

Hooray for the U.S.A.

(from *Sweet Little Devil*)

Music and Lyrics by
George Gershwin and B. G. DeSylva

The musical score is written in a handwritten style on a single page. It consists of six systems of music. The first system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "(Marc) When brought up in a na-tion that is" and "(Rina) Each week you pull". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system continues the piano accompaniment. The third system also continues the piano accompaniment. The fourth system includes a vocal line with the instruction "stop 1st time" above it. The fifth system continues the piano accompaniment. The sixth system is labeled "Chorus" and features a change in time signature to 2/4.

The image shows a handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system features a prominent slur over a series of notes in the right hand. The third system includes a measure with a complex chordal structure. The fourth system shows a change in the bass line. The fifth system has a slur over a phrase in the right hand. The sixth system is marked with a fermata and includes the word "Diminu" written above the staff. The score concludes with a double bar line and a sharp sign.



Carl Fischer, New York
No. 3

Picc.
f

Handwritten musical notation for the first system, featuring a treble clef and a double bar line at the beginning.

Handwritten musical notation for the second system, including the instruction "Exit-".

Encore

Handwritten musical notation for the third system, starting with a treble clef.

Handwritten musical notation for the fourth system, including the instruction "Back to Chorus till §" and "Then Coda".

Coda

Handwritten musical notation for the fifth system, including the instruction "Piccolo".

Handwritten musical notation for the sixth system, concluding with a wavy line.

HOORAY FOR THE U. S. A.!!

Mae: When brought up in a nation
That is quite the big sensation
Is it wrong to think the place is not sublime?
Joan: My dear, you said a jaw-full,
'Cause the coppers there is awful-
Awful good at finding ev'rything but crime!
Sam: The people selling liquor takes in ev'ryone, I guess;
With ev'ry quart they give you Mr. Campbell's home address!
All: The statesmen are a lot of mugs
And ev'ry street is full of thugs
Who'd very gladly croak you for a dime!
Just the same, let's be fair-
How we'd love to be back there!

REFRAIN

All: Hooray for the U. S. A.!
It isn't so good- but it isn't so bad!
At least we are forced to say
It's the only native land we ever had!
Against the rigid Censorship we have no chance
They even make a statue wear a pair of pants!
But outside of that- O. K.!
So Hooray for the U. S. A.!

SECOND VERSE

Joan: Each week you pull down twenty-
And you'd think that that was plenty-
But it costs you more than that to check your hat!
Mae: Though people wed with good intent
Divorces av'rage ten per cent.-
And that, as Brigham Young would say, is that!
Sam: If wifie shoots her hubby and a trial she has to stand
The judge'll weep and turn her loose and offer her his hand!
All: You have to bow to waitors
And to ticket speculators
And you have to kill your kids to rent a flat!
Just the same, let's be fair!
How we'd love to be back there!

SECOND REFRAIN

(Same- except for catch-line, which is as follows:)

Our shortage of bananas not a soul forgets;
And now we have to walk a mile for cigarettes!

We always let our local slums and orphans go
And send the fat Armenians our hard-earned dough!

The concert halls are empty nearly ev'ry night
But how the people flock to see the big boys fight!