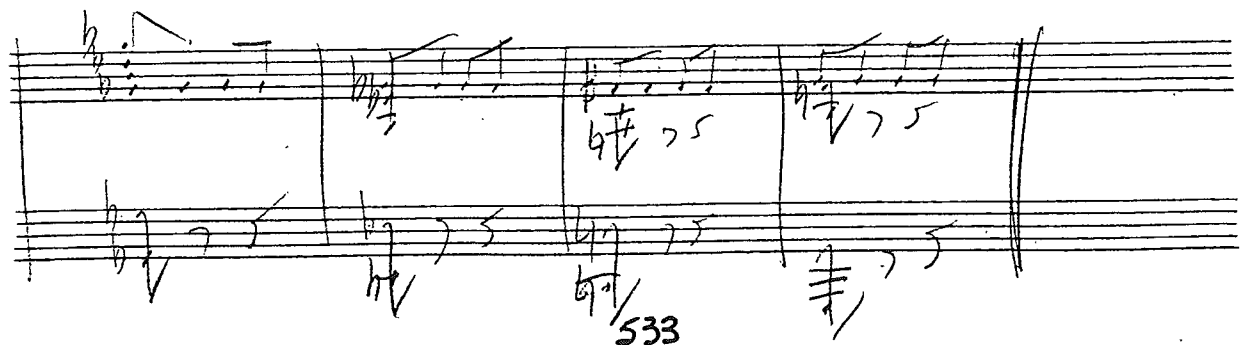
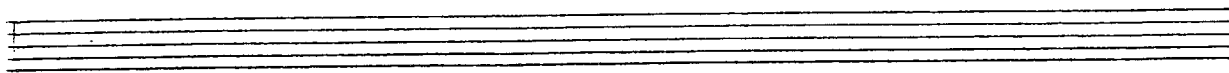
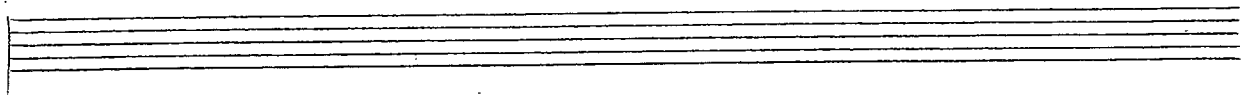
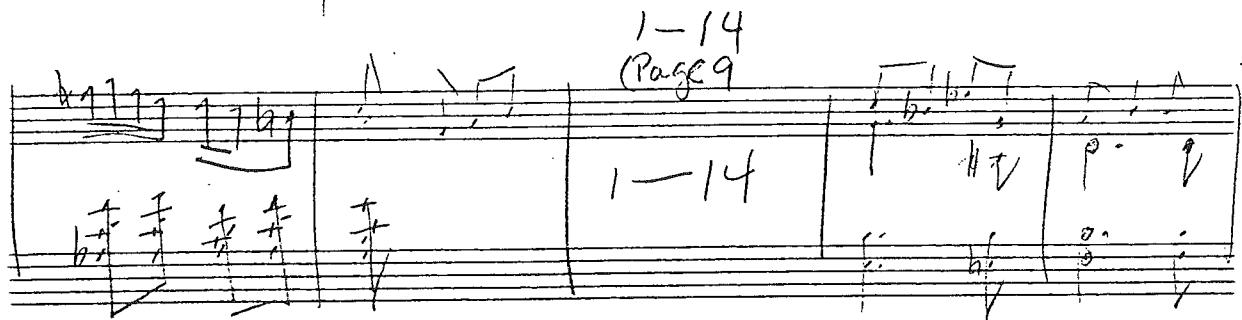
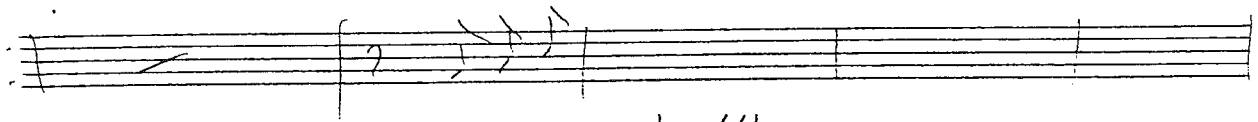
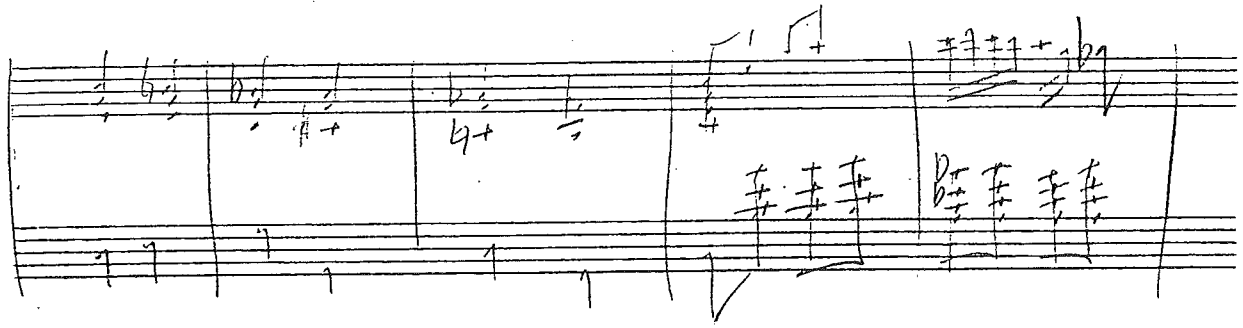
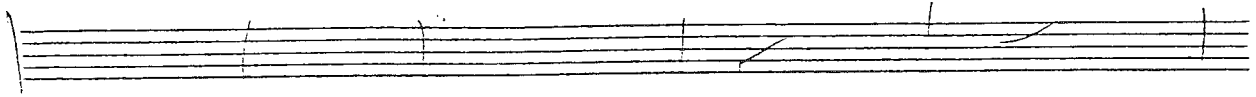
Handwritten musical notation on a single staff, featuring a treble clef. The notation includes a series of eighth notes with a slur and a fermata.

