

Lady, Be Good! – Finale, Act I

Music and Lyrics by
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CUE: DICK - We may as well.

MODERATO

W.W.

FAG

Detailed description: This block contains the piano accompaniment for the cue 'DICK'. It is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'MODERATO'. The music consists of two staves: a treble clef staff with chords and a bass clef staff with a simple harmonic accompaniment. The first measure is marked 'W.W.' (with words). The piece ends with a 'FAG' (fine) marking.

1st GIRL "Oh, Josephine, it has been a wonderful party."

JO: "I'm so glad you're enjoyed yourself."

2nd GIRL "It was fine, and everything was wonderful."

Detailed description: This block contains the musical notation for the first two girls' dialogue. It features two staves. The top staff has a treble clef and contains the vocal lines for the 1st and 2nd girls. The bottom staff has a bass clef and contains the piano accompaniment. The music is in 2/4 time with a key signature of one sharp. Measure numbers 4, 5, and 6 are indicated. The piano part includes dynamic markings like 'p' and 'pp'.

3rd Girl "Goodnight, Josephine, I must be off now." JO: "No, don't go yet."

Detailed description: This block contains the musical notation for the third girl's dialogue. It features two staves. The top staff has a treble clef and contains the vocal line for the 3rd girl. The bottom staff has a bass clef and contains the piano accompaniment. The music is in 2/4 time with a key signature of one sharp. Measure numbers 7, 8, 9, and 10 are indicated. The piano part includes dynamic markings like 'pp' and 'p'.

I've something rather important to tell you all Girls Something important what is it?

Musical notation for the first system, measures 11-14. The music is in G major and 4/4 time. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in bass clef. Measure numbers 11, 12, 13, and 14 are indicated above the staff.

Jo: Well - Dickie Trevor and I are engaged to be married.

Musical notation for the second system, measures 15-16. The music is in G major and 4/4 time. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in bass clef. Measure numbers 15 and 16 are indicated above the staff. The word "Rit." is written above measure 15. The word "OMNES - OH!" is written above measure 16. A double bar line is present at the end of measure 16.

Musical notation for the third system, measures 17-20. The music is in G major and 2/4 time. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in bass clef. Measure numbers 17, 18, 19, and 20 are indicated above the staff. The word "Bright" is written above measure 17. The word "CHORUS:" is written above measure 17. The lyrics "Ting-a-ling the wed-ding bells will Ting-a-ling-a-ling" are written below the vocal line.

Musical notation for the fourth system, measures 21-24. The music is in G major and 2/4 time. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in bass clef. Measure numbers 21, 22, 23, and 24 are indicated above the staff. The lyrics "for the Groom, our Dick-ie & his Bride, our Joseph - ine" are written below the vocal line.

25

26 27 28

Ting-a-ling the wedding bells will sing-a-ling-a-ling

29

30 31 32

wish-ing them a future that is hap-py & ser-ene.

atempo

Rit.

33

34 35 36

(ORCH.)

SUSIE. " Dick, is this true? " DICK. " Is what true? "

SUSIE. " That you've accepted Joe Vanderwater. JO. He accepted me, Are you trying to be funny.

37

38 39

B Mod^{to} C

Mod^{to} C

DIALOGUE

+T.M.P.

DICK: Susie's got a very off line sense of humor

Musical score for Dick's line, measures 41-44. The score is in G major (one sharp) and 4/4 time. Measure 41 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by a half note A4-B4. The bass line starts with a quarter note G2, followed by a half note A2-B2. Measure 42 continues the melody with a quarter note C5, followed by a half note B4-A4. The bass line has a quarter note G2, followed by a half note A2-B2. Measure 43 continues the melody with a quarter note G4, followed by a half note F4-E4. The bass line has a quarter note G2, followed by a half note A2-B2. Measure 44 continues the melody with a quarter note G4, followed by a half note F4-E4. The bass line has a quarter note G2, followed by a half note A2-B2. There are dynamic markings 'p' and 'pp' in the bass line.

