

Gushing

[aka George and Ira Gershwin Special Song #84; When My Oil Well Starts Gush-Gush-Gushing; Gush-Gush-Gushing]
(intended for *Tell Me More* and *Rosalie*)

Music and Lyrics by
George Gershwin and Ira Gershwin

The musical score for 'Gushing' is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line is written in a treble clef with a soprano range. The score includes various musical notations such as notes, rests, and dynamic markings.

This image shows a handwritten musical score for piano and voice, consisting of six systems of staves. Each system includes a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in ink on aged paper. The first system shows a vocal line with a long note followed by a melodic phrase, and a piano accompaniment with chords and a bass line. The second system continues the vocal melody and piano accompaniment. The third system features a more active vocal line with eighth notes and a piano accompaniment with chords and a bass line. The fourth system shows a vocal line with a melodic phrase and a piano accompaniment with chords and a bass line. The fifth system continues the vocal melody and piano accompaniment. The sixth system shows a vocal line with a melodic phrase and a piano accompaniment with chords and a bass line. The score ends with a double bar line and a fermata over the final note.

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of one sharp. The music features a melody with a long slur over the first two measures and various chordal accompaniments.

The second system of musical notation consists of three staves. The top staff continues the melody from the first system. The middle and bottom staves provide accompaniment with chords and moving lines. There are some slurs and dynamic markings present.

The third system of musical notation consists of three staves. The top staff continues the melody. The middle and bottom staves continue the accompaniment. A large slur is visible over the middle staff in the second measure of this system.

The fourth system of musical notation consists of three staves. The top staff continues the melody. The middle and bottom staves continue the accompaniment. The system concludes with a final cadence.



This image shows a handwritten musical score for piano and voice, consisting of five systems of staves. The notation is in black ink on aged paper. Each system includes a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The vocal line is written in a single staff with a treble clef. The score features various musical notations including notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 6/8. The handwriting is clear and legible.

lead when Heaven sends wells

do tell
well well

are when he

I claim
Thats great I state
Thats so Lets go

house in newport and well have a house in town
all who arent multi millionaires well frown
e ofor all ill prove you ca not keep a good man down

I wont have to chauf my dera na foy uo wont have to mill'
Lighting my perfecto with a twenty dollar bill

Winters we'll go southward where there sint any chill
*** Winters we will travel where there isnt any chill
There I'll give those scrimping multi millionaires a thrill
Lighting each perfecto with a hundred dollar bill
Down at Bradleys even millionaires will get a thrill
** Down at Bradleys ill give even millionaires a thrill
Lighting each perfecto with a hundred dollar bill

Nevermore to chauff my dear and nevermore to mill'
For a start I tear down and rebuild
~~Fill it full of treasures from the Orient and Rome~~
Fill it full of treasures from the Orient and Rome

For a huse in town I think ill buythe Hippodrome
Fill it full of treaure from the Orient and Rome

We must have a place in Newport for a Summer home
Fill it full of treasue from the Orient and Rome
He: For a house in town I think I'll buy the Hippodrome

What a wondrous future lies before us
How the income taxers will adore us
Social leaders will not dare ignore us

W. G. Rushing