

If We Had Known

[aka George & Ira Gershwin Special Song #95]
(from *Flying Island*)

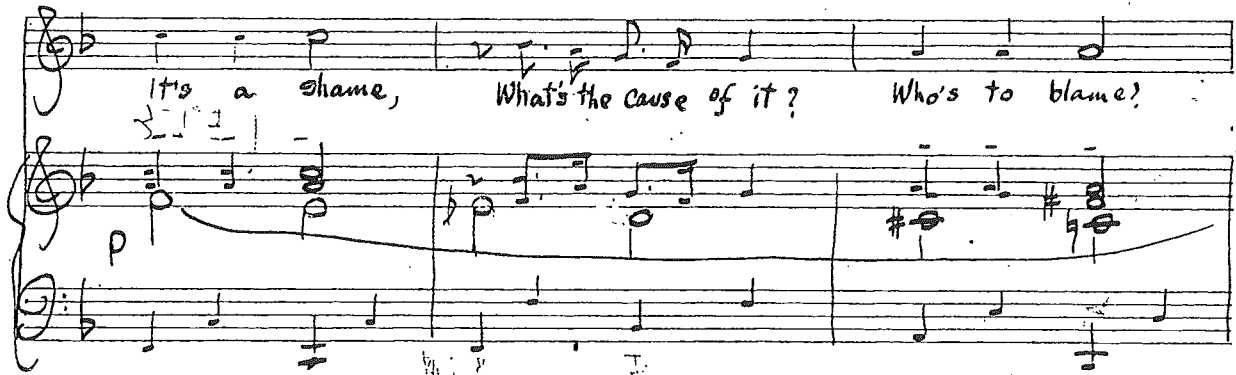
Music and Lyrics by
George Gershwin and Clifford Grey

Mod^{to}



Handwritten musical notation for the piano introduction. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music features chords and melodic lines with some dynamics like 'p' (piano) and 'f' (forte).

It's a shame, What's the cause of it? Who's to blame?



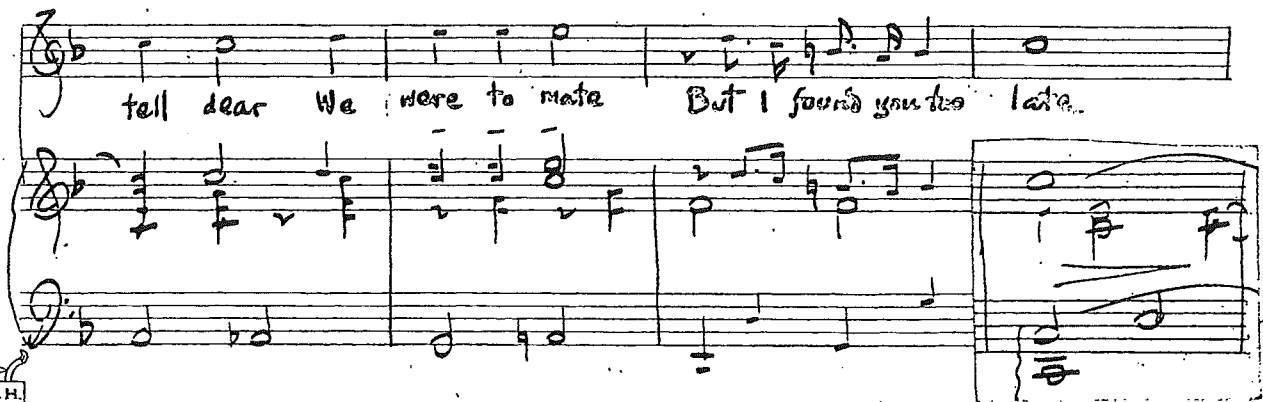
Handwritten musical notation for the first line of lyrics. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the top staff.

For you must ad-mit Fate meant well dear But sad to



Handwritten musical notation for the second line of lyrics. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the top staff.

tell dear We were to mate But I found you too late.



Handwritten musical notation for the third line of lyrics. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the top staff.



Refrain

We might have met dear if we had

known
With-out re-gret dear if we had

known
I nev-er knew you were

there, I nev-er thought you would

Refrain

We might have met dear if we had

known With-out re-gret dear if we had

f
p
cl
Bassoon
Trump
Horn
Woodw

known. I nev-er knew you were

there, I nev-er thought you would

case. It's ag-gra-vat-ing, We've been a-

part, While I've been wait-ing To lose my

heart; Yet all the while dear It's plain to

see I'm made for you; You're made for

Handwritten musical score for the first system. The vocal line is in treble clef with a key signature of one flat (Bb). It features a first ending bracketed with a '1' and a second ending bracketed with a '2'. The lyrics are "me. We might have me. - - - -". The piano accompaniment is in bass clef, with a key signature of one flat. It includes dynamic markings such as *p* and *pp*, and a performance instruction *poco rall.* in the right hand.

Handwritten musical score for the second system. The vocal line is in treble clef with a key signature of one flat. It contains a few notes and rests. The piano accompaniment is in bass clef with a key signature of one flat, featuring dynamic markings *p* and *pp*. The system concludes with a double bar line.

"IF WE HAD KNOWN"

Lyrics by
Clifford Gray

Music by
George Gershwin

1.

Who's to blame,
What's the cause of it
It's a shame,
For you must admit,
Fate meant well dear,
But sad to tell dear,
We were to meet,
But I found you too late.

Refrain

We might have met dear
If we had known
Without regret dear
If we had known
I never knew you were there
I never knew you would care
It's aggravating, we've been apart
While I've been waiting to lose my heart
Yet all the while, dear
It's plain to see
I'm made for you — you're made for me.

2.

Fate is kind
Though a trifle slow
Love is blind
So you never knew
Who will meet you
If love will greet you
Or pass you by
We're too late, you and I.