

Good Little Tune

Music by George Gershwin
Lyrics by Irving Caesar

Medium bright

mf

The first system of the piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a melodic line in the bass clef. The tempo is marked 'Medium bright' and the dynamic is 'mf'.

The second system of the piano introduction continues the accompaniment from the first system, with similar chordal textures in the right hand and a melodic line in the left hand.

Verse (freely)

F C7 F C7 F

I felt so bad, I thought I had

The first line of the verse features a vocal melody in the treble clef with lyrics 'I felt so bad, I thought I had'. The piano accompaniment is in the bass clef. Chord symbols *F*, *C7*, and *F* are written above the vocal line. The tempo is 'Verse (freely)'.

F C7 F F7 Bb D7m F

The mel - an - chol - y blues That make one feel so sad;

The second line of the verse features a vocal melody in the treble clef with lyrics 'The mel - an - chol - y blues That make one feel so sad;'. The piano accompaniment is in the bass clef. Chord symbols *F*, *C7*, *F*, *F7*, *Bb*, *D7m*, and *F* are written above the vocal line.

A^D E^D7 A^b E^b7 A^b
 And then one morn - ing With - out a warn - ing,

A^b $A^b m$ E
 In - to my room you crept, you lit - tle tune, you mel - o -
 (original) there crept, a lit - tle tune, a mel - o -

A^b E^7 F A^m $F7$
 dy! And what a change it made in me.

Refrain - Medium bright

B^b F
 You do me so much good GOOD LIT - TLE TUNE!
 You're diff - rent from the rest GOOD LIT - TLE TUNE!

LITTLE TUNE (4)

Just like a doc-tor could F D7
That's why I love you best GOOD LIT-TLE TUNE!
GOOD LIT-TLE TUNE!

G7 C7 F
I don't know your name and I don't know why you came —

G9 C7 F F° F7
Cheer-ful lit-tle ear-ful, I love you just the same, —

Bb F
Just like an or-phan child GOOD LIT-TLE TUNE!

"GOOD LITTLE TUNE" (4)

26 *F* *27* *29*

You keep on run-ning wild GOOD LIT-TLE TUNE! Ev-'ry-one a-

C7 *F* *F7* *D7* *Gm*

round the town will whis-tle you soon,— You're not like Rock and Roll,
You drive my blues a-way,

F *G7* *C7* *Bb* *C7*

You've got a heart and soul, You're just a GOOD LIT-TLE
I hope you've come to stay, 'Cause you're just a GOOD LIT-TLE

1. *F* *Am* *F7* | 2. *F* *Bb6* *F6*

TUNE! TUNE! TUNE! TUNE!

GOOD LITTLE TUNE (4)

This is the original lyric as written in 1921 or 22.

1c

"GOOD LITTLE TUNE"

VERSE

I felt so bad,
I thought I had
The melancholy blues that make one feel so sad;
And then one morning,
Without a warning,
Into my room there crept a little tune,
A melody,
And what a change it made in me!

REFRAIN

You're diff'rent from the rest,
Good little tune!
That's why I love you best,
Good little tune!
I don't know your name and I don't know why you came,
Cheerful little earful, I love you just the same;
Just like an orphan child,
Good little tune!
You keep on running wild,
Good little tune!
Ev'ryone around the town will whistle you soon,
You drive my blues away,
I hope you've come to stay,
'Cause you're a good little tune!

Music by - George Gershwin
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A 1964, updated version....

GOOD LITTLE TUNE

You do me so much good
Good little tune
Just like a doctor could
Good little tune
You defy description but you've got what it takes
You're the right prescription for my pains and my aches
You're not a symphony
Good little tune
You're not a rhapsody
Good little tune
Still you make my spirits rise just like a balloon
You're not like Rock and Roll
You've got a heart and soul
You're such a Good Little Tune!

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