

In Sardinia
[aka Where the Delicatessen Flows]
(from *Tell Me More*)

Music and Lyrics by
George Gershwin, Ira Gershwin, and B. G. DeSylva

Monty:

Not man - y miles from Ar - men - ia.
If on my breed - ing I'm touch - y -

Girls:

Lies my es - tate in Sar - din - ia.
I'm from the old Sip - kin duch - y!

Monty:

Coun - try so quaint - ly sub - ur - ban.
I, from the Bour - bons de - scend - ed,

Might have been paint - ed by Ur - ban.
Sprang from a line that was splen - did.

Girls:

We'll have to take it from you.
Sounds like a Keith ac - ro - bat!

Monty:

Tour - ists who pass - 'll Be charmed by a cas - tle With
If I should speak of The ti - tles we reek of, I'm

plen - ty of gilt on the dome.
sure you'd ac - cuse me of swank.

(Continuation of the musical score for the first system.)

That's where I chol - iced, And lat - er I frol - iced For
Dukes and mar - quis - es, We're quite the big chees - es - There's

(Continuation of the musical score for the second system.)

that was my an - ces - tral home -
no fam - ly there quite so rank.

(Continuation of the musical score for the third system.)

Close by a riv - er whose name is -
So trou - bles here nev - er down me, - For

(Continuation of the musical score for the fourth system.)

Long there, and as wide wait - as its to fame crown is me!

Girls:

Tell us the name of it, do! In Sar -
We are in fa - vor of that! In Sar -

Refrain

din ia, on the Del - i - ca - tes - sen - That
din ia, on the Del - i - ca - tes - sen - That

riv er 'way back home Where the
riv er 'way back home Though with

breez - es are spi - cy and bal - my, You can
 Shake - speare the folks are - n't tak - en, They are

stroll through the fields of sa - la - mi. All the
 cer - tain - ly mad a - bout Ba - con. There's no

folks there in their may - on - naise dress - in' Are
 in - t'rest, as you'll prob - a - bly guess, in Ca -

free of earth - ly woes. Oh! to
 fés or ra - di os, For the

To Coda ♪

live and to die, While the her - ring swim by Where the
coun - try's not dry, And the bread's full of rye,
Where the

Del - i - ca - tes - sen flows.

In Sar -

mp

din - ia, on the Del - i - ca - tes - sen - That

bd.

riv - er—— 'way back home—— An - y

man is a prince a - mong princ - es Who can

cor - ner the mar - ket in blin - tzes. All is

peace - ful; there's no sub - way to les - sen the

qui - et——— and re - pose.— That's where

This block contains two staves of musical notation. The top staff is for the voice, starting with a treble clef, a common time signature, and a key signature of one sharp. The lyrics "qui - et——— and re - pose.— That's where" are written below the notes. The bottom staff is for the piano, showing bass clef, common time, and a key signature of one sharp. The piano part consists of chords and some rhythmic patterns.

friend - ship a - bounds On the old Cof - fee Grounds, Where the

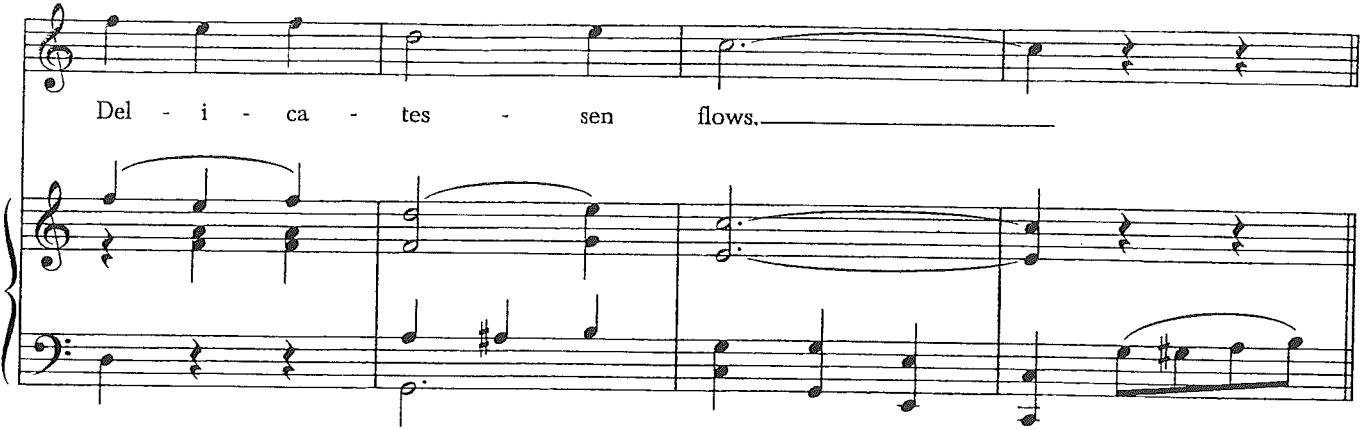
This block contains two staves of musical notation. The top staff is for the voice, continuing from the previous section. The lyrics "friend - ship a - bounds On the old Cof - fee Grounds, Where the" are written below the notes. The bottom staff is for the piano, showing bass clef, common time, and a key signature of one sharp. The piano part consists of chords and some rhythmic patterns.

D.S. al Coda

Del - i - ca - tes - - sen flows.—

This block contains two staves of musical notation. The top staff is for the voice, starting with a treble clef, a common time signature, and a key signature of one sharp. The lyrics "Del - i - ca - tes - - sen flows.—" are written below the notes. The bottom staff is for the piano, showing bass clef, common time, and a key signature of one sharp. The piano part consists of chords and some rhythmic patterns.

 Coda



Del - i - ca - tes - sen flows.

Tag



ff

Encore



In Sar

f

mf

din - ia, on the Del - i - ca - tes - sen - That



ff.

Handwritten musical score for two voices and piano. The top system shows the lyrics "riv - er——— 'way back home——— All the". The middle system shows the lyrics "sport - ing e - vents there are ton - y,——— Such as". The bottom system shows the lyrics "trap - ping the vi - cious bo - log - ney.——— With no". The piano part consists of bass and treble staves with various dynamics and markings like "p", "f", and "bd".

Continuation of the handwritten musical score. The middle system continues with the lyrics "sport - ing e - vents there are ton - y,——— Such as". The bottom system begins with the lyrics "trap - ping the vi - cious bo - log - ney.——— With no". The piano part continues with bass and treble staves.

Continuation of the handwritten musical score. The bottom system continues with the lyrics "trap - ping the vi - cious bo - log - ney.——— With no". The piano part continues with bass and treble staves.

Continuation of the handwritten musical score. The bottom system continues with the lyrics "bus - 'ness——— for a per - son to mess in, All". The piano part continues with bass and treble staves.

day there——— peo - ple doze;——— You can

loaf all you wish Catch - ing ge - fil - te fish, Where the

Del - i - ca - tes - sen flows.