

Good T.

[aka George & Ira Gershwin Miscellaneous Song #17f]
(Intended for *Primrose*)

by George Gershwin
and Ira Gershwin

The first system of handwritten musical notation consists of four staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The second staff continues the melody. The third staff features a bass clef and appears to be a bass line or accompaniment. The fourth staff continues the bass line. The notation is handwritten and includes various note values, rests, and bar lines.

Three empty musical staves, each consisting of five horizontal lines, are provided for further notation or performance.