

I Won't Give Up Till You Give In to Me
[aka The Happy News; George & Ira Gershwin Special Song #25]

Music and Lyrics by
George Gershwin and Ira Gershwin

A handwritten musical score for a three-part vocal arrangement. The score consists of five systems of music, each with three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature changes frequently, including B-flat major, A major, F major, and E major. The time signature varies between common time and 2/4. The music features various note heads, stems, and rests, with some notes connected by horizontal lines. Measure numbers are present at the beginning of each system.

A handwritten musical score consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin with a key signature of one flat (B-flat). Measures 1-4 show eighth-note patterns with grace notes. Measures 5-8 show sixteenth-note patterns with grace notes. Measures 9-12 show eighth-note patterns with grace notes. Measures 13-16 show sixteenth-note patterns with grace notes. Measures 17-20 show eighth-note patterns with grace notes. Measures 21-24 show sixteenth-note patterns with grace notes. Measures 25-28 show eighth-note patterns with grace notes. Measures 29-32 show sixteenth-note patterns with grace notes. Measures 33-36 show eighth-note patterns with grace notes. Measures 37-40 show sixteenth-note patterns with grace notes. Measures 41-44 show eighth-note patterns with grace notes. Measures 45-48 show sixteenth-note patterns with grace notes. Measures 49-52 show eighth-note patterns with grace notes. Measures 53-56 show sixteenth-note patterns with grace notes. Measures 57-60 show eighth-note patterns with grace notes. Measures 61-64 show sixteenth-note patterns with grace notes. Measures 65-68 show eighth-note patterns with grace notes. Measures 69-72 show sixteenth-note patterns with grace notes. Measures 73-76 show eighth-note patterns with grace notes. Measures 77-80 show sixteenth-note patterns with grace notes. Measures 81-84 show eighth-note patterns with grace notes. Measures 85-88 show sixteenth-note patterns with grace notes. Measures 89-92 show eighth-note patterns with grace notes. Measures 93-96 show sixteenth-note patterns with grace notes.

A handwritten musical score consisting of three staves. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature is B-flat major (two flats). The time signature varies between common time and 6/8. The score includes several measures of music, with measure numbers I and II underlined at the beginning of their respective sections. The notation is in black ink on white paper.

I Won't Give Up - or The Happy News 14

{ Oh just imagine the thrill
A little house on a hill
Where Jack is happy with Jill * happy news
I won't give up till you give in and we give out th
If I could kidnap you there *line you up there*
We'd make a peach of a pair
And what a heaven we'd share
I won't give up till you give in and we give
I've met ladies who
mother thought would do
Pretty ones and clever
But I never fell somehow
Won't you understand?
I just waited - and - here you are now.
There's no use answering no
I'm under 30 and so
With 50 more years to go = I won't

25

Remember if you say no
I'm under 30 and so
With 50 more years to go
I won't give up till you give in

You're sweeter than caromel
I'm falling under your spell
You're more than simpaly swell
But please come out of your shell
You've got that je ne sais quoi
That makes the others look blah
And make ~~me~~ my heart ra ta ta
The starry heavens may fall
My caddy may find the ball
That's not important at all
Tho you may summon a cop
You'll never get me to stop
I'm after you till I drop
When 2 and 7 make ten
When And steel's 200 agin
I may slow up but tip then

When steel is way up again

The market may go to smash
And take the last of my cash

This persistent cure
Hates to make a fuss

Take a look at me
I am 23

Thrilling to the core
Then there I was.

Your resistance
To my persistence.

Is a new world's record.

chequered

So: I won't give in So please give up & go right out
the nearest door.