

# Japanese

[aka George & Ira Gershwin Miscellaneous Song #25a]

by George Gershwin  
and Ira Gershwin

Handwritten musical score for the piece "Japanese" by George and Ira Gershwin. The score is arranged for a full orchestra and includes parts for Flute, Clarinet in Bb, Bassoon, Horns, Trumpet in Bb, Trombone, Drum, Cymbal, Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into measures, with various musical notations such as notes, rests, and dynamics. Handwritten annotations include "Solo" and "Muted".

Solo

Violin I

Violin II

Viola

Cello/Double Bass

Solo

Natural

Natural

Natural

Natural

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flute (Fl):** Top two staves, with handwritten dynamics  $pp$  and  $f$ .
- Oboe (Ob):** Third staff, with handwritten dynamics  $f$ .
- Clarinet (Cl):** Fourth and fifth staves, with handwritten dynamics  $f$ .
- Bassoon (Bsn):** Sixth staff, with handwritten dynamics  $f$ .
- Horn (H):** Seventh staff, with handwritten dynamics  $f$  and the instruction "Muted".
- Trumpet (Tpt):** Eighth and ninth staves, with handwritten dynamics  $f$ .
- Trumpet II (Tpt II):** Tenth staff, with handwritten dynamics  $f$ .
- Soprano Saxophone (Sax):** Eleventh staff, with handwritten dynamics  $pp$  and  $pp$ . Includes performance instructions: "in Centre", "near edge", "in Centre", and "near edge".
- Violin (Vln):** Twelfth and thirteenth staves.
- Viola (Vla):** Fourteenth and fifteenth staves.
- Cello (C.):** Sixteenth staff.
- Bass (B.):** Seventeenth staff, with handwritten dynamics  $pp$  and the instruction "Natura".

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments, with staves grouped by instrument type. The instruments listed on the left are: Fl., Cl., Bsn., Hr., Trp., Trb., Sr., Cnd., Vlna, Vla, C., and B.

The score is divided into four measures. The notation includes notes, rests, and various performance markings such as *mf*, *pp*, *p*, *CR Tms*, *Muted*, *muffled Sr. pp*, *pizz*, and *CR T*. The notation is dense, with many notes and rests across the staves.

Handwritten musical score for a symphony orchestra, page 502. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Drums, Cymbals, Violins, Violas, Cellos, and Basses. It features various musical notations such as notes, rests, dynamics (p, f, sf, mf), and performance instructions like "Muted" and "Cresc.".

Fl.  
Ob.  
Cl.  
Bsn.  
Hr.  
Tpt.  
Tbn.  
Dr.  
Cmnd.  
Vln.  
Vla.  
C.  
B.

A handwritten musical score for a string quartet, consisting of 12 staves. The staves are labeled on the left as follows: Fl., Ob., Cl., Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is divided into four measures by vertical bar lines. The notation includes various rhythmic values, slurs, and dynamic markings. The word "pizz" (pizzicato) is written above the staves for the Violoncello and Contrabasso in the fourth measure. The handwriting is in black ink on aged paper.