

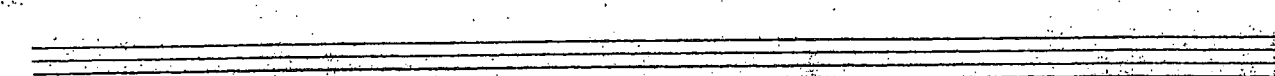
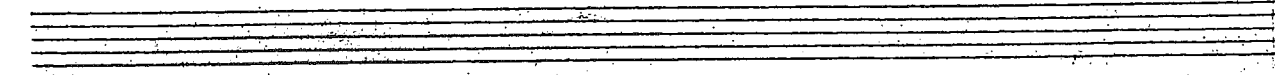
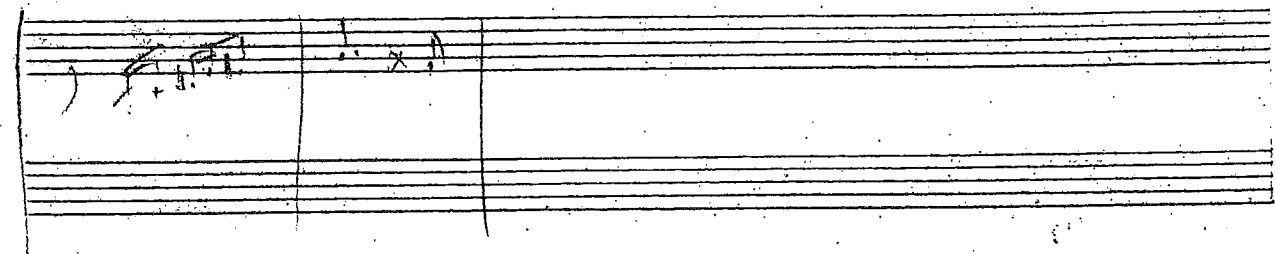
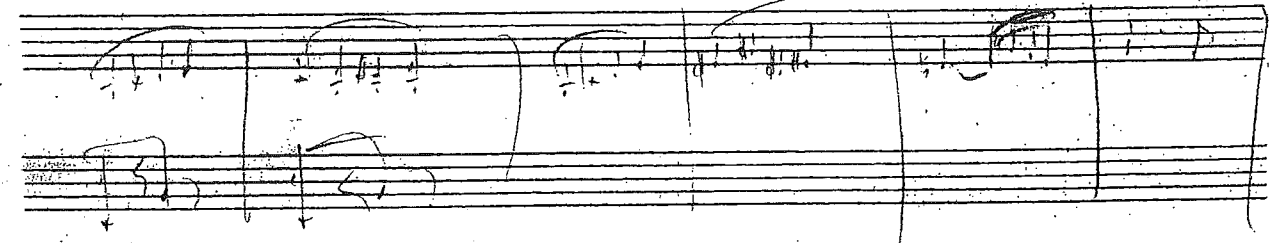
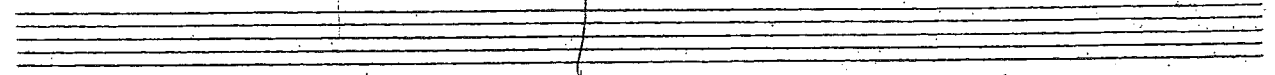
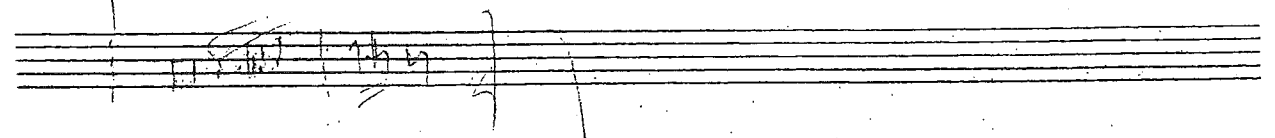
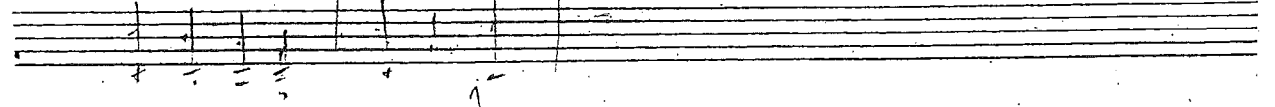
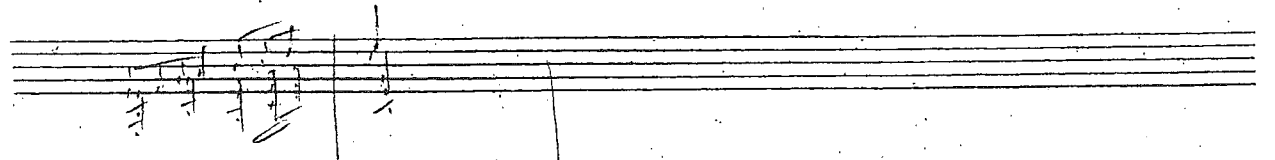
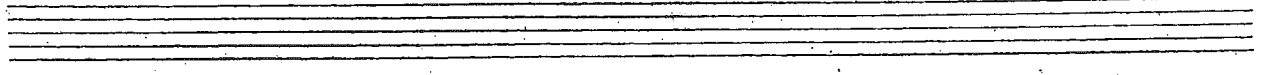
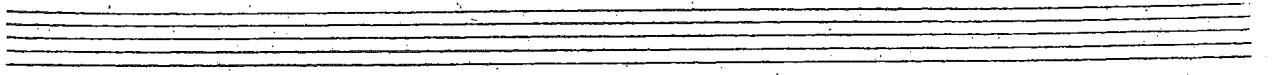
# Goodbye to the Old Love

[Intended for *Treasure Girl*]

Music and Lyrics by  
George Gershwin and Ira Gershwin

A handwritten musical score for the song "Goodbye to the Old Love". The score is written on ten staves, with the first two staves likely representing the vocal line and the remaining eight staves representing the piano accompaniment. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are several handwritten annotations and corrections throughout the score, including the number "23" written above a measure on the fifth staff, the name "Belmont Av." written across the fifth and sixth staves, and the number "187" written below the sixth staff. The score is enclosed in a hand-drawn rectangular border.

Handwritten musical score on a page with four systems of staves. The first system has two staves with notes and rests. The second system has two staves with notes and rests. The third system has two staves with notes and rests. The fourth system has two staves with notes and rests. There are some annotations and markings on the staves, including a '36.' and '66' with some numbers below them. The page number '148' is at the bottom.



POLLY, MARY  
JACK, NAT.

GOOD-BYE TO THE OLD LOVE

HELLO TO THE NEW

Jack, Nat : I place my faith  
          In Henry 8th,  
          And I'll do just as he did -  
          When a change is needed -  
          Pick out someone new.

Mary, Polly : When love is not  
              So very hot  
              From now on I will carry  
              On just like Du Barry;  
              I'm for changing, too!

All : Though we may be shocking Mrs. Grundy  
          Through and through,  
          Since your love is handy,  
          Ev'rything is dandy!

Refrain:

Good-bye to the old love,  
Hello to the new!  
Do I love my new love ?  
Yes, indeed I do!  
It's the only system -  
Live while you're alive;  
Doesn't pay to be conservative.  
Maine to Texas  
Both the sexes  
Want the newer freedom;  
When the old flame,  
Is a cold flame,  
Then why be dumb ?  
When I looked in your eyes,  
That gave me the cue:  
"Off with the old love -  
On with the new!"