Two musical staves. The top staff is empty. The bottom staff contains handwritten musical notation with a treble clef, including notes and rests. A bracket is drawn under the first two notes.

Two musical staves. The top staff contains handwritten musical notation with a treble clef, including notes and rests. The bottom staff contains handwritten musical notation with a bass clef, including notes and rests. There is a large, dense scribble of vertical lines on the right side of the staves.

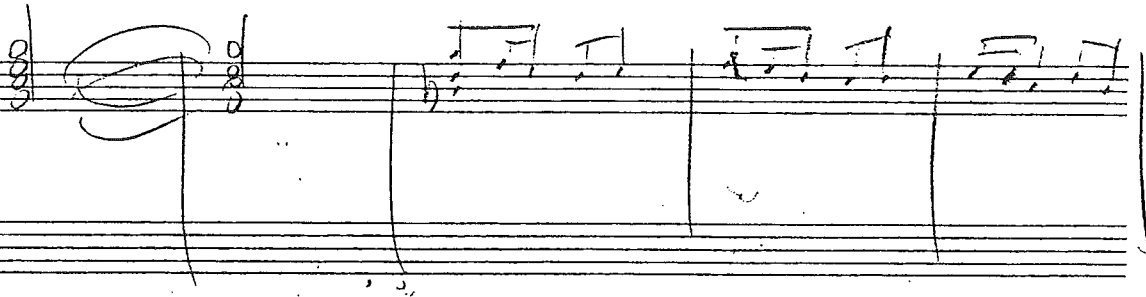
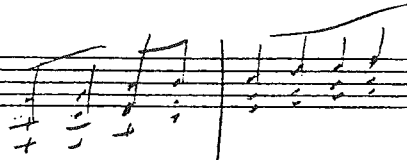
Three musical staves. The top staff contains handwritten musical notation with a treble clef. The middle staff contains handwritten musical notation with a treble clef. The bottom staff contains handwritten musical notation with a bass clef. The staves are heavily annotated with large, sweeping lines and brackets.

gli moll.



a-to e - (Page 1)

a-to e - (Page 1)



Opening Act 2.

A - Weather Man

B - Six Little Rainy Afternoon Girls

A - WEATHER MAN -

1.

Wondering whether this thundering weather will clear up soon -
Weather man, weather man, please tell us whether it will -
But cut out the fiction, the sort of prediction
You gave us for this afternoon.

Oh, you misinformer,

You said, "Fair and Warmer".

Terribly boring, this awful downpouring that never stops;
May be all right for potatoes, tomatoes, and hops -
But for a chappy who's longing for happiness
This sort of thing is a pain!
Weather man, weather man, we want the sunshine again.

2.

Wondering whether this thundering weather will clear up soon -

Wondering whether this thundering weather will clear up soon -
Weather man, weather man, please tell us whether it will -

Weather man, weather man, please tell us whether it will - Please tell us!
But cut out the fiction, the sort of prediction
You gave us for this afternoon.

All: Oh, you misinformer,

You said, "Fair and Warmer".

Terribly boring, this awful downpouring that never stops;

Terribly boring, this awful downpouring that never stops;
May be all right for potatoes, tomatoes, and hops -

May be all right for potatoes, tomatoes, and hops; (rain, rain, rain,)
But for a chappy who's longing for happiness
This sort of thing is a pain!

All: Weather man, weather man, we want the sunshine again.

Opening Act 2.

B.

Six Little Rainy ~~XXXX~~ Afternoon Girls

Girls-----Six little rainy afternoon girls,
With nothing at all to do;
You can't blame us if we're blue -
We've nothing at all to do.

Boys-----Six little rainy afternoon boys,
With nothing at all to do;
We're in the same boat as you,
So let's drift along together,
Never giving any thought to the weather
So let's drift along together
Never giving any thought

Girls: Never giving any thought, never giving any thought
Both : To the weather.

Boys-----It's much too menacing for golf or tennising -
Girls-----To-day the bridle path an idle path must be.
There's really naught to do.

Boys-----Then what you ought to do
Is just to listen to a fellow,
Whose heart is feeling mellow;
Come along, girls, and say Hello to love!

Girls: Love ?

Boys : L - O - V - E - Love!

Girls(to each other):

It's much too menacing for golf or tennising

There's really naught to do we thought to do, you see -

Boys-----Come on, let's loaf a while

Upon ~~the sofa~~ a sofa while

Outside the elements are rearing,

You'll find us most adoring -

Girls(to each other):

Well, we can't go on ignoring their love,

Love - L - O - V - E - Love!

Boys:-----Pitter patter, pitter patter, pitter patter, pitter patter.

Girls-----Six little rainy afternoon girls, we're leaving it all to you;

Now show us what you can do; we're leaving it all to you.

Boys-----Six little brainy afternoon boys;

The rainbow has come in view;

The silver lining is you -

Both: It's very lovely weather; now that we're alone together, let it rain!

Girls: Six little rainy -

Boys: Six little brainy -

Both: Afternoon girls and boys.

Six little rainy, six little brainy afternoon girls and boys.