JO: "to it appears

SUSIE: "The minute I turn my back, you get yourself in some jam.

DICK: "Will you please keep out of this?"

Musical score for Dick's line, measures 45-47. The score is in G major (one sharp) and 4/4 time. Measure 45 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by a half note A4-B4. The bass line starts with a quarter note G2, followed by a half note A2-B2. Measure 46 continues the melody with a quarter note C5, followed by a half note B4-A4. The bass line has a quarter note G2, followed by a half note A2-B2. Measure 47 continues the melody with a quarter note G4, followed by a half note F4-E4. The bass line has a quarter note G2, followed by a half note A2-B2. There are dynamic markings 'p' and 'pp' in the bass line.

SUSIE: "Just because we were put out on the sidewalk you lose your nerve.

DICK: "Stop yapping, it's all settled.

Musical score for Dick's line, measures 48-50. The score is in G major (one sharp) and 4/4 time. Measure 48 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by a half note A4-B4. The bass line starts with a quarter note G2, followed by a half note A2-B2. Measure 49 continues the melody with a quarter note C5, followed by a half note B4-A4. The bass line has a quarter note G2, followed by a half note A2-B2. Measure 50 continues the melody with a quarter note G4, followed by a half note F4-E4. The bass line has a quarter note G2, followed by a half note A2-B2.

SUSIE: "Oh it is, is it? We'll see about that, I've had to get you out of messes ever since I can remember.

GIRL: (To Jo) When's the happy day to be?

JO: "Very soon, I don't believe in long engagements."

Musical score for Girl's line, measures 51-52. The score is in G major (one sharp) and 4/4 time. Measure 51 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by a half note A4-B4. The bass line starts with a quarter note G2, followed by a half note A2-B2. Measure 52 continues the melody with a quarter note C5, followed by a half note B4-A4. The bass line has a quarter note G2, followed by a half note A2-B2.

D

NOTE: BARS 53 THRU 60,
ORCHESTRA IN $\frac{2}{4}$ TIME
COME SOPRA BARS 17-24

Bright CHORUS

53 Make it soon & take the Month that makes a Rhyme with spoon —

54 55 56

ALTO SX.

57 That's the Month when new-ly-weds should take their Hon-ey-moon

58 59 60

SLOW.

61 *ppp* Make it soon & take the Month that makes a Rhyme with croon

62 63 64

JO + GIRL

65 That's the Month when ev'-ry-bod-y feels the World's in Tune.

66 67 68

RIT.

VERY SLOW.

E

69 *ppp*

70 71

WATTY. "Oh Dear! Everybody singing & I've forgotten my music!"

72

Dialogue *p*

73 74

75

F 77

81

85

89

90 91 92

93

94 95 96

97

98 99

G "FASCINATING RHYTHM" (DIALOGUE CONTINUES)

(LUKE SOLO ON STAGE)

16 100-115

16 116-131

TPT. I^o

V.S.

FINALE INTERLUDE

H TPT + ALTO

132 *mf* PIT ORZEH. + SAND BLK.

133 134

135 136 137

138 *gva.* 139 140

141 142 143 *2ND X* *1ST X*

This is a handwritten musical score for a section titled "FINALE INTERLUDE". The score is written on four systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The first system starts at measure 132 and ends at 134. The second system starts at 135 and ends at 137. The third system starts at 138 and ends at 140. The fourth system starts at 141 and ends at 143. The score includes various musical notations such as notes, rests, and chords. There are several annotations: "H" in a box at the beginning, "TPT + ALTO" above the first system, "mf" (mezzo-forte) and "PIT ORZEH. + SAND BLK." in the first system, "gva." (gracefully) above measure 139, and "2ND X" and "1ST X" with arrows pointing to notes in measures 142 and 143. The piece concludes with a double bar line at the end of measure 143.